OCTOBER'84 SALE

October 1, 2, 1984







Prices Realized Auction and Mail Bid Sale

OCTOBER'84 SALE

October 1, 2, 1984



Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851 / 278-9740
Toll free number outside of California: (800) 421-0754
Within California: (800) 874-3230

SUPERIOR GALLERIES CALIFORNIA AUCTIONEER LICENSE NUMBER 122

Mark Goldberg License Number 106 Ira Goldberg License Number 123





Ira Goldberg Lawrence Goldberg Mark Goldberg

PRICE: \$1.00

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	100.00 120.00 130.00 130.00 65.00 65.00 65.00 65.00 65.00 65.00 135.00 1	101 101 102 103 105 106 107 108 1107 1108 1107 1108 1107 1108 1107 1108 1107 1118 1120 1121 1121 1122 1123 1124 1125 1126 1127 1128 1129 1121 1121 1122 1123 1124 1130 1131 1131 1131 1131 1131 1131 113	220.00 125.00 170.00 190.00 10	20 y 2110 2112 2133 2145 215 215 215 217 222 223 2244 225 226 227 228 229 231 232 233 234 235 236 237 238 239 241 242 243 2445 245 246 247 248 249 251 252 253 256 257 258 259 260 261 262 263 264 265 266 267 268 269 277 278 278 279 281 282 283 284 285 287 277 278 279 281 282 283 284 285 287 277 278 279 281 282 283 284 285 287 279 281 282 283 284 285 287 279 281 282 283 284 285 287 289 290 291 292 293 201 293 201 201 201 201 201 201 201 201 201 201	110.00 55.00 60.00 15.00 20.00 40.00 50.00 40.00 12.00 35.00 10.00 10.00 10.00 10.00 60.00 25.00 25.00 25.00 25.00 26.00 26.00 20.00 38.00	31 6 31 9 32 0 32 1 32 2 32 3 32 3 32 4 32 5 32 6 32 7 32 8 33 8 33 8 33 8 33 8 33 8 34 9 35 1 36 1 37 3 38 1 38 1	100.00 25.00 25.00 25.00 25.00 25.00 25.00 26.00 26.00 275.00 115	422301234567890124567890012456789000000000000000000000000000000000000	20.00 20.00 20.00 290.00 11.00 15.00 65.00 100.00 200.00 420.00 420.00 40.00 50.00 40.00 50.00 75.00 60.00 75.00 60.00 75.00 60.00 75.00 80.00 75.00 80.00 100.00 200.00 200.00 200.00 200.00 200.00 200.00 200.00 200.00 200.00 100.00 20	536 537 538 537 538 539 540 541 542 543 545 546 547 548 549 550 551 552 553 554 555 556 567 558 569 570 571 572 573 574 575 577 578 579 580 581 1001 1002 1003 1004 1009 1010 1011 1012 1021 1022 1023 1024 1025 1027 1029 1030 1041 1042 1043 1044 1047 1048 1049 1051 1051 1052 1053 1044 1047 1048 1049 1051 1051 1052 1053 1054 1055 1056 1057 1057 1058 1068 1078	30.00 50.00 30.00 20.00 20.00 30.00 20.00 300.00 300.00 300.00 12	105e 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1071 1072 1073 1076 1077 1076 1077 1076 1077 1078 1080 1081 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1096 1097 1103 1104 1107 1107 1108 1109 1109 1101 1111 1112 1113 1114 1115 1116 1117 1118 1118 1119 1119 11118 11118 11129 11131 1114 1115 1115 1116 1117 1118 1118 1119 1119 11118 11118 11118 11129 11131 11141 1115 1116 1117 1118 1118 1119 1119 11118 11118 11118 11119 1119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119 119	450.00 150.00 120.00 120.00 120.00 120.00 130.00 150.00 150.00 150.00 150.00 100.00 400.00 150.00 60.00 140.00 150.00 60.00 150.00 60.00 150.00 1

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
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Buyer's fee not included.

Coming Soon

Dr. Jerry Buss Collection of United States Coinage To Be Sold January 28, 29, 1985

OCTOBER'84 SALE

October 1, 2, 1984 Auction and Mail Bid Sale

Sale to be held at the Ramada Inn, in the Del Rey Room 1150 South Beverly Drive Los Angeles, California

FIRST SESSION

Monday Evening, October 1, 1984 promptly at 6:30 P.M. in the Del Rey Room at the Ramada Inn Lots 1 through 588, 1000 through 1467

SECOND SESSION

Tuesday Evening, October 2, 1984 promptly at 6:30 P.M. in the Del Rey Room at the Ramada Inn Lots 1500 through 2567

Featuring: World Gold, World Crowns & Minors, Including a Selection of Mexican Coinage; Ancient Coinage and United States Coinage

SUPERIOR GALLERIES CALIFORNIA AUCTIONEER LICENSE NUMBER 122

Mark Goldberg License Number 106

Ira Goldberg License Number 123



Mark Goldberg

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851 / 278-9740
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Order of Sale

FIRST SESSION — October 1, 1984 Lots 1 — 588, 1000 — 1467

	2013 1 300, 1000 1107	
1.	WORLD GOLD A. Australia to Great Britain	1 – 52 52A – 98 99 – 115
11.	WORLD CROWNS & MINORS A. Austria to Nicaragua	116 — 137 138
111.	THE COINAGE OF MEXICO A. Proclamations & Medals B. State Coinage C. Real Series D. Maximilian Coinage E. Decimal Republic Series F. Modern Coinage G. Troy Onza's H. Late Consignment 1. Carolus and Johanna 2. Pillar Series 3. Portrait Series 4. Iturbide Coinage 5. Real Series 6. Pesos. 7. Revolutionary Coinage 8. Miscellaneous 9. Republic Coinage a. Centavos b. 5 Centavos 10. Patterns 11. Medals & Decorations	139 - 154 155 - 157 158 - 178 179 - 181 182 - 216 217 - 386 387 - 388 389 - 390 391 - 395 396 - 398 399 400 - 402 403 - 404 405 - 408 409 410 - 467 468 - 573 574 - 581 582 - 588
IV.	ANCIENT COINAGE A. Greek B. Roman Republican C. Roman Imperatorial D. Roman Imperial E. Byzantine F. Miscellaneous G. Late Consignment 1. Greek 2. Roman Republican 3. Roman Imperatorial 4. Roman Imperial End of First Session	1000 — 1017 1018 — 1046 1047 — 1048 1049 — 1108 1109 — 1373 1374 — 1411 1412 — 1436 1437 — 1444 1445 — 1447 1448 — 1467

SECOND SESSION — October 2, 1984 Lots 1500 — 2567

V.	CO	DLONIAL COINAGE	 	1500 — 1507
VI.	UN	NITED STATES COINAGE		
	Α.	Half Cents	 	1508 - 1518
	В.			1519 — 1540
	C.			1541 - 1625
	D.			1626 — 1632
	E.	Three Cent Silver	 	1633 - 1643
	F.			1644 — 1667
	G.			1668 - 1719
	Η.			1720 — 1739
	1.	Dimes		1740 — 1808
	J.	Twenty Cent Pieces		1809 - 1812
	K.	·		1813 - 1875
	L.	Half Dollars		1876 - 1998
	Μ.			1999 — 2009
	N.			2010 - 2014
	Ο.			2015 - 2357
	Ρ.			2358
	Q.			2359 - 2360
	R.			2361
	S.	Gold Dollars		2362 - 2382
	Т.			2383 - 2424
	Ü.	·		2425 — 2427
	٧.			2428 - 2458
	W.			2459 - 2491
	Χ.	· · ·		2492 - 2504
	Υ.			2505 - 2549
	Z.			2550 - 2551
		A. California Gold		2552
		3. Territorial Tokens		2553 — 2554
VII	. UN	NITED STATES CURRENCY		2555 — 2567

Terms of Sale

- 1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
- 2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
- 3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
- 4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
- 5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
- 6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amount as SUPERIOR may require before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
- 7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
- 8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
- 9. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within five (5) days after receipt of material. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. If a lot is to be returned, it must be housed in its original, sealed and unopened container. Late remittance constitutes just cause for revocation of all return privileges for any reason.
- 10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
- When identical mail bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

- 12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
- 13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
- 14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.
- 15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
- 16. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
- 17. All photographs in this catalogue are of the actual coins or currency being sold but may not be actual size.
- 18. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
- 19. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
- 20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sales.

Thank you,

The Auction Department Superior Galleries

Notice of Exhibition

Lots for the OCTOBER '84 Sale will be on exhibit each day Monday through Saturday beginning September 5, 1984 through October 2, 1984 from 9 to 5, Saturdays until 2. We are located at 9301 Wilshire Boulevard in Beverly Hills. We strongly urge that you call or write for an appointment to view lots for this sale.

Telephone: (213) 272-0851 / 278-9740 Toll free outside California: (800) 421-0754 Toll free within California: (800) 874-3230

LOT	BID	LOT	BID	LOT	BID	LOT	BID
///	\$350. \$1500. \$700.						•
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Important Notice

A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD IN THIS SALE. THIS AMOUNT IS BASED ON THE TOTAL AMOUNT OF THE FINAL BID AND IS THEN ADDED TO ALL INVOICES.

(Tear along perforation)

Mail Bid Form

DO NOT WRITE IN BOX

OCT84

I hereby authorize SUPERIOR STAMP & COIN CO., INC. to execute the following bid(s) at the Auction to be held October 1, 2, 1984. Please buy the following bid(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet consitutes an agreement between me and SUPERIOR GALLERIES. Place Peel-off Label Here ADDRESS ___ ______ STATE _____ ZIP _____ SIGNATURE _____ PHONE ()_____ REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. NUMISMATIC AND/OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFI-CIENT TO ESTABLISH CREDIT. **DEALER REFERENCES:** ☐ I have established credit with Superior ☐ Deposit on bids enclosed \$_____ ☐ Prices Realized \$1.00 enclosed. IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 20% ☐ 30% ☐ Other ____ Lots will be purchased as much below bids as possible. □ 10% SPECIAL INSTRUCTIONS:

Bid Sheet

LOT	BID	LOT	BID		LOT	BID		LOT	BID
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A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

FIRST SESSION

Monday Evening, October 1, 1984 promptly at 6:30 P.M. in the Del Rey Room at the Ramada Inn

Lots 1 through 588, 1000 through 1467

WORLD GOLD

1 AUSTRALIA. Sovereign, 1867. Sidney Mint. F-10. Very Good. Light marks. ANACS included (\$100-125)





2 AUSTRALIA. Sovereign, 1868. Sidney Mint. F-10. About Extremely Fine (\$200-300)

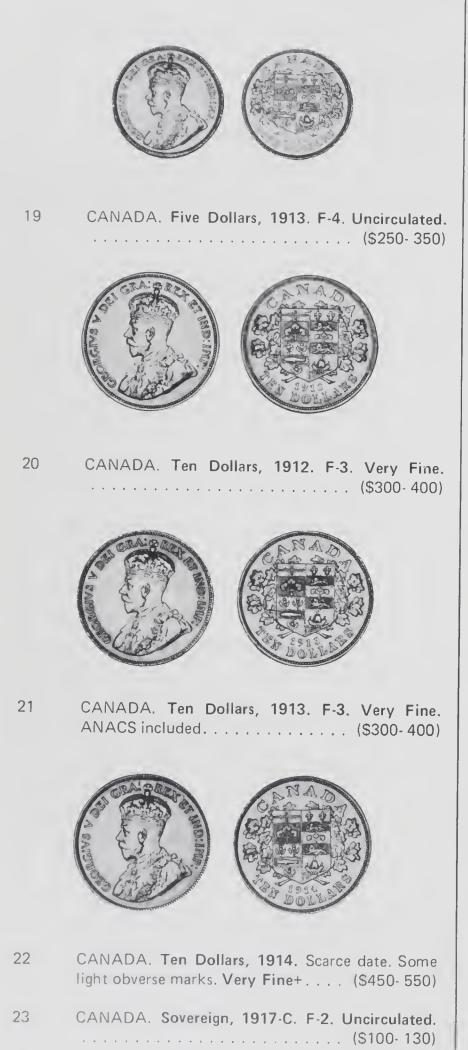




3	AUSTRALIA. ½ Sovereign, 1866. F-10A. Very Good
4	AUSTRALIA. ½ Sovereign, 1915-S. F-41. Brilliant Uncirculated (\$75-100)
5	AUSTRALIA. Sovereign, 1894-S. F-23. Uncirculated
6	BELGIUM. 20 Francs, 1867. F-8. Extremely Fine. ANACS included (\$60-80)
7	BELGIUM. 20 Francs, 1868. Extremely Fine. ANACS included (\$60-80)
8	BELGIUM. 20 Francs, 1869. F-8. Extremely Fine. ANACS included (\$60-80)

9	BELGIUM. 20 Francs, 1870. F-8. Extremely Fine. Tiny rim nick. ANACS included (\$60-80)
10	BELGIUM. 20 Francs, 1871. F-8. Extremely Fine. ANACS included (\$60-80)
11	BELGIUM. 20 Francs, 1874. F-8. Extremely Fine. ANACS included (\$60-80)
12	BELGIUM. 20 Francs, 1875. F-8. Uncirculated. ANACS included (\$70-90)
13	BELGIUM. 20 Francs, 1876. F-8. Extremely Fine. ANACS included (\$60-80)
14	BELGIUM. 20 Francs, 1877. F-8. About Uncirculated. ANACS included (\$60-80)
15	BELGIUM. 20 Francs, 1878. Uncirculated. AN-ACS included
16	CANADA. Five Dollars, 1912. F-4. Choice Extremely Fine. ANACS included (\$150-250)
17	CANADA. Five Dollars, 1912. Very Fine+
18	CANADA. Five Dollars, 1912. F-4. Very Fine+. (\$125- 175)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.







24	CUBA. Peso, 1915. F-7. Uncirculated (\$300-400)
25	CZECHOSLOVAKIA. Ducat, 1925. F-2. Uncirculated. ANACS included (\$75-100)
26	DENMARK. 10 Kroner, 1917. F-300. Very Fine. Some light reverse scratches (\$75-100)
27	FRANCE. 40 Francs, 1820-A. F-272. Choice Very Fine (\$150-200)
28	FRANCE. 20 Francs, 1812-A. F-254. Very Fine. ANACS included. Polished on the obverse.
29	FRANCE. Napoleon Bonaparte, 1801-1815. 20 Francs, 1815-A. F-254. About Extremely Fine.
30	FRANCE. 20 Francs, 1856-A. F-310. Choice Very Fine. ANACS included (\$60-80)
31	FRANCE. 20 Francs, 1865-BB. F-322. Very Fine. ANACS included. Possibly worn as jewelry, lightly polished(\$50-65)
32	FRANCE. 20 Francs, 1869-A. F-321. Very Fine. ANACS included. Probably worn as jewelry.
33	FRANCE. 20 Francs, 1897-A. F-330. Extremely Fine. ANACS included (\$60-80)
34	FRANCE. 20 Francs, 1898-A. F-330. Very Fine. ANACS included. Possibly worn as jewelry
35	FRANCE. 10 Francs, 1909. F-337. Very Fine. ANACS included (\$25-35)
36	GERMANYHamburg. 5 Marks, 1877-J. F-34. Uncirculated (\$150-200)

37	GERMANYPrussia. 20 Marks, 1872-B. F-66. Very Fine. ANACS included (\$100-150)	47	GREAT BRITAIN. Sovereign, 1842. F-252. Very Fine
38	GERMANYPrussia. 20 Marks, 1906-A. F-83. Extremely Fine. ANACS included (\$75-125)		Co.
39	GERMANYPrussia. 10 Marks, 1873-C. F-73. Very Fine. ANACS included (\$50-75)		
40	GERMANYPrussia. 10 Marks, 1903-A. F-87. Very Fine. ANACS included (\$50-75)		
41	GERMANYSaxony. 10 Marks, 1888-E. F-95. Very Fine. ANACS included (\$50-75)	48	GREAT BRITAIN. 2 Pounds, 1887. F-256. Extremely Fine (\$300-450)
42	GERMANYSaxony. 10 Marks, 1891-E. F-96. Very Fine. ANACS included (\$50-75)		
			The state of the s
43	GERMANYWurttemberg. 5 Marks, 1877-F. F-127. About Uncirculated (\$150-200)	O A CANA	1887
		49	GREAT BRITAIN. 5 Pounds, 1887. F-255. About Extremely Fine. Light to moderate handling marks
44	GREAT BRITAIN. James I, 1603-1625. Gold	50	GREAT BRITAIN. ½ Sovereign, 1909. F-266. Very Fine. ANACS included (\$40-60)
	Crown. No Date. F-99. Very Fine. Very rare and seldom seen	51	GREAT BRITAIN. ½ Sovereign, 1913. F-270. Extremely Fine. ANACS included (\$40-60)
			FEG EN STATE OF STATE
45	GREAT BRITAIN. James I, 1603-1625. ½ Laurel. No Date. F-105. Fine to Very Fine (\$350-500)	52	GREAT BRITAIN. 2 Pounds, 1902. F-264. Ex-
46	GREAT BRITAIN. Sovereign, 1828. F-242. Very Fine		tremely Fine (\$300-400)

GOLD COINS & MEDALS OF MEXICO





Charles III, 1759-1788. 8 Escudos. 1788-Mo-F.M. F-33. Very Fine. Scratches skillfully removed in the right obverse field. (\$300-500)





52B 8 Escudos, 1796-Mo-F.M. F-43. Very Fine. Some light nicks and scratches. Lightly polished. Planchet crack obverse at 3 o'clock. (\$400-600) 500





8 Escudos, 1810-Mo-H.J. F-47. Very Fine. Softly 52C struck near crown (\$500-750) 525

A ten percent (10%) Buyer's Commission will be added to all invoices.





53 Augustin Iturbide I, 1822-1823. 8 Escudos, 1822-Mo-J.M. F-59. Choice Extremely Fine. Some mint lustre evident. Scarce in this high grade.





54 8 Escudos, 1823-Mo-J.M. F-63. About Extremely Fine. The popular "Hooked Neck" eagle. Better than average strike. Very rare and seldom offered. Some mint lustre still evident. . . . (\$7000-9000)

7700





55 4 Escudos, 1825-Mo-J.M. F-77. Choice Extremely Fine. Quite lustrous. Scarce this choice.





56 **4** Escudos, 1831-Go-M.J. F-83. Extremely Fine. Some mint lustre still evident. A tiny test mark on the reverse edge at 7 o'clock (\$700-900)









8 Escudos, 1861-Mo-C.H. F-64. Choice Extremely Fine. Quite lustrous (\$400-600)

8 Escudos, 1862-C-C.E. F-109. About Uncirculated. Quite lustrous. (\$100-150)

1 Escudo, 1863-Mo-T.H. F-97. Very Fine. Signs of solder removed from the edges. Probably used as jewelry at one time (\$50-75)





2 Escudos, 1869-Mo-C.H. F-87. Brilliant Uncirculated. Full prooflike surfaces. Well struck.













5 Pesos, 1904-Mo-M. Extremely Fine. Some light handling marks. Only 1,415 pieces struck.





60D 2½ Pesos, 1873-Zs-H. F-147. Very Fine.

61	1 Peso, 1873 over 1-Mo-M. F-157. About Uncirculated. ANACS included. Only 2,900 pieces struck. (\$125-175)	73	10 Pesos, 1916. Very Fine . Scarce date. (\$125-150)
			The state of the s
61A	1 Peso, 1899-CN-Q. Very Fine. Solder removed from the edge (\$40-50)		
61B	A Type Set of Mexican Gold Coins. 50 Pesos		
0.0	1947, Uncirculated; 20 Pesos 1918, Extremely Fine; 10 Pesos 1917, Extremely Fine; 5 Pesos 1955, Uncirculated; 2½ Pesos 1945, Uncirculated;	74	10 Pesos, 1920. Extremely Fine. Scarce date
	2 Pesos 1945, Uncirculated. Mounted in Lucite case. Lot of 6 coins (\$700-800)	75	10 Pesos, 1906 and 1917. Very Fine. Lot of 2 coins
62	2 Pesos, 1944. Uncirculated. Scarce date (\$50-75)	76	10 Pesos. Medallic Issue, 1953. Uncirculated. 200th Anniversary of Hidalgo (\$75-90)
63	2 Pesos, 1946. About Uncirculated (\$75-100)	77	10 Pesos. Medallic Issue, 1957. Uncirculated.
64	2 Pesos, 1947. Uncirculated (\$60-80)		Centennial of Constitution (\$75-90)
65	2 Pesos , 1919 , 1920 and 1945 . Very Fine to Uncirculated. Lot of 3 coins (\$40-50)	78	20 Pesos. Medallic Issue, 1953. Uncirculated. 200th Anniversary of Hidalgo (\$150-175)
66	2½ Pesos, 1944 and 1946. Fine to Very Fine. Some scratches and polished. Signs of solder on the edges. Lot of 2 coins (\$50-75)	79	20 Pesos. Medallic Issue, 1953. About Uncirculated. 200th Anniversary of Hidalgo (\$150-175)
67	2½ Pesos, 1947. Very Fine. Some scratches and polished. Rare date (\$100-150)	80	20 Pesos. Medallic Issue, 1959. About Uncirculated. Carranza (\$150-175)
68	2½ Pesos, 1948. About Uncirculated (\$50-75)	81	20 Pesos. Medallic Issue, 1962. Uncirculated
69	2½ Pesos, 1918, 1919 and 1945. Very Fine to Uncirculated. Lot of 3 coins (\$60-70)	82	Gold Medal. Undated. 1968 Olympics. Proof. 23mm; 7 grams (\$75-100)
70	5 Pesos, 1905. About Uncirculated. Rare date.	CORP.	CAN
71	5 Pesos, 1906, Very Fine; 1907, Extremely Fine; 1910, About Uncirculated; 1918 over 7, Very Fine; and 1918, Fine. Lot of 5 coins (\$175-225)		WEXICO WARNED WANTED
72	10 Pesos, 1905. About Uncirculated. Scarce date.	83	50 Pesos size medal, 1962. Grove-808. Proof (\$400-500)





50 Pesos size medal, 1970. Grove-1096. Proof. 84 Only 300 pieces struck (\$400-500)





85 50 Pesos size medal, 1971. Grove-1102. Proof. Only 100 pieces struck (\$400-500)





50 Pesos size medal, 1971. Grove-1103. Proof. 86 Only 100 pieces struck (\$400-500)





50 Pesos size medal, 1971. Grove-1104. Proof. 87 Only 100 pieces struck (\$400-500)





50 Pesos size medal, 1972. Proof . . . (\$400-500) 88





50 Pesos size medal, 1972. Proof . . . (\$400-500) 89

95

96



90 **50** Pesos size medal, **1973**. Proof . . . (\$400-500)



91 50 Pesos size medal, 1974. Proof . . . (\$400-500)



50 Pesos size medal, 1974. Proof . . . (\$400- 500) 92



50 Pesos size medal, 1975. Proof . . . (\$400-500)



50 Pesos size medal, 1976. Proof . . . (\$400-500) 94



50 Pesos size medal, 1977. Proof . . . (\$400-500)



50 Pesos size medal, 1979. Proof . . . (\$400-500)



50 Pesos size medal, 1979. Proof . . . (\$400-500)

Superior Galleries

97





98 **50** Pesos size medal, **1982**. Proof . . . (\$400- 500)





NEWFOUNDLAND. Two Dollars, 1882-H. F-1. About Uncirculated (\$250-350)





101 NEWFOUNDLAND. Two Dollars, 1885. F-1. About Uncirculated (\$250-350)

NEWFOUNDLAND. Two Dollars, 1888. F-1. Very Fine. Lightly cleaned (\$125-150)

103 PORTUGAL. **1,000 Reis, 1709. F-77. Very Fine.** ANACS included. (\$60-80)



104



RUSSIA. 100 Roubles, 1979. Y-173; F-171. Brilliant Uncirculated. Olympic issue. (\$200-250)





105 RUSSIA. 100 Roubles, 1979. Y-174; F-172. Uncirculated. Olympic issue (\$200-250)

106 RUSSIA. 10 Roubles, 1899. F-161. Very Fine. ANACS included. Light marks (\$75- 100)

107 RUSSIA. 10 Roubles, 1902. F-161. About Extremely Fine. ANACS included (\$80-110)

108 RUSSIA. 10 Roubles, 1903. F-161. About Uncirculated. ANACS included (\$90- 120)

109 RUSSIA. 5 Roubles. 1898 and 1902. F-162. Extremely Fine. ANACS included. Lot of 2 coins.





110 SAUDI ARABIA. Gold Medal commemorating Faisal, 1906-1975. Proof. (\$75- 125)





111 SPAIN. **40** Reales, **1863**. F-**183**. Uncirculated. Scarce (\$300-350)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

121

112	TURKEY. 500 Piastres, 1969. F-94. Uncirculated. ANACS included. Deluxe Gold Issue. (\$300-400)
113	TURKEY. 100 Piastres, 1909. F-52. Extremely Fine. ANACS included (\$70-85)
114	TURKEY. 100 Piastres, 1909 and 1915. F-52. Very Fine. Lot of 2 coins (\$110-130)
115	TURKEY. 100 Piastres, 1975. F-91. Uncirculated. ANACS included (\$60-85)
	WORLD CROWNS & MINORS
116	AUSTRIA. 2/3 Taler, 1698-KB. Extremely Fine.
	1802 6
117	CEYLON. 1/192 Rixdollar, 1802. C-25. Brilliant Proof. Gilt (\$75-100)
118	GERMANY. Pattern 3 Mark, 1913. Brilliant Proof. Struck in silver by Gertz. Nicely toned . (\$40-50)
	TO STATE OF THE ST
119	GERMANY. 10 Rentenpfennig, 1923-F. Y-35.3. Brilliant Proof. Beautifully toned (\$150-250)
120	GERMANY. 50 Rentenpfennig, 1923-F. Y-36.3.

Proof. Nicely toned (\$100-125)

	Uncirculated (\$100-125)
122	GERMANY. 1 Mark, 1924-F. Y-44.F. Proof (\$75-100)
123	GERMANY. 3 Marks, 1924-F. Y-47.4. Proof. Lightly toned (\$150-200)
124	GERMANY. 1 Mark, 1925-F. Y-45.4. Proof (\$75-100)
125	GERMANY. 5 Marks, 1932-G. Y-49.5. Extremely

GERMANY. 50 Rentenpfennig, 1924-F. Y-36.3.





 GERMANY. 3 Marks, 1927-A. Y-53. Proof. 100th Year Bremerhaven (\$250-350)
 GERMANY. 2 Reichmarks, 1926-G. Y-46.5. Uncirculated (\$25-35)

128 GERMANY--Anhalt. 3 Marks, 1914-A. Y-10. Proof. Silver Wedding Anniversary . . . (\$75-100)

129 GERMANY--Hesse-Darmstadt. 2 Marks, 1904. Y-80. Proof. 400th Birthday of Philipp the Magnanimous..... (\$75-100)



GERMANY--Munster. 1½ Talers, 1719-AG.P. Sede Vacante. 42.85 grams. Extremely Fine. Lightly toned (\$400-600)





131 GREAT BRITAIN. William III, 1694-1702. Silver Crown, 1696. Very Fine. Lightly toned.





133 GREAT BRITAIN. Maundy set, 1964. Y-A-D135.

Brilliant Proof. Only 1,137 sets minted. Lot of 4 coins......(\$50-75)





134 HAWAII. **25 Cents, 1883. Mint State 65.** Toned.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





HAWAII. Dollar, 1883. KM-7. About Uncirculated. Nicely toned. A few light rim nicks. (\$750-1000)

900





136 ITALY-Tuscany. Piastre, 1680. Draskovic-4211. Extremely Fine. Toned. (\$400-500)





NICARAGUA. Copper 2 Cent Pattern, 1887-E. Uncirculated. This date unlisted in Krause. Possibly very rare. (\$250-UP)

138 A LOT OF CROWNS AND MINORS. Hawaii 1883 10c in Fine; Portugal 1898 1000 Reis and 200 Reis in Very Fine; Italy 1886 1 Lire; Brazil 1816 960 in Very Fine. Lot of 5 coins (\$40-50)

MEXICO PROCLAMATIONS & MEDALS

139	Charles IV	. Silver	½ Real	size	proclamation,
	1789. Grov	e-C14. E	xtremely	Fine.	Nicely toned.
					(\$30-50)

- 140 Charles IV. Silver 2 Reales size proclamation. No Date. Grove-C170. Very Fine (\$30-50)

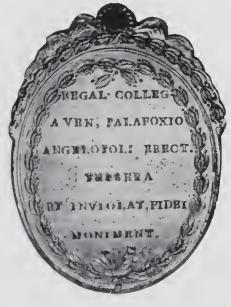
- Ferdinand VII. Silver 2 Reales size proclamation, 1809. Grove-F48. Very Fine. Toned . . . (\$40-60)
- Ferdinand VII. Silver 2 Reales size proclamation, 1808. Grove-F188. Fine (\$30-50)





Ferdinand VII. Silver 4 Reales size proclamation. 1808. Grove-F75. Extremely Fine. Toned.





Ferdinand VII. Bronze. Gold-plated medal, 1809. Grove-F127b. Extremely Fine. This medal has a wreath and a ring for wearing. (\$50-75)





Ferdinand VII. Silver 8 Reales size proclamation, 1809. Grove-F155. About Uncirculated. Nicely toned with prooflike surfaces. (\$75-100)







149 Iturbide. Silver 4 Reales size, 1822. Grove-32A. Choice Very Fine (\$40-60)





	Par de la
150	Silver 1 Real size proclamation, 1822. Grove-34A. Very Fine to Extremely Fine. Toned(\$50-75)
151	Iturbide. Bronze 50mm. "Prima Epocha." Choice Very Fine. First type of first issue. Earliest type given to supporters prior to March 1821. Light rim nicks
152	Bronze 50mm. "Prima Epocha." Fine. Same as preceding. Loop removed (\$20-30)
153	Iturbide. Silver 8 Reales size proclamation, 1822. Grove-29A. Fine. Guadalajara, La Catedral. Signs of mounting on reverse. Toned (\$30-50)
154	5 Centavos, 1886. Grove-Pb1A. Very Fine+. Bolo. This is a coin given at a Babtismal ceremony. Toned
	MEXICO STATE COINAGE
	Spired To 1
155	1/8 Real, 1830-Mo. KM-333; Y-SA11. Uncirculated. Copper. Original mint color still visible. Very scarce this choice
155 156	Copper. Original mint color still visible. Very
	Copper. Original mint color still visible. Very scarce this choice

158

Silver 1 Real size proclamation, 1822. Grove-34A. Very Fine to Extremely Fine. Toned(\$50-75)	
, , , , , , , , , , , , , , , , , , , ,	
Iturbide. Bronze 50mm. "Prima Epocha." Choice Very Fine. First type of first issue. Earliest type given to supporters prior to March 1821. Light rim nicks	
Bronze 50mm. "Prima Epocha." Fine. Same as preceding. Loop removed (\$20-30)	161
Iturbide. Silver 8 Reales size proclamation, 1822. Grove-29A. Fine. Guadalajara, La Catedral. Signs of mounting on reverse. Toned (\$30-50)	162
5 Centavos, 1886. Grove-Pb1A. Very Fine+. Bolo.	163
This is a coin given at a Babtismal ceremony. Toned	164
MEXICO STATE COINAGE	165
	166
1/8 Real, 1830-Mo. KM-333; Y-SA11. Uncirculated. Copper. Original mint color still visible. Very scarce this choice (\$50-75)	167
A Lot of State Coinage. 1/16 Real, 1832-Mo, Very Fine; 1/8 Real, 1829-Mo, Good; 1/8 Real, 1835-Mo, Extremely Fine. Lot of 3 coins (\$25-40)	168
Octavo de Real, 1842-Mo. KM-334; Y-S14. About	169
Extremely Fine. Copper (\$30-40)	170
MEXICO – THE REAL SERIES	171
% Reales, 1846 over 5-Go-P.M., Very Good; 1855-Go-P.F. About Uncirculated. Lot of 2 coins.	172

159	A Lot of Zs Mint ½ Reales. 1826-A.Z.; 1830-O.V.; 1839-O.M.; 1845-O.M.; 1848-O.M.; 1849-O.M.; and 1869-Y.H. Very Good to Extremely Fine. Lot of 7 coins
160	1 Real, 1841, 4 over 3-Go-P.J. Uncirculated. Some digs on both sides. Nicely toned (\$30-50)
161	1 Real, 1867, 7 over 1-Ho-P.R. Very Fine. Scarce mint and date
162	1 Real, 1827-Zs-A.O. Extremely Fine. File mark on edge. Some lustre still visible (\$20-25)
163	1 Real, 1841-Zs-O.M. Fine. Scarce date . (\$20-30)
164	1 Real, 1869-Zs-Y.H. Extremely Fine. Toned (\$25-35)
165	A Lot of Zs Mint 1 Reales ranging from 1835 to 1861. This lot should be checked for better dates. Good to Very Fine. Lot of 14 coins (\$40-UP)
166	2 Reales, 1824-Do-R.L. Hooked Neck Eagle. Good
167	A Lot of 2 Reales. 1826-Do-R.L., Good; 1842-Do-R.M., Very Good; 1858-Do-C.P., Good and 1853-Go-P.F., Very Good. Lot of 4 coins.
168	A Lot of Zs Mint 2 Reales. Dates range from 1827 to 1860. Good to Very Fine. Lot of 6 coins
169	4 Reales, 1859-Go-P.F. Fine. Toned (\$20-25)
170	4 Reales, 1847-Zs-O.M. and 1850-Zs-O.M. Very Fine. Toned. Lot of 2 coins (\$50-75)
171	A Lot of Zs Mint 4 Reales. 1837; 1844; 1846; 1853 (2 pieces); and 1856. Lot of 6 coins. Good to Fine

8 Reales, 1834-GA-F.S. Very Good. . . . (\$25-40)

173	A Lot of 8 Reales. 1878-Go-F.R., Very Fine+; 1861-Mo-C.H., Very Fine; 1868-Mo-P.H., Very Fine. Lot of 3 coins (\$50-65)
174	8 Reales, 1882-Zs-J.S. Uncirculated (\$40-60)
175	8 Reales, 1885-Zs-J.S. Uncirculated. Deeply toned.
176	8 Reales, 1888-Zs-F.Z. Extremely Fine. 2 spikes appear in lower part of cap. Unusual variety. Deeply toned
177	8 Reales, 1895-Zs-F.Z. Uncirculated. Lightly toned
178	8 Reales, 1896-Zs-F.Z. Uncirculated. Deeply toned. Prooflike surfaces (\$50-75)

MAXIMILIAN COINAGE, 1864 - 1867





179	5 Centavos , 1864-M . About Uncirculated . Date softly struck. Toned (\$100-150)
180	10 Centavos, 1866, 6 over 4-M. About Extremely Fine. Toned (\$60-80)



179



181 50 Centavos, 1866-Mo. Choice Extremely Fine. Lightly toned (\$125-175)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

MEXICO - DECIMAL REPUBLIC COINAGE





182	1 Centavo, 1899-Mo. KM-394.1. Choice Extremely
	Fine. Lovely example for this key date Centavo.
	One of the finest examples of this date we have
	ever handled (\$300- 500)

183	1 Centavo, 1901-M. Brown Uncirculated (\$40-50)
184	1 Centavo, 1901-C. KM-394. Brown Uncirculated. Well struck(\$75-90)
185	1 Centavo, 1902-C. KM-394. Brown Uncirculated. Well struck(\$75-90)
186	1 Centavo, 1902-M. Brown Uncirculated (\$20-30)
187	1 Centavo, 1902 over 899-M. Extremely Fine. Scarce variety
188	1 Centavo, 1904 over 3-C. Very Fine. Porous surfaces(\$30-40)





189	1 Centavo, 1905-C. Brown Uncirculated. Wel	1
	struck. One of the finest known for this rare date	
)

190	A Lot of 1 Centavos. 1900 to 1905. Some scarce
	C Mints included. Fine to Uncirculated. Lot of 10
	coins (\$25-50)

191 5 Centavos, 1868-Mo. Y-7. Fine and Extremely Fine. Toned. Lot of 2 coins. (\$100-125)

		1	
192	5 Centavos, 1871-Mo-M. About Uncirculated. Toned	205	25 Centavos, 1882-Mo-M. About Uncirculated. Toned
193	5 Centavos, 1876 over 5-Mo-B. About Uncirculated. Toned (\$20-30)	206	25 Centavos, 1883-Mo-M. About Uncirculated. Toned
194	5 Centavos, 1877-Mo-M. About Uncirculated. Toned	207	25 Centavos, 1885-Mo-M, Extremely Fine; 1888-Mo-M, Extremely Fine. Lot of 2 coins (\$40-50)
195	5 Centavos . 1886-Mo-M; 1888-Mo-M; 1890-Mo-M (2 pieces); 1891-Mo-M; 1892-Mo-M. About Uncirculated . Lot of 6 coins (\$100-125)	208	25 Centavos, 1886-Mo-M. About Uncirculated. Toned
			STATE OF THE STATE
196	5 Centavos, 1890-OA-N. Fine. Very scarce		1886
197	5 Centavos, 1900-Mo-M, 9 over 8. About Uncirculated. Toned (\$20-25)	209	25 Centavos, 1890-Mo-M. Uncirculated. Toned.
198	A Lot of GA Mint 10 Centavos. 1873, 1877, 1884-B and 1894. Fine to Extremely Fine. Lot of 4 coins	210	Semi-prooflike surfaces (\$75- 100) 50 Centavos, 1870-Mo-C. Extremely Fine. Toned
199	A Lot of Mo Mint 10 Centavos. 1898, 1899, 1903 (2 pieces). All toned. About Uncirculated to Uncirculated. Lot of 4 coins (\$30-40)	211	50 Centavos, 1871-Mo-M. Very Fine. Toned. Some rim nicks
200	A Lot of Mo Mint 10 Centavos. A nice group in high grade. 1880, Extremely Fine; 1883, About	212	50 Centavos, 1872 over 1-Mo-M. Very Fine. Deeply toned
	Uncirculated; 1884, Extremely Fine; 1885, About Uncirculated; 1888, About Uncirculated; 1889, About Uncirculated; 1892, Uncirculated; 1893,	213	50 Centavos, 1874 over 2-Mo-B over M. Very Fine. Toned
	About Uncirculated; 1894, Extremely Fine. Lot of 9 coins	214	50 Centavos, 1886-Mo-M. About Uncirculated. Nicely toned (\$100-150)
201	A Lot of Zs Mint 10 Centavos. 1891-Zs-Z, Uncirculated; 1896-Zs-Z, Very Fine; 1897-Zs-Z, Extremely Fine. Lot of 3 coins (\$25-35)		OTRA MED
202	20 Centavos, 1898-Mo-M. Uncirculated. Toned		
203	20 Centavos, 1901-Mo-M and 1903-Mo-M. About Uncirculated to Uncirculated. Toned. Lot of 2 coins		1886
204	20 Centavos, 1898-Zs-Z and 1904-Zs-M. Extremely Fine to About Uncirculated. Toned. Lot of 2 coins(\$40-50)	215	50 Centavos, 1886-Mo-M, 6 over 5. Uncirculated. Nicely toned (\$200-300)

		1	
216	1 Pesos, 1902-Zs-F.Z., Very Fine+; 1905-CN-R.P., Fine. Lot of 2 coins (\$25-35)	229	1 Centavo, 1920. About Uncirculated (\$60-80)
		230	1 Centavo, 1921. About Uncirculated (\$30-50)
ME	EXICO – MODERN COINAGE – 1 CENTAVOS	231	1 Centavo, 1922. About Uncirculated. Some mint lustre
217	1 Centavo, 1905. KM-415. Uncirculated. Some original mint color (\$50-75)		
218	1 Centavo, 1905. KM-415. Uncirculated. Some original mint color (\$50-75)		
219	1 Centavo, 1906. About Uncirculated to Uncirculated. 3 different varieties: wide, medium and narrow date. Lot of 3 coins (\$40-50)		
220	1 Centavo, 1910. About Uncirculated. Some discoloration	232	1 Centavo, 1924 over 3. Brilliant Uncirculated. Full mint color. Possibly the finest known ex-
221	1 Centavo, 1911. Brilliant Uncirculated. Full mint color (\$25-50)		ample (\$250- 500)
222	1 Centavo, 1911. Brilliant Uncirculated. Full mint color (\$25-50)	233	1 Centavo, 1924. Uncirculated (\$125- 175)
223	1 Centavo, 1913. Uncirculated (\$25-35)	234	1 Centavo, 1925. About Uncirculated . (\$75-100)
224	1 Centavo, 1914. Uncirculated (\$20-30)	235	1 Centavo, 1926. Uncirculated (\$25-35)
	Market State of the State of th	236	1 Centavo, 1927 over 6. Extremely Fine (\$40-50)
		237	A Group of 1 Centavos. Dates range from 1911 to 1973. Very Good to Brilliant Uncirculated. Lot of 57 coins (\$50-75)
225	1 Centavo, 1915. Brown Uncirculated. Scarce		MEXICO – 2 CENTAVOS
	this choice. Some original mint color visible		
226	1 Centavo, 1915. KM-416. Uncirculated. Reduced size		
227	1 Centavo, 1915. KM-416. Uncirculated. Reduced size		
		238	2 Centavos, 1905. Choice About Uncirculated(\$300-500)
	The state of the s	239	2 Centavos, 1906. Uncirculated (\$70-90)
228	1 Centavo, 1916. Extremely Fine. Scarce date	240	2 Centavos, 1915. KM-420. Uncirculated. Reduced size





241 **2 Centavos, 1920. Uncirculated.** Over 50% original mint color. Scarce (\$200- 250)





242 **2 Centavos**, **1921**. **Uncirculated**. Almost full original mint color. Well struck (\$100-150)





243 **2 Centavos, 1922. Very Fine.** Key date. The surfaces are slightly porous (\$600-900)





2 Centavos, 1924. Uncirculated. A lovely example with nice red and purple toning (\$400-500)
245 2 Centavos, 1924. Extremely Fine (\$30-40)
246 2 Centavos, 1925. Uncirculated (\$30-40)





248 2 Centavos, 1935. Uncirculated (\$125- 175)

A Lot of 2 Centavos. 1906 to 1941. Extremely Fine to Brilliant Uncirculated. Lot of 9 coins.

MEXICO - 5 CENTAVOS





5 Centavos, 1912. Extremely Fine. Large mint mark.....(\$125-175)

5 Centavos, 1912. Choice Very Fine. Small mint mark.....(\$75-100)

5 Centavos, 1914. KM-422. Bronze. Uncirculated. Brown in color (\$150- 200)





5 Centavos, 1914. KM-422. Bronze. Brilliant Uncirculated. Full original mint color. A few fly-specks on both sides. Rare in this grade. (\$200-300)

255	5 Centavos, 1915. Wide date. Uncirculated. Lovely toning
25 6	5 Centavos, 1915. Normal date. Choice About Uncirculated. Some original mint color still visible (\$75-100)
257	5 Centavos, 1916. Extremely Fine. Small flaw near 5 Centavos (\$125-175)
258	5 Centavos, 1917. Very Fine. Rare date
	918
259	5 Centavos, 1918. Uncirculated. Scarce this nice(\$500-650)
	919
260	5 Centavos, 1919. Brilliant Uncirculated. Full original mint color. Very rare this nice (\$750-1000)
261	5 Centavos, 1920. Uncirculated. About 50%

original mint color still visible (\$150-200)

262	5 Centavos, 1921. About Uncirculated . (\$100-150)
263	5 Centavos, 1924. Choice About Uncirculated. Considerable original mint color still visible
264	5 Centavos, 1925. Uncirculated (\$100- 150)
265	5 Centavos, 1926. Uncirculated (\$100-135)
266	5 Centavos, 1927. Uncirculated. Well struck
267	5 Centavos, 1927. Brilliant Uncirculated. Some flyspecks on both sides (\$100-125)
268	5 Centavos, 1928 Large Date. About Uncirculated. Some flyspecks on both sides (\$50-75)
269	5 Centavos, 1928 Small Date. Extremely Fine
270	5 Centavos, 1929. Uncirculated. Some flyspecks. Brown in color (\$75-100)
271	5 Centavos, 1929. Brilliant Uncirculated. Full original mint color (\$100-150)
272	5 Centavos, 1930. Oval 0 in date. Uncirculated
	1930 A LANGE OF THE PARTY OF TH
273	5 Centavos, 1930. Square 0 in date. Extremely

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.

Fine. Scarce (\$150- 200)



274	5	Ce	n	tav	0	S,	1	19	3	1.	1	V	er	У	F	in	e	•	K	ey	date.	Very
	ra	re.																			(\$700-	900)

275	5 Centavos, 1933. Uncirculated. Some flyspecks
276	5 Centavos, 1934. Brilliant Uncirculated (\$30-50)
277	5 Centavos, 1935. Uncirculated. Lovely toning
278	A Lot of 5 Centavos. 1933, About Uncirculated; 1934, Extremely Fine; 1935, About Uncirculated. Lot of 3 coins
279	5 Centavos, 1938. Brilliant Uncirculated (\$30-40)





280	5 Centavos, 1942. KM-424. Bronze. Uncirculated. Scarce. A few light flyspecks (\$250-350)
281	5 Centavos, 1942. KM-424. Bronze. Extremely Fine. Scarce
282	5 Centavos, 1954 With Dot. KM-426. About Uncirculated. Scarce (\$50-75)
283	5 Centavos, 1954 Without Dot. KM-426. Uncirculated. Some minor flyspecks on the obverse. Scarce(\$150-200)





284	5 Centavos , 1962 . Very Fine . Struck in copper nickel. Very rare and unlisted (\$150-UP)
285	5 Centavos, No Date. Extremely Fine. Blank planchet for 5 Centavos coin (\$20-25)
286	A Group of 5 Centavos. 1936 to 1976. Many of the coins are in Brilliant Uncirculated condition. Lot of 42 coins
	MEXICO - 10 CENTAVOS
287	10 Centavos, 1905. Uncirculated. Lot of 3 coins
288	10 Centavos, 1907 over 6. Brilliant Uncirculated
289	10 Centavos, 1909. Uncirculated (\$75-90)
290	10 Centavos, 1910 over 00. Uncirculated (\$70-90)
291	10 Centavos, 1911. Uncirculated (\$20-30)
292	10 Centavos, 1912. Uncirculated (\$90-110)
293	10 Centavos, 1919. Uncirculated. Reduced size
294	10 Centavos, 1919. Uncirculated. Reduced size





295 **10 Centavos, 1919. KM-430. Uncirculated.** Bronze. Scarce this nice......(\$400-500)

		1	
296	10 Centavos, 1919. KM-430. Choice About Uncirculated. Bronze (\$100-150)	311	20 Centavos, 1911. Uncirculated (\$50-75)
		312	20 Centavos, 1912. About Uncirculated (\$75-125)
	1820 MAIN 1800 S M	313	20 Centavos, 1913. Uncirculated (\$50-65)
		314	20 Centavos, 1914. Uncirculated (\$35-45)
		315	20 Centavos, 1919. Uncirculated. Reduced size
		316	20 Centavos, 1919. Uncirculated. Reduced size.
297	10 Centavos, 1920. Uncirculated (\$250- 350)		
298	10 Centavos, 1921. Choice About Uncirculated(\$200-300)	317	20 Centavos, 1920. Bronze. About Uncirculated
299	10 Centavos, 1925 over 19. About Uncirculated	318	20 Centavos, 1920. Bronze. About Uncirculated
300	10 Centavos, 1926. Uncirculated (\$30-40)	319	20 Centavos, 1920. Silver. About Uncirculated.
301	10 Centavos, 1927. Brilliant Uncirculated (\$20-25)		
202	10.0- A 2005 D	320	20 Centavos, 1925. About Uncirculated. (\$40-50)
302	10 Centavos, 1935. Bronze. Uncirculated.	321	20 Centavos, 1926 over 25. About Uncirculated.
303	10 Centavos, 1937. Uncirculated. Nicely toned.		
	(\$125- 150)	322	20 Centavos, 1926. Uncirculated (\$80-90)
304	10 Centavos, 1938. Uncirculated. Nicely toned	323	20 Centavos, 1927 . Uncirculated (\$75-100)
305	A Group of 10 Centavos. 1906 to 1979. Very Fine to Brilliant Uncirculated. Lot of 38 coins.	324	20 Centavos, 1933 over 33. Uncirculated. Unusual variety(\$20-30)
	····· (\$150—UP)	325	20 Centavos, 1951. Brilliant Uncirculated (\$70-90)
	MEXICO – 20 CENTAVOS	326	20 Centavos, 1951. Uncirculated. Brown in color
306	20 Centavos, 1905. Brilliant Uncirculated(\$90-110)	327	20 Centavos, 1952 and 1955. Brilliant Uncirculated. Scarce in Brilliant Uncirculated. Lot of 2 coins.
307	20 Centavos, 1905. Brilliant Uncirculated.		
308	20 Centavos 1906 Unaimodand (\$50.00)	328	20 Centavos, 1959. Uncirculated. Some finger-prints
300	20 Centavos, 1906. Uncirculated (\$50-60)	220	
309	20 Centavos, 1908. Extremely Fine . (\$100-125)	329	A Lot of 20 Centavos. 1907 to 1981. Many varieties and top quality coins in this group. Lot of
310	20 Centavos, 1910. Uncirculated (\$50-75)		58 coins (\$150-UP)

MEXICO - 50 CENTAVOS

330	50 Centavos, 1905. Uncirculated. Prooflike surfaces (\$150-200)
331	50 Centavos, 1907, Curved and Straight 7. Uncirculated. Lot of 2 coins (\$40-50)
332	50 Centavos, 1908. Extremely Fine. Some light marks and one scratch near the date (\$30-50)
333	50 Centavos, 1912. Uncirculated (\$25-35)
334	50 Centavos, 1913 over 07 and 1913 over 2. About Uncirculated. Lot of 2 coins (\$40-60)
335	50 Centavos, 1916. About Uncirculated
336	50 Centavos, 1918. Extremely Fine. Scarce date (\$125-175)
337	50 Centavos, 1918 over 17. About Uncirculated. Reduced size (\$100-125)
338	50 Centavos, 1919. Uncirculated. Reduced size800 Silver (\$100-125)
339	50 Centavos, 1919. Uncirculated720 Silver
340	50 Centavos, 1919. Uncirculated720 Silver
341	50 Centavos, 1920. Uncirculated (\$40-60)
342	50 Centavos, 1921. Uncirculated (\$40-60)
343	50 Centavos, 1925. Uncirculated (\$75- 100)
344	50 Centavos, 1938. About Uncirculated (\$75- 100)
345	50 Centavos, 1955. Brilliant Uncirculated. A small spot on the reverse (\$20-30)
346	A Lot of 25 and 50 Centavos. The 25 Centavos range from 1950 to 1966 (8 pieces); the 50 Centavos range from 1905 to 1981 (46 pieces). Mostly Uncirculated. Lot of 54 coins (\$150-UP)

A ten percent (10%) Buyer's Commission will be added to all invoices.

PESOS

347	Peso, 1910. About Uncirculated (\$75- 125)
348	Peso, 1910. KM-453. Extremely Fine (\$40-60)
349	Peso, 1910. Very Fine (\$20-30)
35 0	Peso, 1910 High 1; Low 0. Fine (\$25-35)
351	Peso, 1911 Short Ray. About Uncirculated (\$300-400)
352	Peso, 1911. Brilliant Uncirculated (\$200- 250)
353	Peso, 1912. About Uncirculated (\$200- 250)
354	Peso, 1913 over 2. Very Fine (\$30-40)
355	Peso, 1913. Uncirculated (\$150- 200)





Peso, 1914. KM-453. Caballito. About Uncirculated. Rare date, lightly cleaned (\$1000-1500)





Peso, 1914. Choice Extremely Fine. (\$800-1200)

Superior Galleries

357









359	Peso, 1914. KM-453. Very Fine. Rare date (\$500-700)
360	Peso, 1918 over 7. About Uncirculated. (\$200- 300)
361	Peso, 1918. About Uncirculated (\$150- 250)
362	Peso, 1918. About Uncirculated (\$150- 250)
363	Peso, 1919. About Uncirculated (\$100- 150)
364	Peso, 1920, 2 over 1. About Uncirculated (\$50-75)
365	Peso, 1920. Uncirculated (\$125- 150)
366	Peso, 1921. Uncirculated (\$125- 150)
367	Peso, 1927. Uncirculated (\$30-40)
368	Peso, 1933, 3 over 2. Brilliant Uncirculated(\$25-35)

A ten percent (10%) Buyer's Commission will be added to all invoices.





369 Peso, 1949. Uncirculated. Key date (\$2000-3000)





Peso, 1969. Y-88 type. Prooflike Uncirculated. Pattern for the regular copper nickel design struck in 1970. Possibly very rare (\$1000-UP)

371 A Group of 1 Pesos. Dating from 1920 to 1981. Some different varieties. Most of the coins grade Uncirculated. Lot of 56 coins (\$200-UP)

2 PESOS





2 Pesos, 1921. Y-51. Gem Brilliant Uncirculated. Well struck and quite frosty. This piece is the finest example we have ever seen . . . (\$750-UP)





373 2 Pesos, 1921. Y-51. Uncirculated . . (\$400-500)





5 PESOS

	5 PESUS
375	5 Pesos, 1950. Y-66. Uncirculated. Southeast Railroad (\$40-60)
376	5 Pesos, 1950. Y-66. Uncirculated. Southeast Railroad
377	5 Pesos, 1950. Y-66. Uncirculated. Southeast Railroad
378	5 Pesos, 1954. Y-67. Uncirculated. Scarce date
379	5 Pesos, 1954. KM-467. Uncirculated. Scarce date
380	5 Pesos, 1954. KM-467. Uncirculated. Scarce date
381	A Group of 5 Pesos dating from 1947 to 1981. Most of the coins are Uncirculated. Lot of 27

10 PESOS & LARGER COINS

coins..... (\$75-125)

383	A Group of 10 and 20 Pesos dating from 1955 to 1981. Mostly Uncirculated condition. Lot of 17 coins
384	25 Pesos, 1968. Y-82. Uncirculated. The Olympic issue. Some different varieties. Lot of 5 coins.
385	A Group of 25 and 100 Pesos silver coins dating from 1972 to 1979. Uncirculated. Lot of 7 coins.





386 **100 Pesos, 1979. Brilliant Proof.** Very rare in Proof. Only a few struck..... (\$500-UP)

TROY ONZA'S

387	Onza Troy de Plata, 1949. KM-49A. Uncirculated. Lot of 2 coins (\$50-70)
388	Onza Troy de Plata, 1978 (2 pieces), 1979, 1980 (2 pieces). KM-49b. Uncirculated. Lot of 5 coins

A Buyer's Commission of ten percent (10%) on each individua! lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

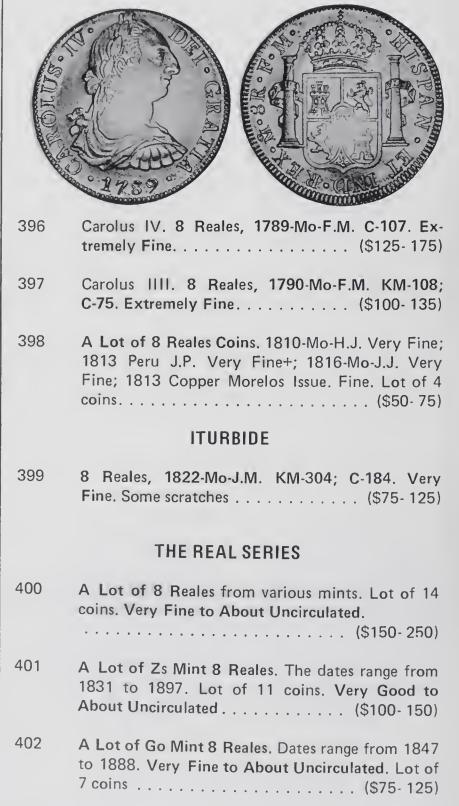
For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.

A Late Consignment of Mexican Coins

CAROLUS AND JOHANNA 389 2 Reales, Mo.O. Very Good; and 4 Reales L-M. Fine. Lot of 2 coins. (\$75-100) 390 UNCERTAIN REIGN. Cob 8 Reales, No Date. All different types. Careful examination is recommended. Lot of 4 coins. Good to Very Good. (\$150-UP) **PILLAR SERIES** 391 8 Reales, 1741-Mo-M.F. Very Fine. Toned. 392 8 Reales, 1749-Mo-M.F. Very Fine to Extremely Fine. In a custom Lucite holder (\$100-135) 393 8 Reales, 1753-Mo-M.F. Fine. Scratches above 394 8 Reales, 1761-Mo-M.M. Choice Very Fine. Tip of cross between H and I. (\$100-125) 8 Reales, 1766-Mo-M.F. Choice Very Fine. 395

PORTRAIT SERIES



PESOS

403	A Lot of Mexican Pesos. 1866-Mo Maximilian.
	Very Good; 1871-OA-E. Very Good; 1872-Pi-O.
	Very Fine. Lot of 3 coins (\$40-60)

404 A Lot of Liberty Cap Pesos. The dates range from 1902 to 1904 from various mints. Lot of 5 coins. Very Fine to Extremely Fine. (\$50-75)

REVOLUTIONARY COINAGE

A Lot of Revolutionary Period, 1910 - 1917 Coins. Peso, 1915 Taxco; Peso, 1914 Guerrero (2 pieces); Peso, 1915 Oaxaca; 2 Pesos, 1915 Oaxaca. Lot of 5 coins. Fine to About Uncirculated . . . (\$50-75)



406 Peso, 1914. KM-621; Y-R27. Very Fine. "Muera Huerta." Death to Huerta. Continuous border.



407 Peso, 1914. KM-622. Extremely Fine. "Muerta Huerta." Dot and dash border. Toned. (\$150-200)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





408 Peso, 1914. KM-622. Extremely Fine. "Muerta Huerta." Dot and dash border (\$150-200)

MISCELLANEOUS

A Lot of Crown Size Coins and Medals. Mostly Modern coins. Very Fine to Brilliant Uncirculated. Lot of 20 coins..... (\$100-UP)

REPUBLIC COINAGE

CENTAVOS

410	1 Centavo, 1876-As. Very Good. Porous surfaces. Only 49,500 struck (\$30-50)
411	1 Centavo, 1880-As. Very Fine. Porous surfaces. Scarce date
412	1 Centavo, 1881-As. Very Fine. Scarce date
413	1 Centavo, 1874-CN Short N and Large N in Mint Mark. Fine. Lot of 2 coins (\$20-30)
414	A Group of CN Mint 1 Centavo Coins. 1875 over 4; 1875; 1876 over 5; 1876; 1876 Wide Date; 1876 Medium Date; 1876 Narrow Date; 1876 Overdate; 1877; 1880; 1881; 1897 Large N; 1897 Short N. Good to Extremely Fine. Lot of 13





Superior Galleries

415

416	A Group of Do Mint 1 Centavo Coins. 1879; 1891-Do over Mo (2 pieces); 1891-Do over Mo Oval O; 1891 Oval O, Wide Date; 1891 Oval O, Narrow Date. Very Good to Very Fine. Lot of 6 coins	
417	1 Centavo, 1872-GA. Choice Very Fine . (\$20-30)	
418	1 Centavo, 1875-GA. About Uncirculated. Scarce in this grade (\$50-75)	
419	1 Centavo, 1889-GA over Mo. Choice Extremely Fine	4
420	A Lot of GA Mint 1 Centavo Coins. 1873; 1874; 1876; 1877; 1877 Large 7; 1878; 1881, 8 over 7, Wide Date; 1881, 8 over 7, Narrow Date; 1881; 1890. Good to Very Fine. Lot of 10 coins	4
421	1 Centavo, 1874-Go. Very Fine (\$30-40)	
422	1 Centavo, 1876-Go. Very Good. Very scarce date	
423	A Group of Go Mint 1 Centavo Coins. 1875; 1878 over 6; 1878 over 7; 1878; 1880; 1880 Round O in Mint Mark. Good to Fine. Lot of 6 coins (\$40-60)	4
	18 19 02 78 No. 18 18 18 18 18 18 18 18 18 18 18 18 18	

1 Centavo, 1875-Ho. Very Good. Only 3,500

struck and very few known. Porous surfaces and

some nicks (\$500-UP)

424



1 Centavo, 1876-Ho. Short H, Round O. Fine. Very scarce (\$75-100)





426 1 Centavo, 1876-Ho. Tall H, Oval O. Fine. Porous surfaces. Very scarce (\$75-100)

427 A Group of Ho Mint 1 Centavo Coins. 1880 Short H, Round O; 1880 Tall H, Round O; 1880 Tall H, Oval O; 1880; 1881 Tall H; 1881 Short H. Good to Fine. Lot of 6 coins (\$30-40)

1 Centavo, 1887-Mo. Looks Like Ho. Very Good. The collection which this coin came from listed this piece as an 1887-Ho. Due to the porous surfaces, it looks like an Ho mint mark . . . (\$)

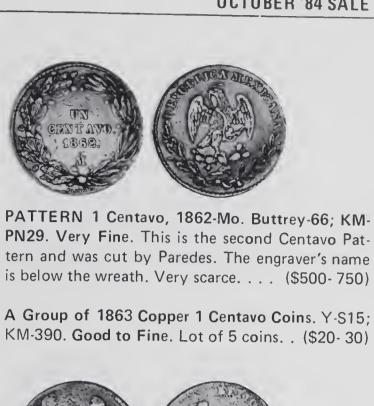




PATTERN 1 Centavo, 1841-Mo. Buttrey-64; KM-PN28. About Uncirculated. This very rare Pattern was designed by Luciano Rovira. This piece is the First Pattern Centavo (\$1000-UP)

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.



430

431

433

434

435



PN29. Very Fine. This is the second Centavo Pattern and was cut by Paredes. The engraver's name is below the wreath. Very scarce. . . . (\$500-750)

A Group of 1863 Copper 1 Centavo Coins. Y-S15; KM-390. Good to Fine. Lot of 5 coins. . (\$20-30)





432 1 Centavo, 1864-M. Small Date. Good. Maximilian Coinage. Possibly very rare (\$

1 Centavo, 1864-M. Y-S32; KM-384. Fair to Fine. Maximilian coinage. Lot of 3 coins (\$40-50)





PATTERN 1 Centavo, 1868-Mo. Buttrey-75; KM-PN30, type I. Good. Extremely rare. Porous sur-





PATTERN 1 Centavo, 1868-Mo. Buttrey 75; KM-PN30, type II. Very Good. Some minor rim nicks.

436	1 Centavo, 1869-Mo. Extremely Fine. Some minor rim nicks
437	1 Centavo, 1870 over 69-Mo. About Uncirculated.
	UN CENTAVON A LEGA ME LA

438 1 Centavo, 1870-Mo. Uncirculated. Some mint color still visible (\$75-125)





439 1 Centavo, 1871-Mo. Uncirculated. Considerable mint color still visible..... (\$75-125)

440 1 Centavo, 1873-Mo. About Uncirculated. Some mint color still visible. (\$40-50)

441 1 Centavo, 1874 over 3-Mo. Choice Extremely

442 1 Centavo, 1875-Mo. Choice Extremely Fine.

1 Centavo, 1879-Mo. Uncirculated. Considerable 443 mint lustre still visible (\$50-75)

1 Centavo, 1880 over 72-Mo. Extremely Fine. 444 Unlisted overdate (\$25-35)

1 Centavo, 1880 over 79-Mo. About Uncirculated. 445

446 1 Centavo, 1881-Mo. About Uncirculated (\$25-35)

447 1 Centavo, 1884-Mo. Fair. Well worn and porous. This piece looks like an 1884, but it is possible that it could be a different date. Careful study is recommended. Sold as is (\$

448	1 Centavo, 1889-Mo. Narrow Date. Uncirculated. Full mint color (\$25-50)
449	1 Centavo, 1890 over 89-Mo. About Uncirculated
450	1 Centavo, 1892-Mo. Uncirculated. Considerable mint lustre still visible (\$20-30)
451	1 Centavo, 1894 over 3-Mo. About Uncirculated
452	1 Centavo, 1895, 9 over 8-Mo. Uncirculated
453	1 Centavo, 1898-Mo. Uncirculated (\$40-50)
454	A Group of Mo Mint 1 Centavo Coins. Dates range from 1872 over 1 to 1898. Many different varieties in this lot. Careful examination is recommended. Fair to Uncirculated. Lot of 59 coins





1 Centavo, 1872-OA. Short A in Mint Mark. Very Fine. Porous surfaces. Only 15,724 pieces struck. Very rare date. (\$400-500)





A ten percent (10%) Buyer's Commission will be added to all invoices.





1 Centavo, 1873-OA. Good. Porous surfaces. Very rare date with only 10,787 pieces struck.
.....(\$500-UP)













1 Centavo, 1876-OA. Good. Very porous surfaces. This date is unlisted and it is possible that this piece maybe an 1875. Careful study is recommended. Extremely rare date. (\$500-UP)

461	A Group of 1 Centavo 1863-SLP Coins. KM-390.1. Different varieties. Good to Very Fine. Lot of 8		5 CENTAVOS
	coins (\$100—UP)	468	5 Centavos, 1874-As-D.L. Very Fine (\$20-30)
		469	5 Centavos, 1876-As-L. Very Fine (\$25-35)
			THANK THE THE PARTY OF THE PART
462	1 Centavo, 1871-Pi. Good. Porous surfaces. Small	470	5 Centavos, 1878-As-L. Mule, Gold Peso Obverse. Fine. Very rare (\$150-UP)
463	A Group of Pi Mint 1 Centavo Coins. 1877; 1877	471	5 Centavos, 1879-As-L. Mule, Gold Peso Obverse. Very Good. Rough surfaces(\$15-25)
	High 7; 1878; 1891-Pi over Mo; 1891. Good to Fine. Lot of 5 coins (\$50-65)	472	5 Centavos, 1880-As-L. Mule, Gold Peso Obverse. Very Good. Rough surfaces (\$25-35)
		473	5 Centavos, 1886-As-L. Mule, Gold Peso Obverse. Good. Scarce (\$20-30)
		474	5 Centavos, 1887-As-L. Extremely Fine. (\$25-35)
		475	5 Centavos, 1890-As-L. Fine. Scarce date (\$20-30)
464	1 Centavo, 1872-Zs. Fair. The 2 in date is not clear. Very rare date (\$100–UP)		
	TO MINE	476	5 Centavos, 1891-As-L. Very Fine. Scarce low mintage date
		477	A Lot of As Mint 5 Centavos Coins. 1875; 1886; 1888; 1889; 1892; 1893; 1895. Very Good to Very Fine. Lot of 7 coins (\$50-75)
465	1 Contains 1977 7s Cond Parana sunfaces Cons	478	5 Centavos, 1868-CA. Fine (\$30-50)
403	1 Centavo, 1877-Zs. Good. Porous surfaces. Some rim nicks. Very rare date (\$100—UP)	479	5 Centavos, 1869-CA. Fine. Light marks (\$20-30)
466	A Lot of Zs Mint 1 Centavo Coins. 1873; 1874 over 3; 1874; 1875 over 4; 1875; 1876; 1878;	480	5 Centavos, 1870-CA. Fine. Light marks (\$20-30)
	1880; 1881. Fair to Very Fine. Lot of 9 coins.	481	5 Centavos, 1871-CH-M. Fine (\$20-30)
467	A Group of Copper-Nickel Coinage, 1882-1883. 1 Centavo: 1882 (3 pieces) and 1883 (2 pieces); 2 Centavos: 1882 and 1883; 5 Centavos, 1882 (2 pieces); 5 Centavos, 1882 Struck on a small plan-		
	chet. Very Fine to Extremely Fine. Lot of 10 coins	482	5 Centavos , 1873-CH-M . Good . Very scarce date

483	5 Centavos, 1874-CH-M. Very Fine. Very scarce date		5 3
484	A Lot of CH Mint 5 Centavos Coins. Dates range from 1886 to 1895. Good to Extremely Fine.		
	Lot of 12 coins (\$40-60)	497	5 Centavos, 1877-Do-P. Very Fine. Very rare date
485	5 Centavos, 1871-CN-P. Very Fine (\$40-50)	498	5 Centavos, 1878 over 7-Do-E. Very Fine. Scarce
486	5 Centavos, 1873-CN-P. Very Good. Scarce date. Light scratches (\$50-75)	1	date
487	5 Centavos, 1874-CN-P. Fair. Scarce date (\$20-30)		
		499	5 Centavos, 1879-Do-B. Very Fine. Very rare date
488	5 Centavos, 1875-CN-P. Very Fine. Very rare date. Only a few known (\$150-UP)	500	5 Centavos, 1881-Do-P. Very Fine. Very scarce date
489	5 Centavos, 1876-CN-P. Very Fine (\$30-40)	501	5 Centavos, 1888-Do-C. Uncirculated (\$30-50)
490	5 Centavos, 1886-CN-M. Good. Very scarce date. Some marks	502	A Lot of Do Mint 5 Centavos Coins. 1887; 1889; 1890-C (2 pieces); 1890-P; 1891 over 0; 1891; 1894. Good to Very Fine. Lot of 8 coins (\$30-40)
491	5 Centavos, 1887-CN-M. Very Good. Scarce date.	500	
		503	5 Centavos, 1877-GA-A. Very Fine (\$15-25)
492	5 Centavos, 1890-CN-M. Eagle Inverted. Choice Very Fine. Scarce variety (\$20-30)	504	A Lot of GA Mint 5 Centavos Coins. 1881; 1886; 1888 (2 pieces); 1889; 1890; 1891; 1892; 1893. Very Good to About Uncirculated. Lot of 9 coins
		505	5 Centavos, 1864-G. Maximilian Coinage. About Extremely Fine (\$60-80)
493	5 Centavos, 1890-CN-D. Fine. Very rare. Some scratches (\$100-UP)	506	5 Centavos, 1865-G. Maximilian Coinage. Very Good
494	5 Centavos, 1894-CN-M. Uncirculated (\$30-40)	507	5 Centavos, 1866-G. Maximilian Coinage. Good. Very scarce (\$70-90)
495	A Group of CN Mint 5 Centavos Coins. Dates range from 1888 to 1897. Good to Extremely Fine. Lot of 10 coins	508	5 Centavos, 1869-Go-S. Extremely Fine. Scarce date
496	A Lot of CN Mint 5 Centavos Coins. This is the re-	509	5 Centavos, 1872-Go-S. Very Fine. Scarce date.
400	styled eagle. Dates range from 1898 to 1904. Many different varieties in this lot. Fine to Uncir-	510	5 Centavos, 1873-Go-S. Fine. Scarce date. Light
	culated. Lot of 18 coins (\$50-UP)		scratches

511	5 Centavos, 1874-Go-S. About Uncirculated.
512	5 Centavos, 1879-Go-S. Extremely Fine. (\$25-35)
513	5 Centavos, 1880-Go-S. Extremely Fine. Scarce date
514	5 Centavos, 1880-Go-S. Large Oval O in Mint Mark. Very Fine. Scarce date (\$35-50)
515	5 Centavos, 1881-Go-S. Uncirculated (\$30-50)
516	5 Centavos, 1891 over 0-Go-R. Uncirculated(\$20-30)
517	A Lot of Go Mint 5 Centavos Coins. Dates range from 1871 to 1897. Some scarcer dates and varieties included in this lot. Careful examination is recommended. Good to Uncirculated. Lot of 24 coins
518	A Lot of Go Mint 5 Centavos Coins. The restyled eagle. 1898 Mule of Gold Peso; 1898; 1899 (2 pieces); 1900. Fine to About Uncirculated. Lot of 5 coins
519	5 Centavos, 1874 over 69-Ho and 1874-Ho. Fine. The overdate has been expertly plugged. Lot of 2 coins
520	5 Centavos, 1878-Ho-A. Fine. One of the pieces in this lot is the mule gold peso. Lot of 2 coins
521	5 Centavos, 1880-Ho-A. Very Fine (\$30-40)
522	A Lot of Ho Mint 5 Centavos Coins. Dates range from 1886 to 1894. Fair to About Uncirculated. Lot of 8 coins
523	5 Centavos, 1864-M. Maximilian Coinage. Extremely Fine (\$50-75)
524	5 Centavos, 1866 over 4-M. Maximilian Coinage. Choice Very Fine (\$50-65)
525	5 Centavos, 1866-M. Maximilian Coinage. Very Good
	A ten percent (10%) Buyer's Commission will be added to all invoices.





526	5 Centavos, 1867 over 3-Mo. Uncirculated. Scarce this nice
527	5 Centavos , 1867-Mo. Extremely Fine . Struck on a rusty die (\$100-125)
528	5 Centavos, 1868 over 7-Mo. Extremely Fine. Toned (\$100-150)
529	5 Centavos, 1868 over 7-Mo. Very Fine . (\$50-70)





PATTERN 5 Centavos, 1868-Mo-C. Buttrey-76; KM-PN36. Uncirculated. Scarce . . . (\$750- 1000)





532	5 Centavos, 1869 over 8-Mo-C. Uncirculated(\$100-135)
533	5 Centavos, 1871-Mo-M. Uncirculated. Softly struck in the center of eagle (\$75-100)
534	5 Centavos, 1871, 7 over 7-Mo-M. Choice Very Fine
535	5 Centavos , 1873-Mo-M. Very Good . Scarce date
536	5 Centavos, 1874 over 69-Mo. Extremely Fine. Toned
537	5 Centavos, 1876 over 5-Mo-B. Uncirculated
538	5 Centavos, 1876 over 6-Mo-B. Uncirculated. (\$30-50)

548

552

539	5 Centavos, 1879 over 8-Mo-M. Uncirculated. Toned(\$40-60)
540	5 Centavos, 1880 over 76-Mo-M over B. About Uncirculated
541	A Lot of Mo Mint 5 Centavos Coins. Dates range from 1870 to 1897. Some different varieties in this lot. Fair to Uncirculated. Lot of 45 coins
542	A Lot of Mo Mint 5 Centavos Coins. Dates range from 1898 to 1905. Many different varieties in this lot. Very Fine to Uncirculated. Lot of 18 coins
543	5 Centavos, 1890-OA-E. Very Good. Porous surfaces with some scratches. Very rare . (\$400-UP)
	(8.55) (S)
544	5 Centavos, 1890-OA-N. Fine. Porous surfaces. Very scarce (\$100-135)
	Technology (Control of the Control o
545	5 Centavos, 1863-SLP. Extremely Fine. Scarce (\$300-400)
546	5 Centavos, 1864-Pi. Maximilian Coinage. Fine. Very scarce (\$200-250)
547	5 Centavos, 1868 over 7-P. Very Good. Uneven planchet (\$20-30)





5 Centavos, 1868-P. Extremely Fine. Some marks.

549	5 Centavos, 1869-P. Very Good. Very scarce date(\$40-60)
550	5 Centavos, 1869-Pi-S. Very Fine (\$40-60)
551	5 Centavos, 1870-Pi-G. Fair. Scarce (\$20-30)



5 Centavos, 1870-Pi-O. Fair. Scarce. . . . (\$20-30)

553	5 Centavos, 1871-Pi-O. Good. Very rare.
	(\$150–UP)
554	5 Centavos. 1874-Pi-H. Fine. Scarce date (\$25-35)



555 5 Centavos, 1878 over 7-Pi-H. Fine. Very scarce. Some marks (\$75-100)



5 Centavos, 1879-Pi-H. Good. Extremely rare. 556 Only a few known (\$300-UP)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.

557	5 Centavos,	1880-Pi-H.	Choice	Very	Fine. Very
	scarce				. (\$50-75)



558	5 Centavos , 1881-Pi-H. G ood. Extremely rare. Only a few known (\$300–UP)
559	5 Centavos, 1886-Pi-R. Very Fine (\$20-25)
560	5 Centavos, 1887-Pi-R. Uncirculated (\$20-30)

A Lot of Pi Mint 5 Centavos Coins. Dates range 561 from 1875 to 1893. Some scarce varieties and overdates in this group. Fair to Extremely Fine. Lot of 15 coins (\$40-75)



562	5 Centavos, 1865-Z. Maximilian Coinage. Uncirculated (\$400-500)
563	5 Centavos, 1870-Zs-H. Fine (\$20-30)
564	5 Centavos, 1872-Zs-H. Fine (\$20-30)
565	5 Centavos, 1873 over 2-Zs-H. Fine (\$20-30)
566	5 Centavos, 1873-Zs-H. Very Good (\$20-35)
567	5 Centavos, 1874-Zs-H. Choice Very Fine (\$20-30)
568	5 Centavos, 1876-Zs-A. Fine. Porous surfaces(\$15-25)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

569	5 Centavos, 1876-Zs-S. Fine (\$)	20- 30)
570		

570 A Lot of Zs Mint 5 Centavos Coins. Dates range from 1871 to 1897. Many different varieties and overdates in this lot. Careful examination is recommended. Fair to Uncirculated. Lot of 44 coins. (\$125-UP)

571 A Lot of Zs Mint 5 Centavos Coins. Dates range from 1898 to 1905. This is the restyled eagle. Fine to Uncirculated. Lot of 12 coins . . (\$40-60)



572 5 Centavos, 1883. About Uncirculated. Very scarce date (\$150-200)





5 Centavos, 1883. Extremely Fine. Very scarce 573

PATTERNS

PATTERN 2 Centavos, 1890 Nuevo Leon. Buttrey-97. Uncirculated (\$75-125)





PATTERN 2 Centavos, 1890 Puebla. Buttrey- 98. 575 Uncirculated. (\$75-125)

Mail your bid sheet in early!

Superior Galleries

574





5/6	99. Uncirculated (\$75-125)
577	PATTERN 2 Centavos, 1890 San Luis Potosi. Buttrey-100. Choice Brilliant Uncirculated
578	PATTERN 2 Centavos, 1890 Tlaxcala. Buttrey- 101. Uncirculated (\$75-125)
579	PATTERN 2 Centavos, 1890 Zacatecas, Buttrev-

PATTERN 2 Centavos, 1890 Zacatecas. Buttrey-102. Uncirculated (\$75-125)





580	PATTERN 2 Centavos, 1890 80th Anniversary of	f
	Independence. Buttrey-103. Uncirculated.	
	(\$100 125)	1

PATTERN 2 Centavos, 1890. Buttrey-94 to 103. Uncirculated. Ten piece set. These Patterns are all white in color instead of bronze color. Possibly very scarce. Lot of 10 coins. (\$1500-2000)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

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MEDALS AND DECORATIONS



1833. Grove-D40a. 45x35mm medal in silver issued to commemorate the heroic defenses of Puebla, by the governor against anti-government forces under the commands of generals Arista and Duran. This medal features the Mexican eagle of the Republic clutching cactus and snake under a rayed cap, and is hung from a red, white and green ribbon. Choice Brilliant Uncirculated and proof-like with original toning (\$100-150)

1862. Grove-D171ap. 26x21mm gold plated silver medal issued to the chiefs of the armies who defeated the French in the famous Cinco de Mayo battle of 1862 at Puebla. The medal is hung from a red, white and green ribbon, and features legends within wreaths on both obverse and reverse. Choice Extremely Fine. (\$30-50)

1862. Grove-D171a. As preceding lot, except struck in silver for issue to other officers of the armies. Choice About Uncirculated (\$30-50)

For those of you who cannot attend this sale... you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.



1863. Grove-D290a. 35mm silver medal weighing 15.9 grams by Barre. Issued to commemorate battles fought by the French expeditionary force and the French Foreign Legion in their conquest of Mexico. The medal features a bust of Napoleon III and is hung from an embroidered ribbon of the Mexican eagle. Brilliant Uncirculated with proof-like surfaces (\$50-100)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



1909. An ornate political ribbon by Whitehead and Hoag Co. of Newark, New Jersey, commemorating the conference of Mexican President Diaz and U.S. President Taft, at Ciudad Juarez, October 16th, 1909. The ribbon has an ornate heading from which hangs a double ribbon of the Mexican national colors. From the front of the ribbon hangs a 1¾ inch disc featuring a central Liberty with portraits of Diaz and Taft, all draped by an American flag. Some cracking in the paint and the disc has been resewn to the ribbon, otherwise Very Fine and very rare and desirable (\$75-150)

1952. Grove-611a. 60mm silver medal to commemorate the founding of the Numismatic Society of Mexico. A rare and desirable issue of 151 medals featuring the familiar Aztec calendar. Beautifully toned and original. Choice Brilliant Uncirculated.....(\$100-150)

588

GREEK COINAGE

CAMPANIA



MACEDONIAN KINGDOM





Alexander III, the Great, 336-323 B.C. Silver Tetradrachm 17.2 gr. Minted at Ake. Head of Herakles right, wearing lion's-skin. Reverse: Zeus seated left, date underneath arm. Seaby-6723. Fine (\$100-150)

THRACIAN KINGDOM







1002 Rhoemetalces I, 11 B.C. - A.D. 12. Bronze 23. Bare head of Augustus right. Reverse: Jugate heads of Rhoemetalces and wife right. BMC-4. Extremely Fine, a beautiful bronze. . . (\$75-125)

CORINTHIA

150

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





1003 CORINTH. 400-350 B.C. Silver Stater 8.53 gr. Pegasos flying right. Reverse: Head of Athena right wearing Corinthian helmet. BMC-333. Ex Munoz Part I Sale, June 12-15, 1978, Lot 2223. Very Fine (\$100-150)





1004 CORINTH. 338-300 B.C. Silver Stater 8.6 gr. Pegasos flying left. Reverse: Head of Athena left wearing Corinthian helmet. Type of Sear-2629. Choice Very Fine (\$150-200)

TROAS







ABYDOS. After 196 B.C. Silver Tetradrachm 16.5 gr. Draped bust of Artemis right, bow and quiver over shoulder. Reverse: Eagle with spread wings standing right. Cf. BMC-49. Very scarce Very Good / Very Fine. (\$250-350)

LESBOS







METHYMNA. 480-450 B.C. Silver Tetrobol 2.6 gr. Warrior kneeling left, holding spear and large circular shield. Reverse: Horseman on forepart of galloping horse right. BMC-7. Rare. Very Fine.

360

ISLANDS OF IONIA





SAMOS. 270-240 B.C. Silver Octobol 4.6 gr. Lion's-scalp facing. Reverse: Forepart of ox right. Sear-4657. Rare. Choice Very Fine (\$500-750)

SATRAPS OF CARIA

550





1008 PIXODAROS, 340-334 B.C. Silver Didrachm 6.8 gr. Head of Apollo, three-quarter facing. Reverse: Zeus Labraundos standing right. BMC-5. Extremely Fine, wonderful high relief style.

ISLANDS OFF CARIA



1012





RHODES. 2nd Century B.C. Silver Drachm 2.6 gr. Head of Helios three-quarter facing. Reverse: Rose with bud; EPMIAΣ. Sear-5092. From the Sitichoro hoard of 1968. Mint State, minor edge crystallization (\$150-200)

LYCIA

230





PHASELIS. Early 2nd Century B.C. Silver Stater 11.35 gr. Laureate head of Apollo right. Reverse: Athena on prow of ship. BMC-14 variant. Extremely rare type with unpublished magistrate. Superb (\$2500-UP)

CILICIA





TARSOS. 361-334 B.C. Time of the satrap Mazaios. Silver Stater 10.8 gr. Ba'al of Tarsos enthroned left. Reverse: Lion attacking bull. BMC-52. Extremely Fine (\$350-500)

CYPRUS

285





KITION. Melekiathon, 392-361 B.C. Gold Half-Stater 4.2 gr. Naked Herakles advancing right. Reverse: Stag attacked by lion. Babelon (Traité) plate 131, No. 6. Rare. Extremely Fine / Very Fine (\$1500-2000)

PHOENICIA

137





TYRE. A.D. 47/48. Silver Tetradrachm 14.0 gr. Laureate head of beardless Melqarth right. Reverse: Eagle standing left; club and date in field. Date not in BMC. Choice Very Fine, typical small flan for this late issue (\$150-200)

JUDAEA

210

Four Different Bronzes of Ancient Judaea. Rulers represented are Herod Archelaus (Mesh-61), Herod Agrippa I (Mesh-88), Procurator Coponius (Mesh-217) and Procurator Pontius Pilate (Mesh-230). Condition is typical Very Good . . (\$50-75)

Three Select Fine to Very Fine Bronzes of the Roman Procurators. Ambibulus (Mesh-218), Pontius Pilate (Mesh-229) and Antonius Felix (Mesh-234). Lot of 3 coins. (\$80-120)

1016 Five Bronzes. Procurator Antonius Felix (Mesh-232, Mesh-233 and two coins of the type of Mesh-234) and a Bronze 16mm of the First Revolt (Mesh-153). Condition is typical Good to Very Good. Lot of 5 coins (\$70-100)

PTOLEMAIC KINGDOM OF EGYPT





23

1017 Ptolemy V, Epiphanes, 204-181 B.C. Silver Tetradrachm 13.0 gr. Diademed head of Ptolemy right. Reverse: Eagle standing left on thunderbolt. Sear-7856. Extremely Fine, some minor porosity but excellent portrait..... (\$150-250)

ROMAN REPUBLICAN COINAGE





Anonymous, 230-226 B.C. Bronze Litra. Head of young Hercules right, wearing lion's-skin. Reverse: Pegasus prancing right. Syd-7; Craw-27/3. Very Fine, green patina (\$70-110)





250

Anonymous, 225-212 B.C. Silver Didrachm or Quadrigatus. Laureate head of Janus. Reverse: Jupiter and Victory in fast quadriga. Syd-64; Craw-28/3. Very Fine, nicks and light porosity in places (\$125-175)

Anonymous, 205-195 B.C. Silver Victoriati (3).
Laureate head of Jupiter right. Reverse: Victory crowning trophy. Type of Syd-83. Very Fine.
Lot of 3 coins. (\$75-100)

Anonymous, 205-195 B.C. Silver Victoriati (6). Laureate head of Jupiter right. Reverse: Victory crowning trophy. Type of Syd-83 (several variants such as symbols: club (2); MP (2); and spear head). Good to Fine. Lot of 6 coins (\$60-90)





ANTIA-1. C Antius Restio, 46 B.C. Silver Denarius. Bare head of the tribune Antius Restio right. Reverse: Hercules facing with club and trophy. Syd-970. Extremely Fine . . . (\$200-300)





ANTONIA-1. Q. Antonius Balbus, 83-82 B.C. Silver Denarius. Laureate head of Jupiter right. Reverse: Victory in quadriga right. Syd-742b; Craw-364/1d. Ex Knobloch Sale. Superb Extremely Fine, beautifully toned (\$200-250)





1024 CALPURNIA-12. L. Piso Frugi, 90 B.C. Silver Denarius. Laureate head of Apollo right. Reverse: Horseman right. Syd-663 variant; Craw-340/1. Ex Knobloch Sale. About Extremely Fine. (\$100-150)





1025 CALPURNIA-12. L. Piso Frugi, 90 B.C. Silver Denarius. Laureate head of Apollo right. Reverse: Horseman right. Syd-658a; Craw-340/1. Ex Knobloch Sale. Very Fine to Extremely Fine.





1026 CASSIA-9. Q. Cassius Longinus, 55 B.C. Silver Denarius. Veiled head of Vesta right. Reverse: Curule chair within circular temple of Vesta between urn and voting tablet inscribed AC. Syd-917; Craw-428/1. Very Fine, obverse banker's mark.....(\$80-120)





1030 FONTEIA-9. Mn. Fonteius C.f., 85 B.C. Silver Denarius. Laureate head of Apollo right. Reverse: Winged infant on goat within laurel wreath. Syd-724; Craw-353/1a. Very Fine+. . . . (\$60-80)





JULIA-5. L. Julius Bursio, 85 B.C. Silver Denarius. Bust of winged Genius right. Reverse: Victory in quadriga. Syd-728b; Craw-352/1c. Ex Knobloch Sale. Extremely Fine, delicately toned (\$125-175)

JULIA-5. L. Julius Bursio, 85 B.C. Silver Denarius. Bust of winged Genius right. Reverse: Victory in quadriga. Syd-728b; Craw-352/1c. Ex Knobloch Sale. Very Fine+, small test mark on reverse.





JUNIA-17. D. Junius Silanus, 91 B.C. Silver Denarius. Diademed head of Salus right. Reverse: Victory in biga right, grasshopper below. Syd-645c; Craw-337/2c. Ex Knobloch Sale. Superb Extremely Fine. (\$200-250)





MARCIA-24, L. Censorinus, 82 B.C. Silver Denarius. Laureate head of Apollo right. Reverse: Marsyas standing left with wine-skin on shoulder. Syd-737; Craw-363/1d. Choice Very Fine. (\$50-75)





MARIA-9. C. Marius C.f. Capito, 81 B.C Silver Denarius (serrated). Bust of Ceres right. Reverse: Ploughman and yoke of oxen left. Syd-744b; Craw-378/1c. Very Fine (\$70-100)

A ten percent (10%) Buyer's Commission will be added to all invoices.





1037 POBLICIA-1. C. Poblicius Malleolus, 118 B.C. Silver Denarius (serrated). Helmeted head of Roma right. Reverse: Warrior in biga right. Syd-524; Craw-282/3. Ex Knobloch Sale. Choice Very Fine (\$75-125)





1038 POMPONIA-7. L. Pomponius Cn.f., 118 B.C. Silver Denarius (serrated). Helmeted head of Roma. Reverse: Warrior in biga right. Syd-522a; Craw-282/4 variant. Extremely Fine (\$175-250)





POSTUMIA-4. A. Postumius Albinus, 96 B.C. Silver Denarius. Diademed bust of Diana right, bow and quiver on shoulder. Reverse: Three horsemen galloping left, fallen warrior before. Syd-613; Craw-335/9. Ex Knobloch Sale. Extremely Fine and rare (\$200-300)





POSTUMIA-11. Albinus Bruti f., 48 B.C. Silver Denarius. Head of young Mars right with slight beard, wearing crested helmet. Reverse: Two Gaulish trumpets in saltire, shield above. Syd-941; Craw-450/1a. Ex Knobloch Sale. Choice Very Fine with light obverse scratch . . (\$80-120)





1041 ROSCIA-3. L. Roscius Fabatus, 64 B.C. Silver Denarius. Head of Juno Sospita right. Reverse: Female standing right feeding snake. Syd-915; Craw-412/1. Ex Knobloch Sale. Choice Very Fine (\$120-160)









RUBRIA-1. L. Rubrius Dossenus, 87 B.C. Silver Denarius. Laureate head of Jupiter right, sceptre behind. Reverse: Triumphal chariot right. Syd-705; Craw-348/1. Ex Knobloch Sale. Extremely Fine, beautifully toned...... (\$175-225)

1044 RUTILIA-1. L. Rutilius Flaccus, 77 B.C. Silver Denarius. Helmeted head of Roma right. Reverse: Victory in biga right. Syd-780; Craw-387/1. Ex Knobloch Sale. Choice Very Fine (\$70-100)

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VALERIA-11. L. Valerius Flaccus, 108-107 B.C. Silver Denarius. Bust of winged Victory right. Reverse: Mars walking left, carrying trophy. Syd-565; Craw-306/1. Ex Knobloch Sale. Choice Very Fine (\$100-150)

Four Silver Denarii of the Roman Republic.

FARSULEIA-1. Diademed bust of Libertas right.

Reverse: Roma in biga right. Fine+, edge crystallized. JULIA-5. Bust of winged Genius right.

Reverse: Quadriga right. Choice Very Fine. POSTUMIA-10. Diademed head of Pietas right. Reverse: Two hands clasping winged caduceus. Very Fine, somewhat porous. SERVILIA-1. Helmeted head of Roma right. Reverse: Dioscuri. Choice Very Fine. Lot of 4 coins (\$175-250)

ROMAN IMPERATORIAL COINAGE

MARK ANTONY, DIED 30 B.C.

1048

32-31 B.C. Legionary Denarius. Praetorian galley. Reverse: LEG IV, Legionary eagle between two standards. Syd-1219; Craw-544/17. Extremely Fine, an exceptional example. (\$250-350)

ROMAN IMPERIAL COINAGE

AUGUSTUS, 27 B.C. - A.D. 14





Silver Denarius struck 40 B.C. Bare head of Augustus (as Octavian) right. Reverse: Thunderbolt. Syd-1326b. Choice Very Fine, flatly struck not affecting portrait. (\$85-135)





1050 Silver Denarius, 8-6 B.C. Laureate bust right. Reverse: Caius Caesar galloping right, eagle between two standards. C-40; RIC-348. Extremely Fine, light scratch in reverse field . . . (\$250-350)





TIBERIUS, A.D. 14 - 37





1052 Silver Denarius ("Tribute Penny"). Laureate head right. Reverse: Livia seated right. RIC-3. About Very Fine (\$125-175)

Silver Denarius. Laureate head right. Reverse: Livia seated right. RIC-3. The famous "Tribute Penny" of Biblical fame. Overali Fine . . (\$60-90)

1054 Bronze As minted A.D. 35-36. Laureate bust of Tiberius facing left. Reverse: Winged caduceus dividing "SC." RIC-59. About Very Fine (\$60-90)

GERMANICUS, ADOPTED SON OF TIBERIUS DIED A.D. 19

1055 Bronze As. Bare head left. Reverse: Legend around "SC." Seaby-500; C-1. Nice Fine (\$60-90)

CALIGULA, A.D. 37 - 41



Pietas seated left. Reverse: Caligula sacrificing in front of hexastyle temple. RIC-36 [as rare]. Choice Very Fine (\$300-400)



1057 Bronze As. Bare head of Caligula left. Reverse: Vesta seated left. C-27; RIC-30. About Very Fine.

NERO, A.D. 54 - 68





Gold Aureus 7.6 gr. Struck A.D. 61-62 at Rome Bare head of Nero right. Reverse: Helmeted Rome standing right, inscribing round shield held of knee. RIC-33. Very Good (\$300-400)





1059 Bronze Sestertius struck at Rome. Laureate hea of Nero right. Reverse: Triumphal arch. C-306 RIC-148. Fine to Very Fine, reverse scratches an obverse porosity (\$125-175)





of Nero. Reverse: Victory walking left holding shield. C-302; RIC-329. About Very Fine (\$60.90)

GALBA, A.D. 68 - 69

VITELLIUS, A.D. 69





Silver Denarius. Laureate head right. Reverse: Tripod - lebes with raven underneath, dolphin above. RIC-24. Fine. (\$75-100)





Silver Denarius. Laureate head right of Vitellius. Reverse: Libertas standing to right. RIC-105. Fine to Very Fine (\$100-150)

VESPASIAN, A.D. 69 - 79





Silver Denarius. Laureate head of Vespasian right. Reverse: Judaea seated right at foot of trophy. Very Fine to Extremely Fine, well defined.





Mail your bid sheet in early!

NERVA, A.D. 96 - 98





1066 Silver Tetradrachm minted at Antioch. Laureate head right. Reverse: Eagle standing right on thunderbolt. BMC-267. From our Crouch Sale, June 13-16, 1977, Lot 2865. Very Fine . . (\$250-350)

TRAJAN, A.D. 98 - 117

1067 Bronze Sestertius. Laureate bust right. Reverse: Pax seated left. C-636; RIC-432. Very Fine / Fine.





1068 Bronze As. Laureate head right. Reverse: Oval shield in front of two spears, shield, sword and vexillum. RIC-584. Choice Very Fine (\$150-250)

HADRIAN, A.D. 117 - 138





1069 Two Very Fine Silver Denarii, one with an Aegyptos reverse, the other showing Victory standing right. Lot of 2 coins. (\$80-120)

1070 Four Silver Denarii, all with different reverses, including galley and modius types. Condition averages Fine. Lot of 4 coins (\$80-120)

ANTONINUS PIUS, A.D. 138 - 161





1071 Gold Aureus 7.3 gr. minted at Rome, A.D. 159-160. Bare head right. Reverse: Pietas standing left between two children, holding globe and child. RIC-302. Very Fine, holed and expertly plugged (\$350-500)



1073 Bronze Dupondius minted at Rome, A.D. 155-156. Radiate head right. Reverse: Fides Exercitus standing left, holding two standards. RIC-951 [as scarce]. Choice Very Fine (\$75-100)

SEPTIMIUS SEVERUS, A.D. 193 - 211



1074 Silver Denarius. Laureate head right. Reverse: Roma seated left on shield. C-606; RIC-288. Extremely Fine, lustrous (\$70-100)

1075 Two Very Fine Denarii with attractive portraits, one of Septimius Severus, the other of his wife, Julia Domna. Diety reverses. Lot of 2 coins.

1076 Three Silver Denarii with different reverses, Fine or better condition. Lot of 3 coins (\$50-80)

ELAGABALUS, A.D. 218 - 222





1077 Billon Tetradrachm minted at Antioch, A.D. 219-222. Laureate and cuirassed bust of Elagabalus right. Reverse: Eagle standing, facing. Bellinger-44. About Extremely Fine (\$125-175)

GORDIAN III, A.D. 238 - 244





Billon Tetradrachm minted at Antioch. Laureate and cuirassed bust right of Gordian. Reverse: Eagle standing, facing. BMC-494. Extremely Fine.

1079 Five Coins: Three Bronze Sestertii with different reverses plus two base Silver Tetradrachms of Roman Syria. Coins average Fine+. Lot of 5 coins.

TRAJAN DECIUS, A.D. 249 - 251





Silver Antoninianus minted at Milan; the "Divus" series. Radiate head of Nerva right. Reverse: Eagle standing. RIC-83b. Very Fine and scarce.



1082

1083

1084

1085



Silver Antoninianus minted at Milan, the "Divus" series. Radiate head of Hadrian right. Reverse: Eagle standing. C-1509; RIC-87. Scarce. Fine.

VALERIAN II, A.D. 253 - 255





Silver Antoninianus struck after his death by Valerian I. Radiate and draped bust right of Valerian II. Reverse: Eagle standing. C-7; RIC-27. Choice Very Fine (\$75-100)

POSTUMUS, A.D. 259 - 268

Bronze Antoniniani. Five coins with different reverses grading from Fine to Extremely Fine. Lot

CONSTANTIUS II, A.D. 337 - 361





Silver Heavy Miliarense 5.38 gr. minted at Arles. Diademed bust right. Reverse: Four military standards. RIC-244. Ex Knobloch Sale, Lot 1337. Very rare. Extremely Fine. (\$1000-1500)

JULIAN II, "The Apostate," A.D. 360 - 363





1086 Bronze 1 (29mm) minted at Antioch. Diademed, draped and cuirassed bust right. Reverse: Apis bull standing right, two stars above. C-38. Very Fine, good detail (\$100-150)

VALENS, A.D. 364 - 378





1087 Gold Solidus 4.3 gr. Diademed bust right of Valens. Reverse: Emperor standing, holding labarum and Victory on globe. Nicomedia mint, Officina "I." RIC-2(d) [as rare]. Fine, edge dam-





1088 Gold Solidus 4.4 gr. Diademed bust facing left. Reverse: Emperor standing with foot on captive, holding labarum and Victory. Thessalonica mint. RIC-3(b). Rare. About Extremely Fine.

GRATIAN, A.D. 367 - 383





Gold Solidus 4.3 gr. Diademed bust right of Gratian. Reverse: Gratian standing right holding spear and globe. Antioch mint, officina "B." RIC-19 [as R5, the highest degree of rarity given]. Fine to Very Fine, most likely mounted (edge marks and waviness, nicked) (\$100-200)

HONORIUS, A.D. 393 - 423





Gold Solidus 4.4 gr. Helmeted bust three-guarter facing, holding spear and shield. Reverse: Constantinopolis seated to right; star in left field. Constantinople mint, officina "E." Cohen-3. Very Fine (\$150-200)





Gold Solidus 4.4 gr. Diademed bust right of Honorius. Reverse: Emperor standing right, foot on captive. Ravenna mint. Cohen-44. Very scarce. Choice Very Fine (\$400-600)





Gold Solidus 4.3 gr. Diademed bust right. Reverse: Honorius standing right holding Victory on globe; foot on captive. Ravenna mint. Cohen-44. Very Fine, possible mounting removed at 12 o'clock (\$125-175)

THEODOSIUS II, A.D. 408 - 450





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Constantinopolis seated to right; star in left field. Constantinople mint, officina "H." Ratto-147. Very Fine, some light graffiti..... (\$150-200)





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Theodosius II and Valentinian III seated. Constantinople mint. Ratto-156 variant (officina "I" not listed). Scarce reverse type. Extremely Fine, obverse graffiti (\$400-600)





Gold Solidus 4.3 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Theodosius II and Valentinian III enthroned. Constantinople mint, officina "Z." Ratto-156 variant (officina not listed). Very scarce type. Very Fine, some obverse graffiti (\$200-250)

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Gold Solidus 4.3 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross left. Constantinople mint, officina "H." Ratto-165 variant (officina not listed). Very Fine, flan a bit wavy..... (\$175- 225)

MARCIAN, A.D. 450 - 457





Gold Solidus 4.5 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "Δ." Ratto-214. Very Fine.
......(\$200-250)

LEO I, A.D. 457 - 474





Gold Solidus 4.5 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "A." Ratto-240. Choice Very Fine (\$200-250)

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Gold Solidus 4.5 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "E." Ratto-244. Very Fine, obverse scratch.....(\$125-175)

Gold Solidus 4.3 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "Z." Ratto-246. Very Fine.





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory standing left holding long cross. Constantinople mint. Ratto-249. Lustrous and Mint State.





1103 Gold Tremissis 1.5 gr. Diademed bust right of Leo. Reverse: Victory advancing right. Constantinople mint. Ratto-256. Very Fine. (\$50-70)

ZENO, A.D. 474 - 491





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory standing left holding long cross. Constantinople mint. Ratto-284. Extremely Fine, light reverse graffito (\$400-600)

Gold Solidus 4.3 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "I." Ratto-284. Very Fine, obverse scratched (\$125-175)

BASILISCUS, A.D. 475 - 476





1106 Gold Solidus 3.0 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "A." Ratto-298. Very scarce. Fine with edge clipped and beveled. . (\$150-UP)





110/ Gold Tremissis 1.4 gr. Diademed bust right of Basiliscus. Reverse: Victory advancing right; star in lower right field. Constantinople mint. Ratto-303. Very scarce. Very Good. (\$75–UP)

BASILISCUS AND MARCUS, CO-EMPERORS, A.D. 475 - 476





1108 Gold Solidus 4.5 gr. Helmeted bust of Basiliscus three-quarter facing, holding spear and shield. Reverse: Victory holding long cross; star in right field. Constantinople mint, officina "\O." Ratto-304 variant (officina unlisted). Very rare. Extremely Fine, some light obverse scratches. (\$750-UP)

BYZANTINE

The following group of Byzantine coins is a most extraordinary one; most of the coins are from an advanced collection which contains many varieties of more common gold solidi, as well as rarities. Also included is a fine group of rare Byzantine silver. For those who hold investment in coins uppermost, they would do well to consider diversification since Byzantine coins seem well underpriced. For the same amount of money that would purchase a common date gold coin of the U.S. series, one could acquire from this sale two or perhaps three Byzantine gold solidi, while having attractive coins which mirror the 1000-1500 year old Byzantine civilization, one which combines the political intrigue of Rome, the religion of Christianity and the art of the Middle Ages.

The gold solidus was the main coin denomination for large dealings; our term "soldier" is derived from the payment of this coin to military personnel. It was introduced in A.D. 312 by Constantine I, the Great. There are many rare mint varieties of the early solidi which can be arranged by fabric, style and adjunct letters, as well as further classification by issue and officina (mint workshop). The officina is most always indicated by the last Greek letter (or letters) on the reverse legend. These following lots are notable for their many varieties. Shortly after A.D. 1000 the scyphate (cutshaped) gold coins replaced the solidi. The solidus was reduced in weight and size to become the tetarteron. Gradually the tetarteron, mostly restricted in use to Constantinople proper, fell into disuse and was last struck under Alexius I.

The most exhaustive reference of Byzantine coinage is the set of volumes listing the Dumbarton Oaks Collection (referred to as D.O.). Also in use for cataloguing purposes are the British Museum catalogue of Byzantine and provincial Byzantine coins and the 1930 sale catalogue of the very important collection formed by Rodolfo Ratto. In addition there is an easily obtainable and reasonably priced guidebook published by Seaby, written by David Sear, Byzantine Coins and their Values.

Very seldom is such a comprehensive collection offered; these were carefully put aside for a number of years by a Mid-Western doctor. Good hunting on your adventure in history through numismatics!

ANASTATIUS I, A.D. 491 - 518













Gold Solidus 4.2 gr. Helmeted and cuirassed bust three-quarter facing, holding spear and shield. Reverse: Victory standing left, holding long voided cross; star in right field. Constantinople mint, officina "Δ." D.O.-3d. Very Fine, moderate scratching (\$150-200)





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Victory standing left holding long cross. Constantinople mint. Ratto-309 variant (officina "S" not listed); D.O.-5e. Mint State with well struck portrait. (\$500-750)





JUSTIN I, A.D. 518 - 527





Gold Solidus 4.5 gr. Three-quarter bust facing of Justin holding spear and shield. Reverse: Angel facing, holding long cross and cross on globe (globus cruciger). Constantinople mint, officina "Δ." D.O.-2d. Scarce. Choice Very Fine . . (\$250-350)





1115 Gold Semissis 2.3 gr. Diademed bust right. Reverse: Victory seated right inscribing shield. Constantinople mint. D.O.-3. Extremely Fine, a lovely specimen (\$150-200)





1116 Gold Tremissis 1.5 gr. Diademed bust right. Reverse: Victory walking right. Constantinople mint. D.O.-4. Very Fine to Extremely Fine, well-struck but a few marks on planchet (\$75-125)





1117 Gold Tremissis 1.5 gr. Diademed bust right. Reverse: Victory walking right. Constantinople mint. D.O.-4. Very Fine (\$75-100)





1118 Gold Tremissis 1.5 gr. Diademed bust right. Reverse: Victory walking right. Constantinople mint. D.O.-4. Fine to Very Fine, flan wavy. . . (\$50-75)

WESTERN AND PROVINCIAL BYZANTINE COINS MEROVINGIAN COINAGE





THE VANDALS

HILDERIC, A.D. 523 - 530





1120 Silver Siliqua. Diademed bust right. Reverse:
Carthage standing. BMC-3. Ex Knobloch Sale,
Lot 1837. Extremely rare. Very Fine to Extremely
Fine (\$600-800)

JUSTINIAN I, A.D. 527 - 565





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Angel standing facing, holding long cross; star in lower right field. Constantinople mint, officina "Z." D.O.-3 (officina not listed). Fine, probably mounted as jewelry. (\$100-135)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.





Gold Solidus 4.4 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross; star in lower right field. Constantinople mint, officina "A." D.O.-9a. Extremely Fine.





Gold Solidus 4.3 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross, star in lower right field. Constantinople mint, officina "H." D.O.-9h. Very Fine. (\$150-200)





Gold Solidus 4.4 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross; star in lower right field. Constantinople mint, officina "Γ." D.O.-9c. Very Fine, typical weakly struck areas (\$150-200)





Gold Solidus 4.4 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross; star in lower right field. Constantinople mint, officina "B." D.O.-9b. Fine to Very Fine.





1126 Gold Solidus 4.4 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross, star in lower right field. Constantinople mint, officina "E." D.O.-9e. Very Fine (\$150-200)





1127 Gold Solidus 4.4 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross; star in lower right field. Constantinople mint, officina "I." D.O.-9j. Very Fine. (\$150-200)





Gold Solidus 4.3 gr. Helmeted bust facing of Justinian. Reverse: Angel standing facing, holding long cross; star in lower right field. Constantinople mint, officina "Γ." D.O.-9c. Fine, obverse graffiti.

Two Gold Solidi. Both types are represented (helmeted three-quarter facing bust holding spear and shield; helmeted bust facing) with both being damaged, probably mounted in jewelry. Coins are generally Fine in condition. Lot of 2 coins (\$150-200)





1130 Gold Semissis 2.3 gr. Diademed bust right of Justinian. Reverse: Victory seated right, inscribing numerals on shield set on knee. Constantinople mint. D.O.-17. Very Fine (\$85-135)





1131 Gold Semissis 2.2 gr. Diademed bust right of Justinian. Reverse: Victory seated right, inscribing numerals on shield set on knee. Constantinople mint. D.O.-17. Very Fine (\$85-135)









1133 Gold Tremissis 1.4 gr. Diademed bust right of Justinian. Reverse: Victory walking right. Constantinople mint. D.O.-19. Very Fine (\$60-90)





1134 Gold Tremissis 1.4 gr. Diademed bust right of Justinian. Reverse: Victory walking right. Constantinople mint. D.O.-19. Fine. (\$50-75)





1135 Gold Tremissis 1.4 gr. Diademed bust right of Justinian. Reverse: Victory walking right. Constantinople mint. D.O.-19. Fine (\$50-75)

Mail your bid sheet in early!













1138 Silver Half Siliqua. Helmeted bust right of Constantinoplis. Reverse: "K." Ratto-471. About Very Fine (\$75-125)

JUSTIN II, A.D. 565 - 578





1139 Gold Solidus 4.4 gr. Helmeted and cuirassed bust facing with short beard. Reverse: Constantinopolis seated. Constantinople mint, officina "I." D.O.-3. This very rare variety (with short beard) was most likely struck at the beginning of A.D. 566 on the occasion of the consulship of Justin II. Extremely Fine. (\$350-450)





1140 Gold Solidus 4.4 gr. Helmeted and cuirassed bust facing with short beard. Reverse: Constantinopolis seated. Constantinople mint, officina "E." D.O.-1. Choice Very Fine, typical edge weakness.





1141 Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "S"; star in left field. D.O.-5 (officina not listed). Extremely Fine, lustrous.









Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "S." D.O.-4e. Extremely Fine (\$200-250)





1144 Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "Z." D.O.-4f. Very Fine to Extremely Fine. (\$175-225)





1145 Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "I"; star in left reverse field. D.O.-5e. Choice Very Fine (\$175-225)





1146 Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "A." D.O.-4a. Extremely Fine, edge bent..... (\$150-200)





Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "Δ." D.O.-4c. Bold Extremely Fine, flan cracks (\$150-200)





Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "S." D.O.-4e. Choice Very Fine, edge weakness from striking. . . (\$150-200)





1149 Gold Solidus 4.4 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina " Γ ." D.O.-4 (officina not listed). Very Fine (\$150-200)





1150 Gold Solidus 4.4 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "S." D.O.-4e. Fine to Very Fine (\$135-185)

1151 Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "A." D.O.-4a. Extremely Fine, flan cracks (\$125-175)





Gold Solidus 4.5 gr. Helmeted and cuirassed bust facing. Reverse: Constantinopolis seated. Constantinople mint, officina "Γ." D.O.-4 (officina not listed). Choice Very Fine (\$125-175)





1153 Gold Solidus 4.4 gr. Helmeted and cuirassed bust facing. reverse: Constantinopolis seated. Constantinople mint, officina "I." D.O.-4. Very Fine, nose flattened......(\$125-175)

1154 Two Gold Solidi. One is Very Good, the other was mounted in jewelry and smoothed. Lot of 2 coins.
.....(\$175-225)





Gold Tremissis 1.4 gr. Diademed bust right of Justin II. Reverse: Victory standing right holding globus. Constantinople mint. D.O.-13. Extremely Fine, a bit double-struck..... (\$150-200)



Silver Siliqua. Diademed bust of Justin II right. Reverse: Justin II standing, holding sceptre and globus cruciger; star below. Constantinople mint. D.O.-18. Very Fine, usual flatness from strike. (\$100-150)



1157 Silver Siliqua. Diademed bust of Justin II right. Reverse: Justin II standing, holding sceptre and globus cruciger; star below. Constantinople mint. D.O.-18. Fine and rare (\$80-120)

TIBERIUS II, A.D. 578 - 582





1158 Gold Solidus 4.4 gr. Facing bust of Tiberius holding globus cruciger. Reverse: Cross potent on four steps. Although stylistic evidence as well as fabric suggests Antioch mint, D.O. catalogue lists only light weight solidi seemingly struck at Antioch; certainly a coin which demands further attention. Extremely Fine or better from a wear standpoint, but flan is a bit wavy. (\$250-UP)





1159 Gold Solidus 4.4 gr. Facing bust of Tiberius holding globus cruciger. Reverse: Cross potent on four steps. Constantinople mint, officina "I." D.O.-4j. Extremely Fine, well-struck. (\$200-250)

MAURICE TIBERIUS, A.D. 582 - 602





Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Antioch mint, officina "H." D.O.-149e. Extremely Fine. (\$225-275)

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Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Antioch mint, officina "H." D.O.-149e. Extremely Fine. (\$225-275)









1163 Gold Solidus 4.3 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Antioch mint, officina "Z". D.O.-149 (officina not listed). Very Fine. (\$175-225)





Gold Solidus 4.5 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "Γ." D.O.-5c. Extremely Fine, reverse flatness (\$175-225)





Gold Solidus 4.5 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "Θ." D.O.-5i. Extremely Fine, lightly double-struck. (\$175-225)





1166 Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "B." D.O.-5b. Choice Very Fine (\$175-225)





Gold Solidus 4.3 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "\Theta." D.O.-5i. Very Fine (\$150-200)





Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "S." D.O.-5f. Very Fine (\$150-200)









1170 Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "A." D.O.-5a. Very Fine (\$150-200)





1171 Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "Z" (overcut on another letter with "K" in right field. D.O.-6c (variety - officina not listed). Very Fine, flatly struck areas (\$150-200)

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it to us in the envelope provided.





1172 Gold Solidus 4.3 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "A." D.O.-5a. Very Fine, a bit flat on face. (\$135-185)





1173 Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "A." D.O.-5a. Very Fine, excellent portrait (\$150-200)





1174 Gold Solidus 4.4 gr. Bust facing of Emperor wearing plumed helmet and holding globus cruciger. Reverse: Angel standing, holding long staff surmounted by Christogram and holding globus cruciger. Constantinople mint, officina "B." D.O.-5b. Choice Very Fine, edge bent (\$125-175)









Light Weight Gold Solidus of 23 Siliquae 4.3 gr.
Bust facing of Emperor wearing plumed helmet,
star in right field. Reverse: Angel standing, star in
right field. Constantinople mint, officina "Δ."
D.O.-7c. Scarce. Very Fine to Extremely Fine
with typical flatness..... (\$300-UP)









Gold Solidus 4.5 gr. Bust facing of Emperor wearing plumed helmet. Reverse: Angel standing. Carthage mint, indicational year "ΙΔ" = struck in A.D. 595-596. D.O.-288.1. Scarce. Extremely Fine (\$200–UP)





1179 Gold Tremissis 1.5 gr. Diademed bust right of Emperor. Reverse: Cross potent. Constantinople mint. D.O.-15. Very Fine, double-struck at edges.





1180 Gold Tremissis 1.4 gr. Diademed bust of Emperor right. Reverse: Cross potent. Constantinople mint. D.O.-15. Very Fine, light reverse scratches.
.....(\$60-90)





1181 Gold Tremissis 1.4 gr. Diademed bust of Emperor right. Reverse: Cross potent. Constantinople mint. D.O.-15. Fine, reverse scratches (\$40-50)

PHOCAS, A.D. 602 - 610









Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "Γ." D.O.-5c. Very Fine, weakly struck reverse. (\$150-200)

Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I"." D.O.-5c. Choice Very Fine, good portrait but legend double-struck . . . (\$150-200)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "\Gamma." D.O.-5c. Very Fine . . . (\$150-200)









Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "Γ." D.O.-5c. Very Fine . . . (\$135-185)





1188 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I"." D.O.-5c. Very Fine . . . (\$135-185)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "Γ." D.O.-5c. Flan bent, otherwise Very Fine (\$100-135)





1190 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "Z." D.O.-5g. Fine / Very Fine.





1191 Gold Solidus 4.3 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "H." D.O.-5h. Very Fine . . . (\$135-185)





Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j (struck A.D. 603-607). Choice Very Fine (\$175-225)





1193 Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j. Choice Very Fine (\$175-225)





1194 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j. Very Fine (\$150-200)





1195 Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j. Very Fine, typical weak areas..... (\$150-200)





1196 Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j. Very Fine (\$135- 185)





1197 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j. Fine to Very Fine.





1198 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-5j. Fine to Very Fine, light scratches (\$125-175)





1199 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint (officina not visible). D.O.-5. Very Fine, considerable striking weakness (\$125-175)





Gold Solidus 4.3 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "A." D.O.-10a. Fine (\$100-150)

1200





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "E." D.O.-10e (this issue was minted at the end of the disastrous reign of Phocas, circa A.D. 607-610. Extremely Fine. (\$200-250)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "E." D.O.-10e. Extremely Fine, weakness at edge (\$175- 225)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "E." D.O.-10e. Extremely Fine, weakness at periphery (\$175-225)





Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "E." D.O.-10e. Choice Very Fine.

(\$150-200)









Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-10j. Fine, scratches. (\$80-120)





Gold Solidus. 4.1 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "E." D.O.-10e. Fine (\$100-135)





Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "S." D.O.-10f. Fine to Very Fine, wavy flan. (\$135-185)





1209 Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina, "Z." D.O.-10g. Very Fine . . (\$150-200)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "Θ." D.O.-10i. Very Fine, legends doublestruck (\$135-185)





Gold Solidus 4.4 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-10j. Very Fine with typical weakly struck areas (\$150-200)





1212 Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-10j. Very Fine . . . (\$135-185)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina "I." D.O.-10j. Very Fine, weakly struck face (\$125-175)





Gold Solidus 4.5 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross. Constantinople mint, officina not visible. D.O.-10. Choice Very Fine, typical weakness from striking.... (\$150-200)





Light Weight Gold Solidus of 20 Siliquae 3.75 gr. Emperor facing, holding globus cruciger. Reverse: Victory facing, holding globus cruciger and long cross; in exergue "OBXX." Constantinople mint, officina "E." D.O.-14. Rare. Choice Very Fine, flan a little buckled (\$300–UP)

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1217 Gold Semissis 2.2 gr. Diademed bust right of Phocas. Reverse: Victory advancing right. Constantinople mint. D.O.-16. Very Fine (\$75-100)



1218 Gold Tremissis 1.5 gr. Diademed bust right of Phocas. Reverse: Cross potent on base. Constantinople mint. D.O.-19.3. Choice Very Fine, weakly struck at edge................ (\$75-100)



1219 Gold Tremissis 1.4 gr. Diademed bust right of Phocas. Reverse: Cross potent on base. Constantinople mint. D.O.-19.3. About Very Fine (\$50-75)

HERACLIUS, A.D. 610 - 641



Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "Δ." D.O.-8d. Fine to Very Fine (\$135-185)



Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "Θ." D.O.-8i. Fine to Very Fine, nicked and scratched.



1222 Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "E." D.O.-9a. Choice Very Fine, typical weakness from striking (\$150-200)



Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "A." D.O.-13a. Very Fine, reverse needs cleaning. (\$150-200)





Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "B." D.O.-13b. Extremely Fine / Very Fine (\$150-200)





1225 Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "E." D.O.-13d. Choice Very Fine (\$175-225)





Gold Solidus 4.4. gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "E." D.O.-13d. Very Fine, flatness (from striking) at edge (\$150-200)





1227 Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "E." D.O.-13d. Fine to Very Fine, double-struck. (\$125-175)





1228 Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "S." D.O.-13e. Fine to Very Fine (\$125-175)





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "Z." D.O.-13f. Extremely Fine (\$200-250)





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "Z." D.O.-13f. Extremely Fine (\$200-250)





Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "Θ." D.O-13h. Very Fine, strong portraits. (\$150-200)





Gold Solidus 4.3 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina " Δ ." D.O.-13 (officina letter not listed). Fine.





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "I." D.O.-13 (officina variety not listed). Very Fine, typical flatness (\$150-200)





Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "E." D.O.-14d. Fine (\$125-175)





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "S." D.O.-20f. Extremely Fine (\$200-250)





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "I." D.O.-20h. Very Fine (\$135-185)





Gold Solidus 4.1 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "Θ." D.O.-20 (officina not listed). Fine, edge smoothed and abrasively cleaned (probably mounted in jewelry).....(\$60-80)





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "B." D.O.-26b. Very Fine (\$150-200)





Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "B." D.O.-26b. Fine to Very Fine (\$135-185)





Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Constantinople mint, officina "O." D.O.-30 (officina not listed). About Very Fine. (\$125-175)









1242 Gold Solidus 4.5 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Alexandria mint, officina "IX." D.O.-188 (officina mark not listed). Rare. Extremely Fine (\$400-600)













Gold Solidus 4.3 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Ravenna mint, officina "H." D.O.-272 (this variant has a pellet after the "H" officina mark. Very scarce. Very Fine . . (\$250-UP)





Gold Solidus 4.5 gr. Heraclonas, Heraclius and Heraclius Constantine standing, facing. Reverse: Cross potent on three steps. Constantinople mint, officina "S." D.O.-39f. Choice Very Fine.





Gold Solidus 4.4 gr. Heraclonas, Heraclius and Heraclius Constantine standing, facing. Reverse: Cross potent on three steps. Constantinople mint, officina "B." D.O.-44b. Choice Very Fine.





1248 Gold Solidus 4.5 gr. Heraclonas, Heraclius and Heraclius Constantine standing, facing. Reverse: Cross potent on three steps. Constantinople mint, officina "\D.O.-44c. Fine to Very Fine."





Gold Solidus 4.4 gr. Facing busts of Heraclius and Heraclius Constantine. Reverse: Cross potent on three steps. Ravenna mint. D.O.-271b. Ex Knobloch, Lot 1671. Very rare. About Extremely Fine, slight obverse scratch (\$600-800)





1250 Gold Tremissis 1.4 gr. Diademed, draped and cuirassed bust right of Heraclius. Reverse: Cross potent on base. Constantinople mint. D.O.-53b. Very Fine (\$75-100)





Gold Tremissis 1.4 gr. Diademed, draped and cuirassed bust right of Heraclius. Reverse: Cross potent on base. Constantinople mint. D.O.-53b. Very Fine, flan wavy (\$60-90)





Gold Tremissis 1.4 gr. Diademed, draped and cuirassed bust right of Heraclius. Reverse: Cross potent on base. Constantinople mint. D.O.-54.1. Choice Very Fine (\$75-100)





Gold Tremissis 1.4 gr. Diademed, draped and cuirassed bust right of Heraclius. Reverse: Cross potent on base. Constantinople mint. D.O.-54.1. Fine to Very Fine (\$60-90)





1254 Gold Tremissis 1.4 gr. Diademed, draped and cuirassed bust right of Heraclius. Reverse: Cross potent on base. Constantinople mint. D.O.-54.1.

Very Fine (\$50-75)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.





Silver Hexagram. Heraclius and Heraclius Constantine seated facing on double throne. Reverse: Cross potent on globe above three steps; "I" in right field. Constantinople mint. D.O.-62. Fine and scarce (\$50-75)





1256 Silver Hexagram. Heraclius and Heraclius Constantine seated facing on double throne. Reverse:
Cross potent on globe above three steps; "K" in right field. Constantinople mint. D.O.-64.
About Very Fine.....(\$60-90)

Silver Hexagram. Heraclius and Heraclius Constantine seated facing on double throne. Reverse: Cross potent on globe above three steps; "K" in right field. Constantinople mint. D.O.-64. Very Good to Fine (\$40-60)





Silver Hexagram. Heraclonas, Heraclius and Heraclius Constantine all standing, facing. Reverse:
Cross potent on globe above three steps. Constantinople mint. D.O.-68. Rare. Fine, obverse double-struck (\$150–UP)

Lot of Two Fine Silver Hexagrams. Heraclius and Heraclius Constantine seated facing on double throne. Reverse: Cross potent on globe above three steps; "K" in right field. Constantinople mint. D.O.-64. Lot of 2 coins. (\$75-100)

Three Different Silver Coins, including two hexagrams (varieties) plus a half siliqua minted at Carthage (D.O.-233) portraying on the reverse Heraclius Constantine and Martina. Hexagrams are in Fine condition, the half siliqua is in Very Good. Lot of 3 coins. (\$100-150)

1261 Four Silver Hexagrams, three of different subvarieties. Condition averages Very Good to Fine with one hexagram defaced on the reverse. Lot of 4 coins (\$120-160)

CONSTANS II, A.D. 641 - 668





Gold Solidus 4.4 gr. Facing bust of Constans with slight beard, holding globus cruciger. Reverse: Cross potent on three steps. Constantinople mint, officina "I" with "E" to right of cross, "CONOB+" below steps. D.O.-6 (officina not listted). "E" to right of cross is indication 5 = struck A.D. 647. Rare. Fine to Very Fine, previously mounted (12 o'clock) and dented (\$250-350)





Gold Solidus 4.4 gr. Facing busts of Constans and Constantine IV. Reverse: Cross potent on three steps. Constantinople mint, officina "A." D.O.-25a. Choice Very Fine (\$225-275)

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.





Gold Solidus 4.3 gr. Facing busts of Constans and Constantine IV. Reverse: Cross potent on three steps between standing figures of Heraclius and Tiberius. Constantinople mint, officina "Δ." D.O.-30d. Fine to Very Fine, hole plugged (12 o'clock); previously mounted..... (\$100-150)





Gold Solidus 4.2 gr. Facing busts of Constans and Constantine IV. Reverse: Cross potent on three steps between standing figures of Heraclius and Tiberius. Constantinople mint, officina "Z." D.O.-30f. Very Fine. (\$175- 250)





Gold Solidus 4.4 gr. Facing busts of Constans and Constantine IV. Reverse: Cross potent on three steps between standing figures of Heraclius and Tiberius. Constantinople mint, officina "Θ" with "CONOBT" below steps. D.O.-38b. Very scarce. Very Fine (\$200-300)





Gold Solidus 4.4 gr. Bust of Constans facing. Reverse: Tiberius, Constantine IV and Heraclius standing. Constantinople mint, officina "E." D.O.-40 (officina not listed). Very scarce type. Extremely Fine / Very Fine (\$250-350)





Gold Solidus 4.4 gr. Facing bust of Constans. Reverse: Cross potent on three steps. Carthage mint, "P" in reverse right field (minted A.D. 651-2). D.O.-117. Rare. Very Fine . . (\$250-UP)





1269 Gold Semissis 1.9 gr. Diademed bust right. Reverse: Cross potent on globe. Constantinople mint. D.O.-44. Very Fine (\$80-120)





1270 Gold Tremissis 1.4 gr. Diademed bust right. Reverse: Cross potent on base. Constantinople mint D.O.-45. Choice Very Fine, nice bust (\$100-150)





1271 Silver Hexagram. Facing bust of Constans II with medium length beard. Reverse: Cross potent on globe above three steps. Constantinople mint. D.O.-50. Very Fine (\$75-125)

1272 Silver Hexagram. Facing bust of Constans II with medium length beard. Reverse: Cross potent on globe above three steps. Constantinople mint. D.O.-50. Nice Fine. (\$60-90)



1273

1274

1275

1276



Silver Hexagram. Facing busts of Constans II and Constantine IV. Reverse: Cross potent on globe above three steps. Constantinople mint. D.O.-54. Fine+.....(\$50-75)





Silver Hexagram. Facing busts of Constans II and Constantine IV. Reverse: Cross potent on globe above three steps; "B" in right field. Constantinople mint. D.O.-55. Fine to Very Fine. (\$50-75)

CONSTANTINE IV, A.D. 668 - 685





Gold Solidus 4.4 gr. Helmeted bust (frontal plume only) three-quarter facing, holding spear and shield. Reverse: Cross potent on three steps between standing figures of Heraclius and Tiberius. Constantinople mint, officina "Z." D.O.-8 variant (officina unlisted). Choice Very Fine. (S200-250)





Gold Solidus 4.4 gr. Helmeted bust three-quarter facing, holding spear and shield. Reverse: Cross potent on three steps between standing figures of Heraclius and Tiberius. Constantinople mint, officina "I." D.O.-10 variant (officina unlisted). Superb Extremely Fine, well struck . (\$350-450)





Gold Solidus 4.3 gr. Bust facing of Constantine holding spear and shield. Reverse: Cross potent on three steps between standing figures of Heraclius and Tiberius; in left field, "H" indicational year (A.D. 679-680), in right field, "2." Carthage mint. D.O.-45 variant (only "H" in right field). Rare and probably unpublished. Extremely Fine. (\$400–UP)

JUSTINIAN II (FIRST REIGN) A.D. 685 - 695





Gold Semissis 2.3 gr. Bust of Christ facing, holding book of Gospels. Reverse: Justinian standing, holding cross on base. Constantinople mint. D.O.-10. Very scarce; the first coin type to portray Christ. Fine, typical weakly struck areas.
.....(\$250-350)

LEONTIUS, A.D. 695 - 698





Gold Solidus 4.4 gr. Bust facing, holding akakia and globus cruciger. Reverse: Cross potent on three steps. Constantinople mint, officina "B." D.O.-1b. Rare. Extremely Fine, lightly double-struck (\$750-UP)





Gold Solidus 4.3 gr. Bust facing, holding akakia and globus cruciger. Reverse: Cross potent on three steps. Constantinople mint, officina "S." D.O.-1f. Rare. Choice Very Fine. . . . (\$600-UP)

TIBERIUS III, A.D. 698 - 705





Gold Solidus 4.4 gr. Bust facing, holding spear and shield. Reverse: Cross potent on three steps Constantinople mint, officina "Γ." D.O.-1 variant (officina not listed). Extremely Fine, excellent bust (\$350-500)





Gold Solidus 4.4 gr. Bust facing, holding spear and shield. Reverse: Cross potent on three steps. Constantinople mint, officina "S." D.O.-1e. Choice Very Fine (\$300-400)





Gold Solidus 4.4 gr. Bust facing, holding spear and shield. Reverse: Cross potent on three steps. Constantinople mint, officina "Z." D.O.-1f. Extremely Fine, reverse some light scratches.





Gold Solidus 4.4 gr. Bust facing, holding spear and shield. Reverse: Cross potent on three steps. Constantinople mint, officina "Θ." D.O.-1h. Very Fine, faint evidence of edge repair (mounted) (\$200-250)

JUSTINIAN II (SECOND REIGN), A.D. 705 - 711





Gold Solidus 4.5 gr. Bust of Christ facing with curly hair. Reverse: Half-length figures of Justinian and Tiberius holding cross potent on two steps between them. Constantinople mint. D.O.-2a. Superb Extremely Fine. (\$800-UP)

LEO III, "The Isaurian," A.D. 717 - 741





Gold Solidus 4.4 gr. Bust facing of Leo III holding globus cruciger. Reverse: Beardless facing bust of Constantine V. Constantinople mint, officina "B." D.O.-4b. About Very Fine (\$275-375)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

CONSTANTINE V, "Copronymus," A.D. 741 - 775



Gold Solidus 4.4 gr. Facing busts of Constantine V and son Leo IV. Reverse: Facing bust of Leo III holding cross potent. Constantinople mint. D.O.-2d. Scarce. Very Fine. (\$300-400)

DUCHY OF BENEVENTUM

ARICHIS II (?), A.D. 758 - 787





1288 Electrum Solidus 4.0 gr. Bust facing holding globus cruciger. Reverse: Cross potent with globus and base on three steps; "S" in left field. Cf. BMC plate XXII, No. 10 etc. Rare; variety seems unlisted. Very Fine (\$300–UP)

LEO IV, "The Khazar," A.D. 775 - 780





Gold Solidus 4.4 gr. Leo IV and Constantine VI seated facing on double throne. Reverse: Facing busts of Leo III and Constantine V. Constantinople mint. D.O.-2. This scarce ancestral coinage which commemorates an important victory over the Arabs is reminiscent of the gold "family" coinage of Ptolemy II of Egypt. Fine to Very Fine, edge smoothed (previously mounted) (\$300-400)

CONSTANTINE VI & IRENE, A.D. 780 - 797



1290 Gold Solidus 4.4 gr. Facing busts of Constantine VI and Irene. Reverse: Leo III, Constantine V and Leo IV standing facing. Constantinople mint. D.O.-1. Ex Knobloch, Lot 1724. Very rare. Choice Very Fine (\$1000-1500)

MICHAEL I, "Rhangabe," A.D. 811 - 813





1291 Silver Miliaresion. Cross potent on three steps.
Reverse: Five line legend. Constantinople mint.
Ratto-1792. Rare. Choice Very Fine. (\$150-250)





1292 Silver Miliaresion. Cross potent on three steps. Reverse: Five line legend. Constantinople mint. Ratto-1792. Very Fine, flan nicked and a little crinkled............................... (\$75-125)

LEO V, "The Armenian," A.D. 813 - 820





MICHAEL II, "The Amorian," A.D. 820 - 829





1294 Gold Solidus 3.4 gr. Facing bust of Michael. Reverse: Facing bust of Theophilus as "despotes." Syracuse mint. D.O.-14b.2. Very scarce. Fine.

THEOPHILUS, A.D. 829 - 842





1295 Gold Solidus 3.6 gr. Bust of Theophilus facing holding patriarchal cross. Reverse: Busts facing of Michael II and Constantine. Constantinople mint. D.O.-3d. Scarce. Fine to Very Fine . . (\$250-300)





1296 Gold Solidus 3.8 gr. Facing bust of Theophilus holding globus cruciger. Reverse: Same as obverse but Theophilus is holding cross potent. Sicilian mint. D.O.-24. Extremely Fine. (\$150-200)





MICHAEL III, "The Drunkard," A.D. 842 - 867





Gold Solidus 4.4 gr. Bust of Theodora facing, holding patriarchal cross on globus and cruciform sceptre. Reverse: Facing half-length figures of Michael III and sister Thecla. Constantinople mint. D.O.-1d. One of the great rarities of Byzantine coinage. Very Fine, excellent detail, overstruck on earlier issue, probably of Theophilus.

.....(\$1250—UP)





Gold Solidus 4.4 gr. Bust of Christ facing, raising right hand in benediction. Reverse: Facing busts of Michael III and mother Theodora. Constantinople mint. D.O.-2.4 (same obverse die). Very rare. Fine to Very Fine (\$800-1200)



BASIL I, "The Macedonian," A.D. 867 - 886



300

301

302

303



Silver Miliaresion. Cross potent on three steps, globe beneath. Reverse: Six line legend. Constantinople mint. Ratto-1860. Extremely Fine. Light obverse scratching (\$100-150)

CONSTANTINE VII, Porphyrogenitus," A.D. 913 - 959









Gold Solidus 4.3 gr. Facing bust of Christ. Reverse: Half-length figures of Constantine and Romanus holding long patriarchal cross between them. Constantinople mint. D.O.-15. Choice Very Fine (\$200-250)





1304 Silver Miliaresion. Cross potent on three steps, globus beneath. Reverse: Five line legend. Constantinople mint. Ratto-1893. Scarce. Extremely Fine (\$150-200)









1306 Silver Miliaresion. Cross crosslet on three steps. Reverse: Legend of five lines. Constantinople mint. Ratto-1906. Choice Very Fine. (\$100-150)





1307 Silver Miliaresion. Cross crosslet on three steps, small globus beneath. Reverse: Five line legend. Constantinople mint. Ratto-1906. Choice Very Fine (\$100-150)

NICEPHORUS II, PHOCAS A.D. 963 - 969





- 1308 Silver Miliaresion. Medallion of Nicephorus within cross crosslet on globus above two steps. Reverse: Five line legend. Constantinople mint. Ratto-1913. Extremely Fine (\$100-150)
- 1309 Silver Miliaresion. Medallion of Nicephorus within cross crosslet on globus above two steps. Reverse: Five line legend. Constantinople mint. Ratto-1913. Very Fine+, cleaned abrasively . . (\$60-80)
- 1310 Silver Miliaresion. Medallion of Nicephorus within cross crosslet on globus above two steps. Reverse: Five line legend. Constantinople mint. Ratto-1913. Fine to Very Fine (\$50-70)

JOHN I, TZIMISCES A.D. 969 - 976





1311 Silver Miliaresion. Medallion of facing bust of John within cross crosslet. Reverse: Five line legend. Constantinople mint. Ratto-1919. Extremely Fine. (\$100-150)





BASIL II, "Bulgaroktonos," A.D. 976 - 1025





1313 Gold Stamenon Nomisma 4.5 gr. Bust of Christ facing. Reverse: Facing busts of Basil and Constantine holding long plain cross between them. Constantinople mint. D.O.-6b. Scarce. Extremely Fine.



1314 Gold Tetarteron Nomisma 4.1 gr. Bust of Christ facing. Reverse: Facing busts of Basil and Constantine holding patriarchal cross between them. Constantinople mint. D.O.-15b. Rare. About Very Fine, mount marks at edge (\$250-UP)





- Silver Miliaresion. Facing busts of Basil II and Constantine VIII on either side of cross crosslet on globus above four steps. Reverse: Five line legend. Constantinople mint. D.O.-17a. Very Fine, clipped to first border as usual (\$75- 125)
- Silver Miliaresion. Facing busts of Basil II and Constantine VIII on either side of cross crosslet on globus above four steps. Reverse: Five line legend. Constantinople mint. D.O.-17a. Fine, clipped as usual.....(\$40-60)

ROMANUS III, "Argyrus" A.D. 1028 - 1034



1317 Gold Stamenon Nomisma 4.4 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Very Fine to Extremely Fine (\$150-250)



1318 Gold Stamenon Nomisma 4.4 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Very Fine to Extremely Fine (\$150-250)



1319 Gold Stamenon Nomisma 4.3 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Very Fine (\$125-175)



1320 Gold Stamenon Nomisma 4.4 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Extremely Fine. (\$150-250)



1321 Gold Stamenon Nomisma 4.3 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O-1b. Very Fine. (\$125-175)



1322 Gold Stamenon Nomisma 4.3 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Extremely Fine, moderate scratch at edge of obverse (\$125-175)

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Gold Stamenon Nomisma 4.3 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Fine (\$100-135)



Gold Stamenon Nomisma 4.3 gr. Christ enthroned facing, holding book of Gospels. Reverse: The Virgin crowning Romanus. Constantinople mint. D.O.-1c. Fine, heavy flan marks (\$100-135)

THEODORA, A.D. 1055 - 1056



Gold Stamenon Nomisma 4.4 gr. Christ standing on footstool. Reverse: Theodora and the Virgin standing, holding labarum between them. Constantinople mint. D.O.-1a. Rare. Very Fine, flan marked and wavy (\$250–UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

CONSTANTINE X, DUCAS A.D. 1059 - 1067



Gold Stamenon Nomisma (scyphate) 4.4 gr. Christ enthroned. Reverse: Constantine standing, holding labarum and globus cruciger. Constantinople mint. Ratto-2010. Choice Very Fine / Extremely Fine. (\$200-300)



Gold Stamenon Nomisma (scyphate) 4.4 gr. Christ enthroned. Reverse: Constantine standing, holding labarum and globus cruciger. Constantinople mint. Ratto-2010. Fine (\$80-120)



Gold Stamenon Nomisma (scyphate) 4.0 gr. Christ enthroned. Reverse: The Virgin crowning the Emperor who holds globus cruciger. Constantinople mint. Ratto-2011. Fine (\$80-120)

ROMANUS IV, DIOGENES, A.D. 1068 - 1071



Gold Stamenon Nomisma 4.4 gr. Christ standing on footstool, crowning Romanus and Eudocia. Reverse: Constantine, Michael and Andronicus all standing on footstools. Constantinople mint. Ratto-2027 variant (no exergual band). BMC-1. Very Fine (\$150-200)



Gold Stamenon Nomisma 4.4 gr. Christ standing on footstool, crowning Romanus and Eudocia. Reverse: Constantine, Michael and Andronicus (sons of Constantine X and Eudocia) all standing on footstools, dotted exergual band beneath the footstools. Constantinople mint. Ratto-2027. Very Fine, striking irregularity....... (\$135-185)



Gold Stamenon Nomisma 3.9 gr. Christ standing on footstool, crowning Romanus and Eudocia. Reverse: Constantine, Michael and Andronicus all standing, with dotted exergual band (no footstools). Constantinople mint. Ratto-2026. Very Fine (\$150-200)

MICHAEL VII, DUCAS A.D. 1071 - 1078



1332 Electrum Stamenon Nomisma (scyphate) 4.2 gr. Christ enthroned. Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. BMC-1. Scarce obverse type. Very Fine / Fine (\$125-175)



Gold Stamenon Nomisma (scyphate) 4.3 gr. Bust of Christ facing, holding book of Gospels. Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. Ratto-2032. Scarce when struck with good gold content. Very Fine (\$100-150)



1334 Electrum Stamenon Nomisma (scyphate) 4.1 gr. Bust of Christ facing, holding book of Gospels. Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. Ratto-2032. Very Fine, marks on periphery . (\$90-130)





1335 Electrum Stamenon Nomisma (scyphate) 4.1 gr.
Bust of Christ facing, holding book of Gospels.
Reverse: Bust facing of Michael holding labarum
and globus cruciger. Constantinople mint. Ratto2032. Very Fine, a couple short scratches.





Bust of Christ facing, holding book of Gospels.
Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. Ratto-2032. Fine to Very Fine, graffiti (\$80-100)





Bust of Christ facing, holding book of Gospels.
Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. Ratto-2032. Very Fine, graffiti.....(\$90-130)





1338 Electrum Stamenon Nomisma (scyphate) 4.1 gr. Bust of Christ facing, holding book of Gospels. Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. Ratto-2032. Fine+, graffiti. (\$80-100)





1339 Electrum Stamenon Nomisma (scyphate) 4.2 gr. Bust of Christ facing, holding book of Gospels. Reverse: Bust facing of Michael holding labarum and globus cruciger. Constantinople mint. Ratto-2032. Very Fine, scratches and graffiti (\$80-120)

NICEPHORUS III, BOTANIATES A.D. 1078 - 1081





Gold Stamenon Nomisma (scyphate) 4.3 gr. Christ enthroned with back. Reverse: Nicephorus standing, holding labarum and globus cruciger. Constantinople mint. Ratto-2050 variant (labarum has ornamented shaft). Very Fine. . . (\$125-175)





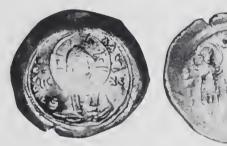
A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





Silver 2/3 Miliaresion. Facing busts of Nicephorus and Maria flanking cross crosslet. Reverse: Five line legend. Constantinople mint. D.O.-6. Ex Knobloch Sale, Lot 1792. Extremely rare. Very Fine (\$800-1200)

ALEXIUS I, COMNENUS A.D. 1081 - 1118





1343 Silver Stamenon Nomisma (scyphate) 4.1 gr. Bust of Christ facing. Reverse: Saint Demetrius presenting patriarchal cross to Alexius. Thessalonica mint. Hendy plate 1, No. 10. Rare. Fine . . (\$150-250)





Gold Hyperpyron 4.1 gr. Christ enthroned, facing Reverse: Alexius standing, holding labarum and globus cruciger; above, the hand of God. Constantinople mint. Hendy plate 4, No. 3-5. Fine, a few scratches (\$125-175)

JOHN II, COMNENUS A.D. 1118 - 1143





Gold Hyperpyron 4.3 gr. Christ seated on throne without back. Reverse: Facing half-length figures of the Virgin and John II, patriarchal cross between them. Constantinople mint. Hendy plate 9, No. 1-3. Fine. (\$90-130)





Gold Hyperpyron 4.0 gr. Christ seated on throne without back. Reverse: The Virgin crowning John II. Constantinople mint. Hendy plate 9, No. 4-5. Fine (\$90-130)





1347 Electrum (silver appearance) Aspron Trachy
4.2 gr. Christ seated facing without back, raising
right hand in benediction. Reverse: Emperor and
Saint George standing, holding patriarchal cross
(on three steps) between them. Constantinople
mint. Hendy plate 10, No. 3-4. Very Fine.

MANUEL I, COMNENUS A.D. 1143 - 1180



Gold Hyperpyron 4.4 gr. Bust of Christ facing, raising right hand in benediction. Reverse: Manuel standing, holding labarum and globus surmounted by patriarchal cross. Constantinople mint. Hendy plate 12, No. 1-11. Choice Very Fine (\$150- 200)

ISAAC II, ANGELUS A.D. 1185 - 1195



1349 Electrum (silver appearance) Aspron Trachy
3.9 gr. The Virgin enthroned. Reverse: Archangel
Michael crowning Isaac II. Constantinople mint.
Hendy plate 20, No. 5-8. Very Fine / Extremely
Fine (\$125-175)



1350 Electrum (silver appearance) Aspron Trachy
3.9 gr. The Virgin enthroned. Reverse: Archangel
Michael crowning Isaac II. Constantinople mint.
Hendy plate 20, No. 5-8. Very Fine, some scratching and graffiti (mainly on periphery) (\$100-150)

ALEXIUS III, ANGELUS-COMNENUS A.D. 1195 - 1203



1351 Electrum (silver appearance) Aspron Trachy
4.3 gr. Christ enthroned facing. Reverse: Alexius
and Saint Constantine standing, holding labarum
between them. Constantinople mint. Hendy plate
22, No. 4-7. Very Fine, quite choice for the issue.
.....(\$100-150)

EMPIRE OF NICAEA

THEODORE I, COMNENUS-LASCARIS A.D. 1208 - 1222



Silver Trachy. Christ enthroned, facing. Reverse: Theodore and Saint Theodore standing, holding between them a sceptre surmounted by a star. Magnesia mint. Hendy plate 30, No. 2. Rare. Very Fine, clipped (only 2.0 gr.) . . . (\$175-250)

JOHN III, DUCAS-VATATZES A.D. 1222 - 1254



Gold Hyperpyron 4.2 gr. Christ enthroned, facing. Reverse: The Virgin crowning John III. Magnesia mint. Hendy plate 31, No. 14. Very Fine to Extremely Fine. (\$150-200)





1354 Gold Hyperpyron 4.3 gr. Christ enthroned, facing. Reverse: The Virgin crowning John III. Magnesia mint. Hendy plate 31, No. 13. Fine, obverse graffiti. (\$100-150)

EMPIRE OF THE TREBIZOND

1355 Four Silver Aspers of the Thirteenth Century, three of Manuel I and one minted under John II. Condition averages Fine to Very Fine. Lot of 4 coins......(\$100-150)

MICHAEL VIII, PALAEOLOGUS A.D. 1261 - 1282





Gold Hyperpyron 4.2 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Emperor being crowned by Christ; behind, the Archangel Michael. Constantinople mint. Ratto-2215 variant ("A" in left field). Very Fine.





1357 Gold Hyperpyron 4.1 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Emperor being crowned by Christ; behind, the Archangel Michael. Constantinople mint. Ratto-2215. Very Fine (\$125-175)





Gold Hyperpyron 4.1 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Emperor being crowned by Christ; behind, the Archangel Michael. Constantinople mint. Ratto-2215. Fine. (\$80-120)

ANDRONICUS II, PALAEOLOGUS A.D. 1282 - 1328









Old Hyperpyron 4.0 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Christ blessing Andronicus II and Michael IX. Constantinople mint. Ratto-2228. Very Fine, usual flan cracks (\$125-175)

Mail your bid sheet in early!





1361 Gold Hyperpyron 4.3 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Christ blessing Andronicus II and Michael IX. Constantinople mint. Ratto-2228. Fine+......................(\$100-150)

Gold Hyperpyron 4.5 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Christ blessing Andronicus II and Michael IX. Constantinople mint. Ratto-2228. Very Fine (\$100-125)

1363 Gold Hyperpyron 3.8 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Christ blessing Andronicus II and Michael IX. Constantinople mint. Ratto-2228. Fine to Very Fine, obverse double-struck (\$80-110)



Gold Hyperpyron 4.0 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Christ blessing Andronicus II and Andronicus III. Constantinople mint. Ratto-2229 (as Andronicus II and Michael IX in error). Scarce. Fine to Very Fine (\$125-175)







Gold Hyperpyron 4.2 gr. Facing bust of the Virgin orans within circular and enclosing representation of the walls of Constantinople. Reverse: Christ blessing Andronicus II and Andronicus III. Constantinople mint. Ratto-2229 (as Andronicus II and Michael IX in error). Scarce. Fine. (\$100-150)



1367 Silver Miliaresion. Christ seated facing on backless throne. Reverse: Andronicus II and Michael IX standing, holding labarum between them. Constantinople mint. Ratto-2237 (formerly attributed to Andronicus II and Andronicus III). Scarce. Very Fine (\$70-100)

Three Silver Miliaresions of Two Different Sub-Varieties. Christ seated facing on backless throne. Reverse: Andronicus II and Michael IX standing, holding labarum between them. Constantinople mint. Ratto-2238-9. Lot of 3 coins. Fine to Very Fine (\$100-150)

MANUEL II, PALAEOLOGUS A.D. 1391 - 1423





- 1369 Silver Half Hyperpyron. Bust of Christ facing, right hand in benediction. Reverse: Helmeted bust of Manuel II facing. Constantinople mint. Ratto-2259. Very Fine (\$50-75)
- Three Silver Half Hyperpyrons (2 varieties).

 Bust of Christ facing, right hand in benediction.

 Reverse: Helmeted bust of Manuel II facing.

 Constantinople mint. Ratto-2255, 2256. Lot of 3 coins, all Fine condition. (\$100-150)

JOHN VIII, PALAEOLOGUS A.D. 1423 - 1448





- 1371 Silver Hyperpyron. Bust of Christ facing, right hand in benediction. Reverse: Helmeted bust of John facing. Constantinople mint. Ratto-2268.

 Very Fine for issue (\$75- 125)
- 1372 Silver Half Hyperpyron. Bust of Christ facing, right hand in benediction. Reverse: Helmeted bust of John facing. Constantinople mint. BMC-8. Fine to Very Fine (\$50-70)
- 1373 Lot of Silver Hyperpyron and Half Hyperpyron (2 pieces). Bust of Christ facing. Reverse: Helmeted bust of John facing. Both are Very Good to Fine. Lot of 2 coins (\$60-100)

MISCELLANEOUS ANCIENTS

- 2 Greek Silver Coins. PERSIA. Siglos of the 5th Century B.C., Fine. PARTHIA. Drachm of Vologases IV (Sellwood-84). Very Fine. Lot of 2 coins.
- Lot of 2 Greek Bronzes. Sicily, Syracuse. Bronze 21. Laureate head left of Apollo. Reverse: Eagle standing left on thunderbolt, Fine to Very Fine; Kings of Numidia. Micipsa and his brothers. Bronze 26. Bearded head left. Reverse: Horse galloping left. About Very Fine. Lot of 2 coins . . (\$50-75)
- 1376 Lot of Two Greek Bronzes. Bronze 25 of the Second Revolt of the Jews, Very Fine with edge notched. Bronze 26 minted under Ptolemy VIII of Egypt (Cleopatra as Isis on obverse), Fine to Very Fine. Lot of 2 coins (\$80-120)
- 1377 Group of 9 Bronzes. Seven are from the Greek World (Amisos, Macedon, Sinope, Syria), two are Roman Sestertii (portrayed are Vespasian and Crispina, both are very worn). Condition averages Fair to Good. Lot of 9 coins (\$80-120)
- 1378 Collection of 20 Greek Imperial Bronzes, Unattributed. Mainly struck in Asia Minor, these coins normally portray the reigning Emperor (or Empress) on the obverse reserving local deities or architectural types for the reverse. Condition is typical for these, ranging from Poor to Very Good. Lot of 20 coins (\$100-150)
- 1379 Lot of 4 Bronzes, including one unattributed Greek Imperial (Bronze 17), two Quadrantes (one of Nero, one of Domitian) and a semis of Domitian. Condition averages Fine to Very Fine. Lot of 4 coins. (\$50-70)
- Collection of 29 Unattributed Bronzes, all (with only one or two exceptions) minted under the Roman Republic. Most are different varieties in average condition for type (mainly Good to Fine). Lot of 29 coins.......... (\$150-250)

1382	Group of 3 Silver Coins including a Roman Republican Denarius (helmeted Roma type in Very Fine condition with some porosity), a Quinarius of Trajan (Very Fine / Fine, much better than average for these) and an Antoninianus of Philip I (Choice Very Fine with Roma seated reverse). Lot of 3 coins (\$70-100)	1391	Lot of 5 Roman Coins. Claudius. Sestertius. Reverse: Legend within oak wreath. Fine, some corrosion. Nero, As. Reverse: Securitas seated right. Fine to Very Fine, porous. Pupienus, Silver Antoninianus. Reverse: Clasped hands. Very Good to Fine, rare. Julia Paula, Silver Denarius. Reverse: Concordia seated left. Fine. Philip I, Bronze Sestertius. Reverse: Annona standing.
1383	Group of 10 Silver Coins. All Denarii except a Quinarius of Nero. Better pieces include a Commodus os Haraules Deparius and four Republican	4000	Very Fine. Lot of 5 coins (\$150-200)
1384	modus as Hercules Denarius and four Republican Denarii. Condition average Fine. Lot of 10 coins	1392	Lot of 5 Roman Bronzes. One As of Claudius and Sestertii of Trajan, Lucius Verus, Commodus as Caesar and Philip I (elephant reverse). Condition averages Fine. Lot of 5 coins (\$175- 225)
1304	portrayed are Vespasian, Titus, Domitian and Trajan. Condition is Fine or better. Lot of 4 coins.	1393	Group of 7 Antoniniani of Different Rulers. Included are Saloninus as Caesar, Numerian and Vabalathus. Condition averages Fine to Very Fine. Lot of 7 coins (\$150-200)
1385	Group of 3 Roman Imperial Bronzes. Galba. As. Reverse: Pax standing left, Very Good to Fine with strong portrait; Antoninus Pius. Dupondius. Reverse: Victory right, Very Fine / Fine; Gordian III. Sestertius. Reverse: Aeternitas standing left, Fine to Very Fine. Lot of 3 coins (\$80-110)	1394	Collection of 8 Antoniniani. An attractive lot containing coins minted by different emperors including Volusian, Valerian II and Numerian. Average condition is Very Fine. Lot of 8 coins.
1386	2 Silver Denarii. Hadrian. Reverse: Aequitas standing left. About Extremely Fine but scratched; Caracalla. Reverse: Caracalla sacrificing left. Choice Very Fine with large flan crack. Lot of	1395	Lot of 11 Antoniniani, most of base silver. All different rulers, coins average Very Good to Fine. Lot of 11 coins
	2 coins	1396	A Portion (46 coins) of Lord Selborn's Blackmoor Hoard. Consisting of crudely struck bronzes of
1387	6 Silver Coins Portraying All Different Emperors. Denarii: Sabina, Faustina Senior, Faustina Junior, Lucilla. Antoniniani: Otacilia Severa, Salonina. Condition averages Fine. Lot of 6 coins (\$80-120)		British origin about 10-15mm in diameter, these "barbarous radiates" portray four Emperors: Tetricus I (4 examples), Tetricus II (19), Claudius II (19) and Quintillus (4). Condition is typical for these - Fine or better from a wear standpoint,
1388	2 Silver Denarii. Portrayed are Julia Soaemias, mother of Elagabalus, Fine to Very Fine and Maximinus I, Choice Very Fine. Lot of 2 coins.		but some verdigris is present on a minority of coins. Lot of 46 coins (\$150-200)
	(\$60-90)	1397	Grouping of 4 Coins, including three Antoniniani (Philip I, Gallienus and Probus) plus a siliqua of Valens (Trier mint). Coins are Very Fine or better
1389	Collection of 11 Silver Denarii, each of different emperors or empresses struck mainly in the 2nd Century A.D. Condition averages Fine. Lot of 11 coins (\$175- 275)		Valens (Trier mint). Coins are Very Fine or better. Lot of 4 coins(\$90-130)
1390	Five Scarce Roman Bronzes. Agrippa. As, Fine / Very Good. Galba. As, Very Good. Aelius. Sestertius, Very Good, evenly worn. Balbinus. Sestertius, Very Good, evenly worn.		For those of you who cannot attend this sale you can still bid on lots in this catalogue. Simply fill out the mail bid

form and return it to us in the envelope provided.

tertius, Very Good / Good. Constantius Gallus.

Centenionalis, Very Fine / Fine. Lot of 5 coins.

1398	5 Base Silver Tetradrachms of Colonial Rome. Emperors portrayed are Nero (Alexandrian issue), Vespasian, Caracalla, Philip II and Trebonianus Gallus (all Antioch in Syria issues). Condition is Fine to Very Fine. Lot of 5 coins (\$150-200)	1404	A Large Lot of 43 Roman Bronzes. Many 4th Century Bronzes along with a few Sestertii and a few colonial pieces (Alexandria and Antioch). Condition is low, ranging from Poor to Fine with many coins exhibiting corrosion or other defects. These coins look their age! Lot of 43 coins.
1399	4 Base Silver Tetradrachms of Roman Antioch in Syria. Portrayed are Philip I, Otacilia Severa, Trajan Decius and Herennius Etruscus. All have the normal eagle reverse and are in Very Fine condition with light porosity. Lot of 4 coins.	1405	Group of 8 Unattributed Items. Two Byzantine lead seals, five Byzantine bronzes and one Greek Imperial. Condition averages Very Good. Lot of
			8 pieces
1400	5 Base Silver or Bronze Tetradrachms. Emperors represented are Caracalla (Antioch, Fine; Philip I (Alexandria, Very Fine); Trajan Decius (Alexandria, Very Fine); Gallienus (Alexandria, Fine+) and Diocletian (Alexandria, Very Fine). Lot of	1406	Lot of 14 Unattributed Byzantine Bronzes. All different, Emperors represented include Phocas, Constantine VII and Leo VI. Condition is average for these, Poor to Fine, with the majority in Good condition. Lot of 14 coins (\$85-125)
	5 coins (\$60-90)	1407	3 Byzantine Silver Coins, struck under the fol-
1401	6 Roman Bronzes. Trajan Dupondius. Reverse: Trajan on horseback, Fine with scratches. Maximinus I Sestertius. Reverse: Fides standing with standards, Very Good to Fine. Otacilia Severa Sestertius. Reverse: Hippopotamus, Fine / Good,		Iowing Emperors: Justin II (Siliqua), Constantine VI and mother Irene (Miliaresion) and John I (Miliaresion). Condition averages Fine. Lot of 3 coins (\$100-150)
	evenly worn. Maxentius Follis. Reverse: Tetrastyle temple, Very Fine+. Constantius II Centenionalis. Reverse: Soldier spearing fallen enemy, Choice Very Fine. Magnentius Centenionalis. Reverse: Two victories holding shield, Very Fine. Lot of 6 coins	1408	Grouping of 8 Byzantine Silver Miliaresions, all scarce but each specimen is damaged (holed then repaired, badly scratched, flan cracked or broken, etc). Minted under Leo III, Leo IV, Constantine VI, Michael II, Basil I, Constantine VII (two types) and Romanus I. Lot of 8 coins, all "space fillers." Some are quite rare (\$100—UP)
1402	7 Roman Bronzes. Tiberius As. Reverse: Globe and rudder, Very Good. Faustina Senior Sestertius. Reverse: Pietas standing left, About Fine. Lucius Verus As. Reverse: Armenia seated, Fine. Maximinus I Sestertius. Reverse: Pax standing to left, Very Good to Fine. Diocletian Follis. Re-	1409	3 Byzantine Silver Coins, all Miliaresions. Emperors represented are Nicephorus II, John I and Basil II (scarce). Condition averages Very Good to Fine. Lot of 3 coins (\$60-90)
	verse: Genius standing to left, Very Fine. Helena Bronze 3. Reverse: Securitas standing to left, Very Fine+. Julian II Bronze 3. Reverse: Legend within wreath, Very Fine. Lot of 7 coins	1410	5 Byzantine Silver Coins. Emperors represented are John I (Miliaresion), Basil II and Constantine VIII (clipped Miliaresion), Andronicus II and Michael IX (Miliaresion), Manuel II (1/8 Hyperpyron) and John VIII (1/2 Hyperpyron). Coins average Very Good to Fine. Lot of 5 coins
1403	Grouping of 8 Roman Bronzes. Radiates of Tetricus I and II, two folles of Maximinus II, a Bronze		
	3/4 of Constantine II and three Centenionales (two of Constans, one of Decentius) form this lot. Coins are Very Fine or better. Lot of 8 coins	1411	3 Late Byzantine Silver Coins. Included is a Miliaresion of Andronicus II and Michael IX, an 1/8 Hyperpyron of Manuel II and a 1/2 Hyperpyron of John VIII. Condition averages About Fine. Lot of 3 coins (\$75-100)

A Late Consignment of Ancient Coins from a California Collector

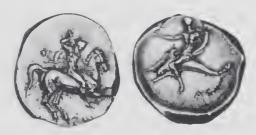
GREEK COINAGE

DANUBE CELTS



2nd Century B.C. Silver Tetradrachm. Imitation of a coin of Philip III. Head of Herakles. Reverse: Zeus seated left. Similar to Mueller-85. Fine / Extremely Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2535 (\$150-250)

CALABRIA



1413 TARENTUM. 302-231 B.C. Silver Stater 7.90 gr. Naked horseman right, holding shield and two spears and holding a third spear crouched. Reverse: Taras on dolphin left, holding small dolphin and cornucopiae. Vlastos-696 variant. Extremely Fine, not perfectly centered. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2540 . . (\$150-250)







SICILY





1415 KAMARINA. 413-405 B.C. Bronze Trias. Gorgon's head. Reverse: Owl standing left, head facing, holding lizard. BMC-37; Sear-1062. Superb Extremely Fine. (\$100-150)





1416 SYRACUSE. Hieron II, 275-215 B.C. Silver Five Litrae 4.47 gr. Veiled head of Philistis, wife of Hieron. Reverse: Fast quadriga left. Grose-2918; Sear-990. Beautiful antique toning. Choice Very Fine.

MACEDONIA UNDER THE ROMANS





1417 Before 89 B.C. Silver Tetradrachm 16.39 gr. Head of Alexander the Great, right. Reverse: Club between money-chest and chair. BMC-81. Very Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2598..... (\$100-200)

KINGDOM OF THRACE





1418 Lysimachos 323-281 B.C. Silver Tetradrachm.
16.73 gr. Mint of Lampascus. Head of deified Alexander III. Reverse: Athena seated left. Mueller-401.
Wonderful high relief, compact style. Superb Extremely Fine. (\$1000–UP)

105

ATTICA





1419 ATHENS. Circa 430 B.C. Silver Tetradrachm 17.02 gr. Head of Athena right, of good later archaic work. Reverse: Owl standing right; behind, olive spray and crescent, all in incuse square. BMC-46ff. Well centered, Nice Fine. From our Madison Estate Sale, January 1979, Lot 40.

AEGEAN ISLANDS





1420 UNCERTAIN ISLAND. 3rd Century B.C. Silver Hemidrachm 2.37 gr. Land tortoise. Reverse: Incuse square divided into five compartments; in one of which, crescent. Robinson-9. (N.C. 1928, p. 175). Very Fine and rare (\$250-350)

AKARNANIA

210





1421 LEUKAS. Colony of Corinth. Circa 500 B.C. Silver Stater. Pegasos with curled wing flying left. Reverse: Helmeted Athena right in incuse square. BMC-1; Sear-2265. Choice Very Fine (\$350-500)

CORINTHIA





1422 CORINTH. Circa 338 B.C. Silver Stater. Pegasos with pointed wing flying left. Reverse: Helmeted head of Pallas left; behind, bow and quiver; in front, I. BMC-354. Superb Extremely Fine.

300



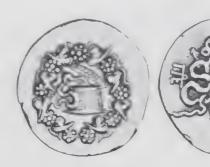


1423 CORINTH. 338-300 B.C. Silver Stater 8.39 gr. Pegasos with pointed wing flying left. Reverse: Head of Pallas left, wearing Corinthian helmet; behind, eagle standing left. BMC-258. Very Fine to Extremely Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2618 . . (\$150-250)

,60

1900

MYSIA



1424 PERGAMUM. 133-31 B.C. Silver Cistophorous. Cista mystica with half-open lid; within ivy-wreath. Reverse: Bow-case between two serpents. Magistrate KP. Hunter-22. Extremely Fine. (\$150-250)

LESBOS



IONIA



1426 SAMOS. Circa 300 B.C. Silver Hemidrachm. Lion's mask facing. Reverse: Forepart of ox right, magistrate: BATTOE. Barron p. 217, No. 9. Extremely Fine and rare (\$250-350)

CAPPADOCIAN KINGDOM

Ariarathes VI, 125-111 B.C. Silver Drachm 3.95 gr. Diademed head right. Reverse: Athena standing left, holding Nike, spear and shield. BMC-2. Very Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2664. (\$50-75)

A ten percent (10%) Buyer's Commission will be added to all invoices.

PERSIAN EMPIRE





1428 Achaemenid Period, 521-400 B.C. Silver Siglos. The Great King in kneeling running attitude, holding spear and bow. Reverse: Oblong incuse. BMC-56. Choice Very Fine (\$75-125)

PARTHIAN KINGDOM







Mithradates II, 123-88 B.C. Silver Drachm. Diademed bust left. Reverse: Archer seated right. Selwood-26/1. Superb Mint State . . . (\$200-300)

Orodes I, 80-77 B.C. Silver Drachm. Bust left wearing tiara. Reverse: Archer seated right. Selwood-31/5. Extremely Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2697. (\$50-75)

Orodes II, 57-38 B.C. Silver Drachm. Diademed bust left between star and crescent. Reverse: Archer seated right. Selwood-47/17. Very Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2699......(\$40-60)

BAKTRIAN KINGDOM

PTOLEMAIC KINGDOM OF EGYPT

Ptolemy II, 284-247 B.C. Silver Tetradrachm. Year 32 (254 B.C.). Diademed bust right. Reverse: Eagle with closed wings, standing left on thunderbolt. Svoronos-829; BMC-138. Fine to Very Fine. From our Madison Estate Sale, January 1979, Lot 105. (\$100-150)





Ptolemy IX, 107-99 B.C. Silver Tetradrachm. Diademed head right. Reverse: Eagle standing left on fulmen. BMC-27. Choice Very Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2724.





Ptolemy XIV, 81-58 B.C. Silver Tetradrachm. Paphos mint (year 2 = 80/79 B.C.). Diademed bust right. Reverse: Eagle standing left on fulmen. Svoronos-1848; BMC p. 118-2. Wonderful style for this late issue. Superb Extremely Fine. From our Madison Estate Sale, January 1979, Lot 105. (\$300-400)

ROMAN REPUBLICAN COINAGE

ABURIA 6. M. Aburius M.f. Geminus, 132 B.C. Silver Denarius. Head of Roma right, GEM behind. Reverse: Sol in quadriga. Syd-487; Craw-250/1. Superb, nearly Mint State (\$75-125)





1439 CARISIA 11. T. Carisius, 46 B.C. Silver Denarius. Head of Sibyl right. Reverse: Sphinx seated right, wings raised. Craw-464/1; Syd-983. Superb Extremely Fine. Ex Bank Leu 17, No. 712.
.....(\$200-300)





1440 EGNATIA 2. Cn. Egnatius Cn. f. Cn. n. Maxsumus, 75 B.C. Silver Denarius. Diademed bust of Liberty right. Reverse: Roma and Venus standing facing; Cupid between. Craw-391/3; Syd-787. Choice Very Fine and scarce. Ex Bank Leu 17, No. 476. (\$200-300)





POSTUMIA 7. A. Postumius A.f.Sp.n. Albinus, 81 B.C. Silver Denarius. Bust of Diana right. Reverse: Altar between bull and priest. Craw-372/1; Syd-745. Superb Extremely Fine. Ex Bank Leu 17, No. 440 (\$250-350)





PROCILIA 1. L. Procilius, 80 B.C. Silver Denarius. Laureate head of Jupiter right. Reverse: Juno Sospita walking right hurling spear and holding shield, serpent erect before. Craw-279/i; Syd-771. Mint State.....(\$125-175)

1443 NAEVIA 6. C. Naevius Balbus, 79 B.C. Silver Denarius. Diademed head of Venus right, S.C. behind. Reverse: Victory in triga, number above. Syd-769. Superb Extremely Fine. (\$75-125)





1444 VIBIA 19. C. Vibius C.f.C.n. Pansa Caetronianus, 48 B.C. Silver Denarius. Mask of Pan right, pedum behind. Reverse: Jupiter Axurus seated left. Syd-948. Superb Extremely Fine (\$150-200)

ROMAN IMPERATORIAL COINAGE

MARK ANTONY, 32 - 31 B.C.



1445 Silver Legionary Denarius struck for the 2nd Legion. War-galley to right. Reverse: Legionary eagle between two standards. Craw-544/14; Syd-1216. Extremely Fine. Ex Bank Leu 17, No. 883.



1446 Silver Legionary Denarius struck for the 12th Legion. War-galley to right. Reverse: Legionary eagle between two standards. Craw-544/25; Syd-1230. Extremely Fine / Very Fine. Ex Bank Leu 17, No. 895. (\$150-250)



ROMAN IMPERIAL COINAGE

AUGUSTUS, 27 B.C. - A.D. 14



1448

Silver Denarius. Bare head facing right. Reverse: OB CIVIS above oak-wreath. SERVATOS below. C-210. Wonderful high relief portrait, Superb and nearly Mint State. (\$800-UP)



1449 Silver Denarius. Bare head right. Reverse: Inscription on round shield. RIC-258; C-292. Choice Very Fine. From our Madison Estate Sale, January 1979, Lot 171.......... (\$300-400)

TIBERIUS, A.D. 14 - 37



VITELLIUS, A.D. 69



1451 Silver Denarius. Laureate head right. Reverse: Tripod; above, dolphin; below, raven. RIC-24; C-114. Very Fine. From our Madison Estate Sale, January 1979, Lot 197. (\$200-300)

VESPASIAN, A.D. 69 - 79

TITUS, A.D. 79 - 81



Silver Denarius. Laureate head right. Reverse: Sow standing left with three young. RIC-220; C-104. The sow was the emblem of the notorius Tenth Legion which occupied Judaea after the First Revolt. Very Fine. From our University of Wisconsin Sale, October 1977, Lot 1276... (\$250-350)

DOMITIAN, A.D. 81 - 96



1454 Silver Denarius. Laureate bust right. Reverse: Minerva standing left holding thunderbolt and spear. RIC-93; BMC-106. Extremely Fine.

HADRIAN, A.D. 117 - 138



1455 Bronze Sestertius, struck A.D. 118. Laureate and draped bust right. Reverse: Hadrian seated left on platform; in front, seated attendant giving to a citizen who is mounting steps; in backround, Liberalitas standing left, holding tessera. RIC-552 [rare]; C-914. About Very Fine. From our University of Wisconsin Sale, October 1977, Lot 1304.



1456 Bronze Sestertius. Laureate and draped bust right. Reverse: Mauretania leading horse to right, holding two javelins. RIC-854; C-995. Nice Fine with some old graffiti. From our Madison Estate Sale, January 1979, Lot 215..... (\$125-175)

ANTONINUS PIUS, A.D. 138 - 161

1457 Silver Denarius. Memorial coin struck under Marcus Aurelius. Bare head right. Reverse: Eagle standing right. C-156. Very Fine. From our Madison Estate Sale, January 1979, Lot 221 (\$35-50)

FAUSTINA SR., WIFE OF ANTONINUS PIUS

Silver Denarius. Draped bust right. Reverse: Pietas standing left, before altar. RIC-373; C-124. Ex Edward Gans, 1/54. Choice Very Fine. From our University of Wisconsin Sale, October 1977, Lot 1318.....(\$40-60)

FAUSTINA JR., WIFE OF MARCUS AURELIUS

1459 Silver Denarius. Draped bust right. Reverse: Juno standing left; at her feet, peacock. RIC-688; C-120.

About Extremely Fine (\$50-75)

JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS

1460 Silver Denarius of Emesa or Laodicea. Draped bust right. Reverse: Venus, naked to the waist, standing right, holding apple and palm, resting left elbow on column. RIC-633a. Ex Edward Gans, 1/54. Very Fine. From our University of Wisconsin Sale, October 1977, Lot 1353. (\$30-40)

A ten percent (10%) Buyer's Commission will be added to all invoices.

SEVERUS ALEXANDER, A.D. 222 - 235

1461 Silver Denarius. Laureate bust right. Reverse: Sol standing left, raising hand and holding globe. RIC-109; C-411. Superb Extremely Fine . . . (\$60-90)

MAXIMUS, A.D. 235 - 238

Bronze Sestertius. Bare head right. Reverse: Maximus standing left; behind him, two standards. C-14. Nice Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2914 (\$60-90)

GORDIAN III, A.D. 238 - 244

1463 Bronze Sestertius. Laureate and draped bust right. Reverse: Laetitia standing left, holding wreath and anchor. RIC-300a; C-122. Choice Very Fine. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 2920.....(\$60-90)

TRAJAN DECIUS, A.D. 249 - 251

1464 Billon Tetradrachm of Antioch on the Orontes.
Laureate bust right. Reverse: Eagle standing on palm-branch. BMC-582. Choice Very Fine. From our Madison Estate Sale, January 1979, Lot 274.
......(\$50-75)

HERENNIUS ETRUSCUS, A.D. 251

1465 Silver Antoninianus. Radiate and draped bust right. Reverse: Spes standing left, holding flower and raising skirt. RIC-149; C-38. Ex Edward Gans, 1955. Choice Very Fine. From our University of Wisconsin Sale, October 1977, Lot 1417. (\$75-125)

NUMERIAN, A.D. 283 - 284



Antoninianus. Lugdunum mint. Radiate, draped and cuirassed bust right. Reverse: Mars walking right, holding spear and trophy. RIC-386; C-24. Ex Edward Gans, 1956. Superb, nearly Mint State with most of the original silver wash still intact. From our Univeristy of Wisconsin Sale, October 1977, Lot 1454. (\$100-150)

VETRANIO, A.D. 350



Bronze Centenionalis. Thessalonica mint. Laureate, draped and cuirassed bust right. Reverse: Vetranio standing facing, holding two labara; above star. C-1. Ex Coin Galleries, 3/62. Very Fine and rare. From our University of Wisconsin Sale, October 1977, Lot 1486..... (\$250-350)

End of First Session

1467

SECOND SESSION

Tuesday Evening, October 2, 1984 promptly at 6:30 P.M. in the Del Rey Room at the Ramada Inn Lots 1500 through 2567

COLONIAL COINAGE

MASSACHUSETTS OAK TREE COINAGE



1500

1501



PINE TREE COINAGE





1652 Shilling. Small Planchet. Fine 12. A well struck example on a nice round flan with an indentation mark in the center (\$400-600)

WOOD'S HIBERNIA COINAGE

1502	1/22	Haitpenny.	Secoi	na ty	pe.	Harp	at Ki	gnt.
	Very	Fine 20					(\$60-	90)
	•						• -	
1503	1723	Halfpenny.	Very	Fine	25.	Nice	clean	sur-
	faces.						(\$30-	50)

FRENCH COLONIES IN GENERAL

NEW JERSEY

1505 1786 Narrow Shield. Very Good 8. Wear evenly distributed (\$15-20)

WASHINGTON PIECES





No Date. Success Medal. Large Planchet, Reeded Edge. Very Fine 20 (\$150-200)

A ten percent (10%) Buyer's Commission will be added to all invoices.





1507 1799 Funeral Urn Medal. Very Fine 20. "HE IS IN GLORY, THE WORLD IN TEARS." Some heavy rim bruises. Suspension hole as this medal was struck for, and worn in the funeral ceremonies held in Boston shortly after the death of Washington. Baker-166. (\$100-UP)

HALF CENTS









1509 1804 Plain 4, Stemless. Mint State 60. Lustrous with a planchet defect on an area of the reverse surface at UN in UNITED (\$400-600)

1510 1810. Very Good 8 (\$15-25)

1511 1811. Good 6. Some old scratches across the obverse and a noticeable rim nick at 10 o'clock. Rare date.....(\$40-60)





1512 1828 13 Stars. Mint State 63+. Well struck with plenty of original blazing mint red color.
.....(\$750-UP)

1513 **1828 13 Stars. About Uncirculated 50.** Cleaned and recolored (\$70-90)

1515 **1851.** Very Fine **30** (\$30-50)





1516 **1856.** Mint State 63. A bright, totally mint red specimen with light contact marks on both sides, none too serious (\$500-750)





1517 **1857.** Mint State 60. Well struck with reddish-brown, slightly iridescent, faded from mint color. Accompanied by an ANACS certificate which grades it as Mint State 63 / 63 (\$200-300)

1518 **1857.** Extremely Fine **45** (\$50-75)

LARGE CENTS

HIGH GRADE 1793 CHAIN CENT





1519 1793 Chain. S-3. Extremely Fine 40. Excellent detail for the grade with virtually no signs of actual wear, however, struck on a somewhat granular planchet. Free from noticeable nicks and scratches with uniform steel-brown color.

SUPERB 1806 LARGE CENT





1520 1806 S-270. Mint State 63. Well struck and lustrous with glossy medium chocolate brown. Ex Newcomb, Lot 461.....(\$2500—UP)

1521 **1808. About Good 3.** Evenly worn (\$10-15)

1522 **1810.** Good 4 (\$15-25)

Mail your bid sheet in early!

RARE UNCIRCULATED 1811 LARGE CENT





1811. Mint State 60+. Boldly struck including full hair and curl detail. Struck on a nice clean planchet and exhibits attractive reddish-brown color. Very rare for both the type and date.
.....(\$2500-UP)

1524 1812 Small Date. Very Good 8 (\$30-45)

1525 **1813. Fine 12. Struck a bit off-centered (\$30-50)**





1526 1819 Small Date. Mint State 60. Lustrous reddishbrown with a hint of blue and some lighter highlights. A typical Randall Hoard specimen.

1527 1839 Booby Head. Very Fine 30. Some claims to an even higher grade. (\$20-35)

1528 1850, 1854 and 1898. The first two Large Cents grade Very Fine 20, the Indian Cent is Mint State 60. Lot of 3 coins (\$35-50)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.





1529 1853. Mint State 63. Boldly struck with subdued reddish-brown, faded from natural mint red color. Accompanied by an ANACS Certificate confirming the grade Mint State 63 / 63 (\$400-600)

1530 1853. About Uncirculated 50. Probably cleaned at one time, now mostly retoned (\$50-75)





1531 **1853. Extremely Fine 45.** An off-centered error. (\$50-UP)

1532 **1853.** Very Fine 35 (\$10-15)

1533 **1854.** About Uncirculated **50.** Well struck with glossy chocolate brown color..... (\$70-100)





1855 Upright 5's. Mint State 63. Traces of original mint red about the devices. Accompanied by a B. Max Mehl envelope of purchase. (\$400-600)

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.

RARE PROOF 1855 CENT





1535 1855 Slanting 5's. Brilliant Proof 63+. A gorgeous uniform chocolate iridescent toned proof specimen. Very rare and according to Walter Breen's Encyclopedia on proof coins, only about 15 proofs are known (\$3500-UP)





1856. Mint State 60. Well struck and satiny with some faint keg marks on the obverse. Attractive redwood color (\$150- 250)

RARE PROOF 1856 LARGE CENT





1537 **1856 Slanting 5. Brilliant Proof 65.** A wonderful iridescent proof specimen of which only a 100 or so were struck. (\$3000–UP)



1538



1000	Uncirculated example (\$400-600)
1539	1857 Small Date. Extremely Fine 45 (\$40-60)
1540	1857 Small Date Very Fine 20 (\$35-55)

1856 Slanting 5 Mint State 63 A Justrous brown

FLYING EAGLE CENT





1541 1857. Mint State 60+. Well struck and fully lustrous, light clash marks as made. Softly struck.

INDIAN HEAD CENTS

1542	1860. Mint State 60 (\$70-100)
1543	1861. Mint State 60. Well struck and slightly iridescent (\$125-175)
1544	1862. Mint State 60+. Beautiful light iridescent toning
1545	1863. Mint State 60. Toned (\$70-100)





1546	1864 Copper Nickel. Mint State 63. Boldly struck with partial wire rims and lightly toned. ANACS graded as Mint State 65 / 65 (\$200-300)
15/7	1864 Copper Nickel Mint State 63. Well struck

1547 **1864 Copper Nickel. Mint State 63.** Well struck and prooflike (\$200-300)

1548	1864 Copper Nickel. About Uncirculated 55).
)
1549	1864 Bronze. Mint State 63. Full original min	it
	color(\$100-150))

1550 1864 Bronze, 1880, 1907. Extremely Fine 40 to Extremely Fine 45. Lot of 3 coins (\$15 · 25)





1551	1864-L.	Mint	State	63.	Well	struck	and	toned
	featuring	ı natur	al suns	et co	lors .		(\$300	- 400)

1552	1865.	Mint	State	63.	Α	brilliant	obverse	and
	totally	toned	reverse				. (\$90-	130)

1553 1866. Mint State 63. Mottled reddish-gold faded from mint color (\$175- 225)





1554	1866.	Mint	State	63.	Well	struck,	bright	and
	fully	lustrou	s exhi	bitin	g nati	ural stre	eaky go	lden

1555 1867. Mint State 63. Well struck and lustrous with faded mint color. (\$175- 225)

1556 1868. Extremely Fine 45+. Some traces of original mint color about the periphery. . . . (\$50-75)





1557 1869 over 8. Mint State 63. Well struck and light brown, faded from original mint color.

1558 1869. Mint State 63. Well struck and light goldenorange in color (\$300-400) 1885. Brilliant Proof 63. A lovely fiery red proof 1568 example containing a scattering of flyspecks as usually seen (\$350-450) 1888. Proof 60. Iridescently toned . . (\$100-150) 1569 1874. Brilliant Proof 63. An iridescent proof 1559 example favoring the violets. Only 700 or so 1891. Brilliant Proof 60. From the Earl Victor 1570 struck (\$400-500) Tuttle Sale, June 15-17, 1981, Lot 2090. 1571 1895. Brilliant Proof 60. Iridescently toned. 1877. Good 6. Partial LIBERTY is readable. 1560 Popular key date (\$150-200) 1895. Brilliant Proof 60. Lightly tarnished with 1572 some iridescent toning (\$100-150) 1561 1879. Brilliant Proof 63. Fiery mint brilliance with a faint lint mark on the cheek. Accompanied by an ANACS Certificate confirming the grade Proof 63 / 63 (\$300- 400) 1573 1895. Mint State 65. A golden gem. . (\$350-UP) 1562 1879. Mint State 60. Partial mint red . . (\$30-50) 1563 1880. Proof 60. Iridescently toned . . (\$100-150) 1897. Brilliant Proof 60 / 63. Iridescently toned. 1574 1564 1882. Brilliant Proof 63. Light iridescent toning ANACS graded Proof 63 /65 (\$100-150) and quite choice (\$300- 400) 1575 1898. Mint State 63. A trifle soft around the bor-1565 1882, 1887, 1888. About Uncirculated 55. All ders and fully lustrous (\$60-90) three have faded mint lustre. Lot of 3 coins. 1576 1901. Mint State 63. A multicolored beauty. 1566 1883. Brilliant Proof 60+. A violet and gold

Superior Galleries

1577

1578

1902. Brilliant Proof 63. Attractive iridescent

toning. Accompanied by an ANACS Certificate grading it as Proof 63 / 63..... (\$300-400)

1902. Mint State 63+. Bright and fully lustrous.

iridescent proof with some scattered flyspecks

as usually seen (\$150- 250)

1884 and 1895. About Uncirculated 55. Both coins display lustre and tarnish. Lot of 2 coins.

1567

1579	1903. Brilliant Proof 60. Iridescently toned. From B & R's Springfield Part 2 Sale, December 15-18, 1981, Lot 5133 (\$100-150)
1580	1903. Mint State 60. Lightly toned (\$20-30)
1581	1904. Brilliant Proof 60. One carbon spot in the obverse field near the forehead, otherwise choice with light iridescent toning (\$100-150)
1582	1905. Brilliant Proof 60. Light golden-orange toning
1583	1905. Mint State 60 / 63. Bright and lustrous but with a fingerprint across the obverse (\$50-75)
1584	1906. Mint State 63. Fully lustrous with a touch of light violet toning (\$60-90)
1585	1907. Mint State 63. Light violet on the obverse and fully brilliant on the reverse (\$60-90)
1586	1908-S. Mint State 63. Plenty of original mint color (\$200-250)
1587	1909. Mint State 63. Fully lustrous (\$70-100)
1588	1909-S. Very Fine 30. A rim dent at 3 o'clock and some areas of verdigris (\$75-95)
1589	1909-S. Very Fine 30. Some rim nicks. (\$80-100)
1590	1857-1909. Partial circulated set of Flying Eagles and Indian Cents. Includes some semi-key dates such as: 1867, Fine; 1868, Good; 1869, Good; and 1908-S, Good. This set should be examined. Lot of 50 coins

LINCOLN HEAD CENTS



1591 1909-S VDB. Mint State 63. Exquisite natural greenish-golden toning. Popular key date Lincoln Cent (\$500-700)



1592 1911. Matte Proof 63. Mottled violet and pale gold toning. (\$250-350)



1593 1911-D. Mint State 65. Full mint brilliance. Rarely seen this choice (\$300-400)



1596 **1912-S. Mint State 60+.** Tarnished . . . (\$80- 120)

1598 1913-D. Mint State 60+. A lustrous specimen with a noticeable carbon spot on the date (\$70-90)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Mail your bid sheet in early!





1914. Matte Proof 63+. A needle sharp impression 1599 with wide borders and squared rims; light golden toning..... (\$400-600)





1600	1914-S. Mint State 63+. Well struck, fully lustrous
	and slightly prooflike. Rare in this grade.
	(\$500, 750)

1000	and slightly prooflike. Rare in this grade(\$500-750)
1601	1916-D. Mint State 65. Full mint color. (\$250-350)
1602	1916-D. Mint State 63+. A few scattered flyspecks, otherwise a gem (\$100-150)
1603	1917-D. Mint State 63. Deep iridescent toning which conceals the few scattered flyspecks. The toning is quite spectacular (\$70-90)
1604	1920-D. Mint State 63+. Well struck and lustrous(\$100-150)
1605	1923. Mint State 67. A superb gem (\$60-80)
1606	1924. Mint State 65. Full mint color. (\$125- 175)
1607	1925-S. Mint State 60. As usual, somewhat softly struck, yet fully lustrous and lightly toned(\$40-50)
1608	1929-D. Mint State 65+. Full mint color (\$150- 200)

1609	1929-D. Mint State 65+. Full mint color
1610	1930 . Mint State 65+ (\$20-30)
1611	1930 . Mint State 6 5+ (\$20-30)
1612	1930-D. Mint State 65+. Fully lustrous (\$70-100)
1613	1930-D. Mint State 65+ (\$70- 100)
1614	1931-D. Mint State 63. Well struck and lustrous with a touch of light tone around the borders
1615	1931-S. About Uncirculated 50. Traces of mint lustre still remain (\$40-50)
1616	1931-S. About Uncirculated 50. Some mint red about the devices (\$40-50)
1617	1932. Mint State 6 5+ (\$50-75)
1618	1932 . Mint State 65 + (\$50-75)
1619	1932-D. Mint State 65+ (\$50-75)
1620	1932-D. Mint State 65+ (\$50-75)
1621	1933-D. Mint State 65+ (\$60-90)
1622	1933-D. Mint State 65+ (\$60-90)
1623	1939, 1940, 1941 (2 pieces). Group of 4 Brilliant Proof Cents. Lot of 4 coins (\$100-150)
1624	1964. Mint State 63. Broad struck about 10% off-centered. Lot of 2 coins (\$
	SET OF PROOF CENTS

1625 1936 thru 1982-S. All are Brilliant Proof. Includes some duplicates. Total of 43 proof cents, some of which are toned. The 1936 was cleaned. From the Admiral O. H. Dodson and Dr. Richard L. Collier Sale, Lot 3498. Lot of 43 coins (\$250-300)

Mail your bid sheet in early!

TWO CENT PIECES







1864 over 64 Large Motto. Mint State 60. Well struck with glossy brown color. The last two numerals in the date are clearly recut. An interesting variety and only the second or third time we have encountered one (\$150-UP)





1865. Mint State 63. Lightly toned with plenty of original mint color. Accompanied by an ANACS Certificate confirming the grade Mint State 63 / 63.

1630	1865. Mint State 60. Well struck and lustrous with
	faded mint color (\$125- 175)

1631 **1868. Mint State 60.** Plenty of mint lustre still remains (\$125-175)





1632 **1870.** Brilliant Proof 63. This golden beauty has plenty of eye appeal. (\$700-900)

THREE CENT SILVER





1633 **1852. Mint State 63+.** A sparkling well struck example. (\$600-900)





1634 1852. Mint State 63. A pleasing satiny mint Brilliant Uncirculated example (\$450-650)





1636 **1860.** Brilliant Proof 60. Lightly toned. From Stack's July 21, 1982 Sale, Lot 1449 (\$300-400)





1860. Mint State 63. Well struck with a touch of light toning around the borders (\$450-650)





1862, 2 over 1. Mint State 60+. Some light clash marks as made with full frosty mint lustre and lightly toned. (\$250-350)





1862. Mint State 63. Well struck and prooflike with deep midnight toning around the borders. (\$400-600)





1862. Mint State 60. A frosty specimen exhibiting natural subdued sunset toning. . . (\$200-250)





1864. Brilliant Proof 65. A splendid gem specimen displaying an exquisite blending of natural violet and magenta iridescent toning. Only 470 proofs struck (\$2000-3000)





1868. Brilliant Proof 65. Exquisite sunset iridescent toning. Only 600 struck (\$2000-3000)

THREE CENT NICKELS

1644	1865 and 1874. Both grade Extremely Lot of 2 coins	
1645	1866. Mint State 63+. Well struck a with some clash marks as made (\$	
1646	1868 About Uncirculated 50	(\$20- 30)





1870. Brilliant Proof 65. A tiny planchet flaw on the cheek as made, otherwise perfection. About 1,000 or so struck (\$700-1000)

1870. Mint State 63. (\$250-350)

1649 **1873 Closed 3.** Mint State 63+. A well struck frosty example (\$300-500)

A ten percent (10%) Buyer's Commission will be added to all invoices.





1650 **1876.** Brilliant Proof 65. A "cameo" proof a result of mirror fields against frosty devices. Approximately 1,150 proofs struck (\$1000-1500)





1651 **1878.** Brilliant Proof 65. A glittering gem example of this popular proof-only year (\$1500–UP)





1652 1878. Brilliant Proof 63. A choice example of this popular proof-only issue (\$800-1200)





1653 **1880.** Brilliant Proof 63+. Well struck and fully brilliant. One of 3,955 proofs struck . (\$600-800)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.





1881. Brilliant Proof 63. Brilliant mirror surfaces with frosty devices; all lightly toned. One of 3,575 proofs struck (\$400-600)





1655 1881. Brilliant Proof 60. A bit cloudy, otherwise free from serious hairlines. This coin might be improved with proper cleaning (\$150-200)

1656 **1881. Mint State 60+.** A pleasing Brilliant Uncirculated specimen. (\$100-150)

1657 **1882. Brilliant Proof 60+.** Lightly toned. One of 3,100 proofs struck (\$200-300)





1883. Brilliant Proof 63. A fully brilliant example exhibiting some scattered flyspecks across the obverse (\$400-600)

1659 1883. Mint State 60. Well struck but badly spotted. This coin might benefit from proper cleaning.





1884. Brilliant Proof 63+. A very choice example displaying natural light bluish-steel toning. One of 3,942 proofs struck (\$600-800)

1884. Brilliant Proof 63. Well struck and lightly toned (\$400-600)



1885. Brilliant Proof 65. A streak of light russet toning on both sides. (\$1000-1500)

1663 **1885.** Brilliant Proof 63. Lightly toned. (\$400-600)

1887. Brilliant Proof 63. Well struck and a little cloudy but still very choice. Popular low mintage date (\$400-600)





1889. Brilliant Proof 65. A splendid proof example displaying full mint brilliance and some scattered flyspecks on the reverse. Popular last year of issue (\$1000-1500)

A ten percent (10%) Buyer's Commission will be added to all invoices.



1889. Brilliant Proof 63+. Very choice with a minimal scattering of light flyspecks. Last year of issue and only 3,436 struck (\$600-800)

SHIELD NICKELS



1668 **1867 Rays. Mint State 60+.** Nice frosty mint lustre throughout. (\$300-400)





1670 **1878.** Brilliant Proof 65. A few scattered planchet marks as made. Popular proof-only date.









1880. Brilliant Proof 63. Well struck and lightly toned with a minute die scratch in the left reverse field. One of only 3,955 proofs struck.
.....(\$400-600)





1881. Brilliant Proof 65. A splendid gem proof exhibiting some delicate sunset toning.
.....(\$1500-2000)

1674



1883, 3 over 2. Mint State 60. Lightly tarnished; a proper bath might improve this one (\$200-250)





1675	1883. Brilliant Proof 63+. A sparkling beauty and very choice. Popular last year of the Shield Nickel design
1676	1883 . Extremely Fine 45 (\$15- 25)
	LIBERTY HEAD NICKELS
1677	1883 No CENTS. Mint State 63 (\$60-80)
1678	1883 No CENTS. Mint State 63 (\$60-80)
1679	1883 No CENTS. Mint State 60+. Well struck and prooflike (\$35-50)
1680	1883 No CENTS. Mint State 60 (\$20-35)
1681	1883 No CENTS. About Uncirculated 50 to 55. Lot of 3 coins
1682	1883 No CENTS and 1912. About Uncirculated 50. Lot of 2 coins (\$15-25)
1683	1883 With CENTS. Mint State 60. Some dark flyspecks, one on the cheek and on the obverse rim. From our Premier Sale, Lot 252 (\$90-130)
1684	1889. Brilliant Proof 60. Golden brown toning. From Stack's July 25, 1982 Sale, Lot 1467.
1685	1893. Brilliant Proof 60 (\$150- 250)
1686	1896. Brilliant Proof 63. A little cloudy with a prominent planchet streak across the reverse
1687	1897 . Mint State 60 . Full frosty mint lustre

Mail your bid sheet in early!

Don't forget to check your lot numbers

and bids for accuracy.





1688	1898.	Brilliant	Proof	63.	One	tiny	mark	on	Lib-
	erty's	jaw, othe	rwise s	uper	b		. (\$40	0-	500)

1689 1901. Brilliant Proof 60+. Somewhat cloudy and dull yet free from hairlines and other blemishes.

1690 1903. Mint State 60. A mark on the obverse rim at 1 o'clock. Lightly toned (\$75-125)



1691

1692



1905. Brilliant Proof 63. Quite choice and displays a hint of natural pale blue toning (\$400-500)





1905. Brilliant Proof 63. Quite choice with a touch of light sunset toning. (\$400-500)





1693 **1906.** Brilliant Proof 65. Beautiful light sunset toning on both sides. (\$1000-1500)

1694	1912.	Mint	State	60.	Attractive	light	toning.
						(\$7	75- 125)

	BUFFALO NICKELS
1695	1913 Variety 1. Mint State 63 (\$50-75)
1696	1913 Variety 1. Mint State 60 (\$20-30)
1697	1914. Mint State 63. Well struck with gorgeous rich golden toning on both sides (\$75-125)
1698	1916. Mint State 63. Boldly struck (\$50-75)
1699	1916. Mint State 63. Well struck with attractive light sunset toning on both sides (\$50-75)
1700	1918-D, 8 over 7. About Good 3. Wear evenly distributed with the overdate clearly identifiable(\$250-350)
1701	1919. Mint State 63. Well struck (\$60-80)
1702	1930. Mint State 63+ (\$50-75)
1703	1931-S. Mint State 63+. Well struck and fully lustrous. Some minor marks around the reverse rims

HALF ROLL OF BU 1931-S BUFFALOS





1704	1931-S. A half roll of Brilliant Uncirculated spe-
	cimens. Lot of 20 coins (\$2000-2500)

1705	1935-S. Mint State 63	(\$30-45)
1706	1027 D. Mint Ctata 62	(\$15, 20)





1707 1937-D 3 Legged. Mint State 60+. Well struck but lacks some mint lustre. (\$400-600)





1708 **1937-D 3 Legged. Extremely Fine 4**5. Full horn. (\$150-200)

JEFFERSON NICKELS

1709 **1938-1962.** Brilliant Uncirculated set of Jeffersons. Lot of 67 coins (\$125-175)

ORIGINAL GROUP OF 1938 PROOF JEFFERSONS





1710 1938. A gorup of 24 Brilliant Proof specimens in the original Treasury Department box. Lot of 24 coins.................. (\$1200-1800)

1711 1940 and 1941. Brilliant Proof 65. Lot of 2 coins. (\$75- 125)

1712 1942. Brilliant Proof 65 (\$35- 45)

1713 1942 "P." Brilliant Proof 63+. Silver issue. (\$150- 250)

1714	1942 F. Brilliant Proof 63. Popular silver issue.
1715	1942 "P." Brilliant Proof 63. Accompanied by an ANACS certificate graded Proof 63 / 63.

1714 10/12 "P" Prilliant Proof 62 Popular silver issue

1716 1942-1945 Wartime Nickel Set. A Choice Brilliant Uncirculated set mounted in a custom plastic holder. Lot of 11 coins. (\$50-65)

1717 1938. A group of 24 Brilliant Proof specimens with the original Treasury Department box. Lot of 24 coins. (\$1200-1800)





1718 1976-D. Mint State 60. Multiple striking error exhibiting 3 separate strikes. (\$)

1719 1980. Mint State 63. Jefferson Nickel struck on a Lincoln Cent planchet (\$

HALF DIMES

UNCIRCULATED 1795 HALF DIME





1795. Mint State 60. A mostly well struck Brilliant Uncirculated example and although undoubtedly dipped, displays full mint lustre. Some light to moderate adjustment marks appear across the reverse. A rare and highly desirable type coin.

1721 1837 Bust, Large 5c. About Uncirculated 50. Attractively toned (\$150-250)





1838 No Drapery. Mint State 65. A needle sharp 1722 strike with full undisturbed frosty mint lustre.(\$2000-UP)

1723	1838	No	Drapery.	Extr	emely	Fine	45.	Nicely
	toned .						(\$3	35- 50)
1724	1840 N	Vo [Orapery. \	Verv	Fine 3	3 0 . N	licely	toned.

.....(\$15-25) **1841.** Extremely Fine **40.** Toned (\$30-45) 1725

1726 1853 No Arrows. About Uncirculated 50. Well struck, lustrous and very scarce (\$150- 200)





1727 1853 Arrows. Mint State 63. A brilliant frosty Uncirculated specimen (\$500-750)

1728 1853 Arrows. Extremely Fine 40. Nicely toned.





1729 1854 Arrows. Mint State 63. Well struck in the centers, weak around the periphery; all overlaid with beautiful sunset toning (\$500-750)

> A ten percent (10%) Buyer's Commission will be added to all invoices.





1858. Brilliant Proof 65 or so. Well-struck with 1730 faint hairlines in the fields which are well concealed by the lovely delicate sunset toning. About 75 or so proofs struck, many of which have been mishandled or cleaned (\$2500-UP)





1731 1863. Brilliant Proof 65+. A spectacular proof specimen exhibiting deep violet and blue iridescent toning on both sides. Only 460 struck.(\$2500-UP)





1863. Brilliant Proof 65. A magnificent gem dis-1732 playing spectacular sunset iridescent toning. One of only 460 proofs struck (\$2500-3500)





1867. Brilliant Proof 63. Some light hairlines and 1733 marks in the fields, none of which are noticeable without the aid of a 5x glass; all well concealed by the beautiful multicolor toning. Only 625









1735 1869. Brilliant Proof 65. A splendid proof specimen with mottled sunset toning which darkens about the borders. Some scattered faint hairlines in the fields, most of which were probably present during striking and can only be seen with the aid of a 5x glass. Only 600 struck. (\$2000-3000)



1736



1869. Brilliant Proof 63. Attractive violet and

1738 **1872.** Extremely Fine 45. Well cleaned . (\$15-25)





1739 1873. Brilliant Proof 63. Some faint hairlines in the fields. Totally brilliant with some iridescent blue toning around the borders. Only 600 struck.
......(\$600-900)

DIMES





1740 1805 4 Berries. Very Fine 30. A huge planchet defect bisects a quadrant of the obverse. (\$750–UP)

1741 1805 4 Berries. Good 4. Plenty of honest wear with a planchet defect near the date and the corresponding edge of the reverse (\$300-400)

RARE PROOF 1829 DIME





1742 1829 Small Date, Square Base 2, Small 10c. Proof 63. A needle sharp strike with all of the full mirror surfaces one would expect from a proof; all overlaid with mottled sunset iridescent toning. A minor mark or two on the reverse rims and some faint handling marks in the fields visible only with the aid of a 5x glass. Rare as only a dozen or so were struck.....(\$3000–UP)

FABULOUS 1837 BUST DIME





1743 1837. Mint State 65+. A wonder coin! A needle sharp strike with absolutely pristine surfaces. The frosty mint lustre is enhanced by a tough of tone about the borders. We cannot recall handling a finer example for either the date or type.

.....(\$4000-UP)

1744 **1838 No Drapery. Extremely Fine 45.** From B & R's Springfield Part 2 Sale, December 15-18, 1981, Lot 5325. (\$40-60)





1745 **1856-S. Extremely Fine 45.** Cleaned long ago, now lightly toned. Rare and seldom seen better. From B & R's Springfield Part 2 Sale, December 15-18, 1981, Lot 5332. (\$400–UP)

1746 **1860.** Brilliant Proof 60. Attractive lilac iridescent toning.....(\$250-350)





1747 **1864.** Brilliant Proof 60. Somewhat dull with a film of light toning. One of only 470 struck for this scarce low mintage date (\$300-400)





1748 1869. Brilliant Proof 60. Light mottled toning. Only 600 proofs struck. From Stack's November 16, 1983 Sale, Lot 2068..... (\$250-350)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





1749 1870-S. About Uncirculated 50. Attractive violet toning which we feel is probably suspect. A very rare date and seldom seen in grades above Fine. Neither the huge Dr. Charles L. Ruby holding nor the Gilhousen Collection contained a specimen better than Very Fine. This high quality specimen may well be of Condition Census . . . (\$1000-UP)





1752 1873 Closed 3 and 1888. Both grade About Uncirculated 50, the first shows mottled russet toning. Lot of 2 coins (\$70-100)





1753 **1873** Arrows. Mint State 60. Softly struck yet brilliant and frosty..... (\$500-750)









1755 1875-CC. Mint Mark Above Bow. Mint State 60. Full frosty mint surfaces..... (\$200-300)

1756 **1876**. **Brilliant Proof 60**. Some light handling marks in the fields. Only 1,150 struck (\$250-350)

1757 **1877**. **Brilliant Proof 60**. A fully glittering proof. Only 510 made..... (\$250-350)





1759 1879. Brilliant Proof 63. Lovely uniform lilac iridescent toning on both sides. Only 1,100 struck. Low mintage date (\$600-800)





1760 1883. Mint State 60. Well struck and probably cleaned long ago, now lightly toned around the borders (\$150-200)





1761 1884. Brilliant Proof 65. Exquisite violet and steel blue iridescent toning on the obverse while the reverse is brilliant with some toning around the borders. Only 875 struck (\$1500-2500)

1762 1885. Mint State 60. Nice and frosty. (\$150- 200)





1763 1886. Brilliant Proof 63+. A stunning proof example exhibiting a myriad of rainbow colors.
Only 886 proofs struck. (\$800-1200)

1764 **1887.** Mint State 63. A sparkling frosty Brilliant Uncirculated specimen. A small scratch near the shield (\$400-500)





1765 1889. Brilliant Proof 63+. A totally brilliant example with some faint hairlines, most of which appear to be lint marks as made. Only 711 struck.
.....(\$800-1200)

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.





1766 **1889-S. Mint State 60.** Attractive satiny mint surfaces throughout and quite scarce in strictly Brilliant Uncirculated condition (\$300-400)

1767 **1891.** About Uncirculated **50.** Nice iridescent toning.....(\$30-45)

BARBER DIMES





1768 1897. Brilliant Proof 60+. A "cameo" proof example. Only 731 struck. From Stack's session of Auction '82, Lot 122 (\$350-500)

1769 **1897-S. Mint State 60.** Although well struck and fully lustrous, present on the cheek are some obvious scrapes. (\$100-150)





1770 **1902.** Brilliant Proof 65. This splendid gem exhibits natural violet iridescent toning. Only 777 struck (\$1500-2500)





1771 1904. Brilliant Proof 65. A superb glittering proof specimen. Only 670 struck (\$1500- 2500)





1772 **1905-O. Mint State 65.** Well struck with sparkling satiny mint lustre (\$1000-1500)





1773 1906-O. Mint State 63. Well struck with gorgeous light sunset toning that conceals the faint slide marks on the cheek (\$300-400)

1774 1906-S. Mint State 60. Well struck and displaying a blending of sunset colors featuring sea-green.
.....(\$125-175)

1775 **1907**. **Mint State 60**. Well struck, bright and frosty (\$100-150)

Superior Galleries _____





1776 **1908. Brilliant Proof 65.** A bright, glittering proof specimen. Only 545 struck (\$1500- 2500)



1778

1779



1777 **1908-O. Mint State 63.** Well struck and very choice with a touch of delicate sunset toning. (\$300-400)

1908-O. Mint State 60. Well struck with a blending of sunset colors (\$150-200)

1780 1911. Mint State 60. A sparkling Brilliant Uncirculated example (\$100-150)





1781 1914. Brilliant Proof 65. A splendid gem example and like the Quarter and Half in this sale, exhibits a blending of light violet and pale blue toning. Only 425 struck (\$1500- 2500)

MERCURY DIMES

1782 **1916-D. Good 4.** A strong Good example and problem free. (\$250-300)





1783 **1917-S. Mint State 65.** Full split bands. Beautiful mottled russet toning. (\$900-1400)





1784 **1919. Mint State 65**. Full split bands, a frosty gem (\$250-350)





1785 1919-D. Mint State 65. Full split bands. A mark or two about the reverse rim with gorgeous midnight toning around the borders . . (\$1000-1500)

1786 **1920. Mint State 65.** Full split bands. (\$200-300)

1787 1923. Mint State 60. Attractive golden toning around the borders (\$12-17)





1788 1925-D. Mint State 65. Full split bands. Very rare in this superb state. (\$1500-UP)

1789 **1926-D. Mint State 60.** Scarce in strictly Brilliant Uncirculated condition.....(\$40-60)





1790	1930-S. Mint State 65. Full split bands. A gem with some natural russet toning around the borders
1791	1935-S. Mint State 65. Lightly toned (\$30-45)
1792	1936-D. Mint State 65. Full split bands. (\$200-300)
1793	1936-D. Mint State 65. Full split bands. (\$200- 300)
1794	1936-D. Mint State 63 to 65. Full split bands. Lot of 4 coins (\$250-UP)
1795	1936-S. Mint State 65. Lightly toned (\$30-40)
1796	1937-D. Mint State 65. Full split bands. Lightly tarnished
1797	1937-D. Mint State 65. Full split bands (\$75-100)
1798	1937-D. Mint State 63 (\$15- 25)
1799	1937-D. A group of 11 frosty Brilliant Uncirculated specimens some with full split bands. Lot of 11 coins (\$200-UP)
1800	1937-D, 1941, 1943, 1943-D. All are Choice Brilliant Uncirculated and grade Mint State 63 or better. Lot of 4 coins (\$75-125)

1801	1938-D. Mint State 65. Full split bands and lightly toned
1802	1938-D. Mint State 65. Full split bands, toned on the reverse
1803	1938-S, 1940-S, 1941 (2 pieces), 1942-S, 1943-S, 1945, 1945-D, 1951-S. Coins range from About Uncirculated to Brilliant Uncirculated condition. Lot of 9 coins
1804	1939 and 1939-D. Mint State 65 and Mint State 60 respectively. Lot of 2 coins (\$20-30)
1805	1941 . Brilliant Proof 65 (\$250- 350)
1806	1942, 2 over 1. Very Good . The overdate is bold
1807	1942. A Choice Brilliant Uncirculated roll, most of which are full Mint State 65 full split band gems. Lot of 50 coins (\$500-750)

ROOSEVELT DIMES

1808 1950-S. A Brilliant Uncirculated roll. Semi-key date. Lot of 50 coins (\$600-800)

TWENTY CENT PIECES





1809 1875. Mint State 65. Completely prooflike with exquisite rainbow toning on both sides. A few minor marks in the fields. This beauty must be seen to be fully appreciated. From our session of Auction '79, Lot 1543 (\$3500-UP)

1810 **1875.** About Uncirculated **50.** From B & R's Michael Steig Sale, September 21-23, 1982, Lot 1165..... (\$250-350)

1811 **1875-S.** Very Fine 30.....(\$60-80)





QUARTERS

VERY DESIRABLE 1796 QUARTER





1796. Very Fine 30. Well struck, except for a portion around the upper denticles on the obverse, with the wear evenly distributed. A very minor mark, not affecting the design, appears on the reverse edge at 6 o'clock, this perhaps resulted in the aforementioned denticle weakness. Struck for only one year, this is one of the most popular United States silver type coins (\$3500-UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





1814	1806. Very Good 8. A few light scratches
1815	1806. Good 4 . Just honest wear (\$125- 175)
1816	1807. Very Good 8. A pleasing problem free example. (\$125-175)









1818 1831 Small Letters. About Uncirculated 55. Well struck with exquisite natural golden and electric blue toning......(\$500-750)





1819	1838 Bust. About Uncirculated 50. Well struck and beautifully toned (\$400-600)
1820	1838 Bust. Very Fine 30. Toned (\$60-90)
1821	1841-O. About Uncirculated 50. Lustrous with an area of natural mottled sea-green toning(\$150-250)





- 1822 1853, 3 over 4. Arrows and Rays. Very Fine 35. Well struck and nicely toned. Very rare and seldom offered for sale (\$300- 400)
- 1856 and 1869-S. Both grade Very Good 8, 1823 the latter is quite scarce. Lot of 2 coins . (\$40-60)





- 1860-O. Mint State 60 / 63. Well struck with at-1824 tractive iridescent toning around the periphery. A tiny planchet chip is noted in the obverse field near the knee. (\$400-600)
- 1825 1873 No Arrows. Brilliant Proof 55. A brilliant but impaired example loaded with hairline scratches. This proof probably slipped into circulation for a day or two (\$200-300)





- 1877. Mint State 63. Full blazing prooflike sur-1826
- 1880. Brilliant Proof 60. Bright but well hair-1827 lined. Rare low mintage date (\$300-400)





1888-S. Mint State 60. Slightly prooflike with 1828 exquisite sunset iridescent toning . . . (\$250-350)





1891. Brilliant Proof 63. A beautiful proof ex-1829 ample displaying uniform golden toning on both sides. Last year of the Liberty Seated design. Only 600 struck. From our Premier Sale, Lot

BARBER QUARTERS





1830 1892. Brilliant Proof 60+. A Brilliant Proof specimen with plenty of eye appeal. A few marks in the obverse. (\$400-600)

1831 **1892. About Uncirculated 55+.** Well struck and with enough original mint lustre to suggest a Mint State grade.....(\$100-150)





1832 1902. Brilliant Proof 65. A gorgeous deep iridescent proof featuring the violets. Only 777 struck (\$2000-3000)



1833



1902-O. Mint State 65. Mostly well struck with undisturbed frosty mint lustre overlaid with delicate lilac toning. A date that is rarely seen so choice............ (\$1500-2500)





1834 1905-O. Mint State 63. Well struck and delicately toned. A very choice example thus quite scarce. (\$500-750)









1836 1907-D. Mint State 60. A frosty Brilliant Uncirculated example (\$200- 250)





1837 1907-O. Mint State 60 or so. A trifle softly struck with an advanced die bulge on the neck and very lustrous. Possibly cleaned at one time, now quite attractive with light golden toning and a ring of violet around the borders (\$200-250)





1908-O. Mint State 63+. Well struck and frosty.

Superior Galleries _____

1838





1839 1908-S. Mint State 60+. A sparkling beauty with mint surfaces which are slightly reflective.
.....(\$400-500)



1840 1912. Mint State 63. Well struck and frosty. A very choice Brilliant Uncirculated specimen.



1914. Brilliant Proof 65. A glittering proof example exhibiting an exquisite blending of violet and pale blue toning. The rarest proof Barber Quarter as only 380 were struck. . . . (\$2000–UP)

1842 **1914. About Uncirculated 55+.** Just a whisper away from strictly Mint State (\$100-150)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

STANDING LIBERTY QUARTERS





1916. Good 4. Easily meets the criteria for the grade with the top of the date worn but easily readable. A desirable and problem free example of this most sought-after date. Accompanied by an ANACS certificate...... (\$750-1000)





1844 1917 Variety 1. Mint State 63. Full head and shield with a hint of delicate sunset toning.
.....(\$400-500)





1847 **1917-D** Variety 1. Mint State 60+. Full head and shield (\$200-300)





1848 1917 Variety 2. Mint State 65. Full head and shield. Rarely seen like this (\$1250-1750)



1849



1918. Mint State 65. Full head and shield. A beauty! (\$1500- 2000)





1850 1918-D. Mint State 65. Full head and shield. Light delicate toning. Very rare this choice. (\$2500-UP)

Mail your bid sheet in early!

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





1851 1918-S, 8 over 7. Good 4. The wear is evenly distributed with the overdate easily discernible. An old scratch is noted near the obverse edge at 9 o'clock. Accompanied by an ANACS certificate.

1852 **1920. Mint State 63.** Full head and full shield. The deep toning seems suspect.... (\$300-400)





1853 1921. Mint State 63. Well struck with a full shield and the head about half-up; full frosty mint surfaces throughout (\$400-600)

1854 1924. Mint State 60. Full head and nearly full shield. Attractive sunset toning around the borders (\$150- 200)





1855 1925. Mint State 65. Full head and shield. Lovely toning with soft green-gold and copper toning on the obverse; and yellow, green and pale russet toning on the reverse. An outstanding coin. From Paramount's session of Auction '79, Lot 67.

1856	1926-D. Mint State 63. Typical flat head but the surfaces are sparkling with full satiny mint lustre(\$125-175)
1857	1926-D. Mint State 60. Typical flat head strike.
	It course and a nazvist of the course of the
1858	1927-D. Mint State 63+. Full head and shield.
1859	1928-D. Mint State 63. Nearly a full head and shield (\$200-300)
1860	1930 and 1943-D. About Uncirculated 55 and Mint State 63. Lot of 2 coins (\$50-75)
1861	1930-S and 1934. About Uncirculated 55. Lot of 2 coins (\$50-70)
	WASHINGTON QUARTERS
1862	1932. Mint State 63+. Natural mottled toning.
1863	1932. Mint State 63. Lightly toned (\$40-60)
1864	1932-D. Extremely Fine 45. Cleaned, yet with plenty of mint lustre for the grade (\$100-150)
1865	1932-S. About Uncirculated 55 (\$80-120)
1866	1936. Brilliant Proof 63+ (\$400-600)
1867	1936-S. Mint State 60 (\$40-60)
1868	1936-S. A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins (\$150- 250)
1869	1937-D. Mint State 65. A gem (\$100- 150)

1870 1937-D. Mint State 63 (\$35-50)



1871	1937-S. Mint State 65. Light russet toning
1872	1940 , 1941 , 1942 . All are Brilliant Proof 65 . Lot of 3 coins (\$200-260)
1873	1941. Brilliant Proof 65 (\$60-90)
1874	1944-S. Mint State 63 (\$10-15)
1875	1964. A lot of 4 Brilliant Uncirculated coins. Lot of 4 coins

BUST HALF DOLLARS



1876 1794. Very Good 8. The wear is evenly distributed. A nice problem free example of our first Half Dollar (\$900-1300)



1795. Very Good 8. Wear evenly distributed with some light adjustment marks around the rims.
.....(\$350-450)

1884





1878 1801. Very Fine 20. Free from serious problems and attractively toned. Quite scarce in the higher grades (\$500- 750)





1879 1805. About Uncirculated 50. Well struck and wholly prooflike; all overlaid with a blending of light violet and gold (\$750-1000)

1880 1806 Knobbed 6, Stem Through Claw. Good 4. Even wear (\$40-60)

1881 1806 Pointed 6, Stem Not Through Claw. Fine 12. Evenly worn and lightly toned (\$75-125)





1807. Very Fine 20. A pleasing example for the 1882 grade with a couple of very light rim bruises and attractive lilac toning which darkens about the borders (\$200-300)

1807. Very Good 6 / Fine 15. Probably struck 1883 from a well worn obverse die (\$75- 125)

CAPPED BUST HALF DOLLARS

1807 Small Stars. Fine 12. Nicely toned (\$75-125) 1885 1807 Small Stars, 50 over 20. Fine 12. . (\$50-75) 1886 1810. Very Fine 30 (\$40-60) 1887 1810 and 1824. Very Fine 20 and Extremely Fine 40 respectively. Lot of 2 coins . (\$100-150)





		- Control of the Cont
1888	1813. About Uncirculated blue toning	
1889	1818, 8 over 7, Small 8. Fine	15 (\$25-40)
1890	1821. Very Fine 30	(\$40-60)
1891	1823 Broken 3. Very Good 8	3 (\$20-30)
1892	1823 Ugly 3. Very Fine 20 .	(\$35-50)





1893	1825. Mint State 60. Well struck with frosty mint lustre and lightly toned around the borders(\$500-750)
1894	1825. About Uncirculated 55. Natural steelgray toning (\$250-350)
1895	1826. Extremely Fine 45. Some mint lustre still remains
1896	1829. Very Fine 30 (\$20-35)
1897	1829. Very Fine 20. Toned (\$20-35)

Superior Galleries

1830 Small 0. Extremely Fine 40 (\$40-50)



1899 1831. Mint State 63. Mostly well struck with exquisite natural russet and iridescent blue toning. From a B. Max Mehl Sale, Lot 511. (\$1000-1500)

1900	1831. About Uncirculated 50. Beautifully toned(\$150-200)
1901	1831 . Very Fine 25 (\$40-50)
1902	1832 Normal Letters. About Uncirculated 55. Beautiful natural electric blue toning around the borders (\$200-300)
1903	1832. Extremely Fine 40 (\$60-90)
1904	1832 . Very Fine 30 (\$40-50)
1905	1832. Very Fine 20. Toned (\$40-50)
1906	1833. Extremely Fine 45. Plenty of mint lustre remains
1907	1833. Very Fine 30. Nicely toned (\$40-60)
1908	1833. Very Fine 20 (\$40-50)
1909	1833. Very Fine 20 (\$40-50)
1910	1834 Small Date, Letters & Stars. Extremely Fine 40. Attractively toned around the borders



1835. Mint State 60. Beautiful subdued sunset toning......(\$600-800)

1836. Extremely Fine 40. A rim bruise is noted on the reverse at 11 o'clock.....(\$60-90)





1836 Reeded Edge. Very Fine 30. A light rim bruise at 10 o'clock and lightly toned around the borders. Only 1,200 struck and consequently the lowest regular mintage U.S. Half Dollar.





1837 Reeded Edge. Mint State 63. A trifle soft on the clasp and lower hair curls and the corresponding portion of the reverse (eagle's head and neck). Full frosty mint surfaces and lightly toned (\$1500-2000)

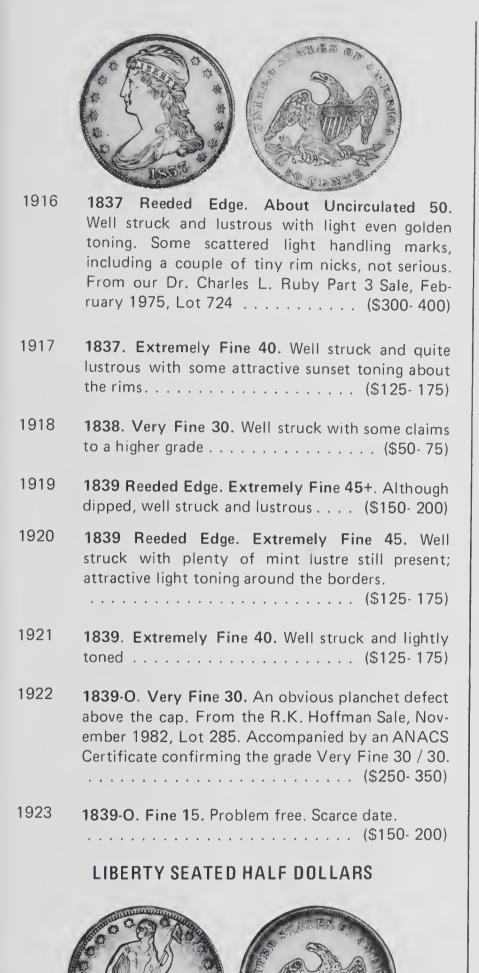




1837 Reeded Edge. Mint State 60+. Well struck with prooflike surfaces and overlaid with moderate sunset toning (\$1000-1500)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.

1925



1839 No Drapery. Extremely Fine 45. Well struck and delicately toned. One minor mark on the rim at 4 o'clock (\$500-750)

1924

1839 With Drapery. About Uncirculated 50. Well struck with mint lustre still present. . (\$100-150) 1926 1841 and 1843. Very Fine 20 and Good 4. Lot of 1927 1844. About Uncirculated 50. Well struck and prooflike (\$100- 150) 1928 1849. Mint State 60. Very well struck and slightly prooflike, particularly on the reverse with attractive natural lilac toning. (\$400-600) 1929 1852-O. Fine 12. Very scarce date. Nice antique toning..... (\$70-100) 1930 1853 Arrows and Rays. About Uncirculated 55. Well struck with a touch of blue tone around the borders. From a B. Max Mehl Sale, Lot 675 graded as "Uncirculated" and sold for \$3.48!. (\$500-UP) 1931 1853 Arrows and Rays. Extremely Fine 40. 1854-O Arrows. About Uncirculated 55+. A 1932 needle sharp strike with immaculate surfaces and light iridescent gray toning, however, lacks mint

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

lustre (\$300-400)





1933 **1855** Arrows. Mint State 60. Boldly struck and fully lustrous with some light handling marks in the fields, none of which are very serious; all overlaid with delicate violet toning (\$600-800)





1934 **1855-O With Arrows. Mint State 63+.** A wonderful "First Strike" example exhibiting a needle sharp strike, although a few of the obverse stars are weak, and with prooflike surfaces; all overlaid with delicate golden toning which darkens naturally around the borders.....(\$2500-UP)

1935 1858-O. About Uncirculated 50 (\$100- 140)





1936 1859-O. Mint State 60. A needle sharp strike with full satiny mint lustre and overlaid with subdued golden violet toning. Some minor marks around the rims and a surface scratch in the right obverse field (\$400-600)

1938 **1862.** About Uncirculated 55+. Well struck, bright and lustrous. (\$200-300)





1939 **1863.** Mint State 65. A superb, boldly struck example exhibiting full glittering mint brilliance. Scarce Civil War issue with few being the equal to this beauty.....(\$3000-UP)

1940 1865-S. About Uncirculated 55. Somewhat of a shallow strike although full detail is evident. A lustrous specimen with light handling marks in the fields and overlaid with uniform light lilac toning..... (\$200-300)

1942 **1868-S.** About Uncirculated 58. Well struck and lustrous. Just too many light handling marks for us to grade it any higher (\$250-350)





1943 1874-S Arrows. Mint State 63. A sparkling Brilliant Uncirculated example exhibiting a bold strike and full frosty mint surfaces. A rare and undervalued type coin in this choice state of preservation. Worth in excess of current "Grey Sheet" levels. (\$2500-3500)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





1944 1877. Brilliant Proof 63. A lovely proof example exhibiting a natural blending of lilac and electric blue. Only 510 struck. From our Dr. Charles L. Ruby Part 3 Sale, February 1975, Lot 795.

1945 1882. Extremely Fine 45. Bright and slightly prooflike. Rare low mintage date . . . (\$250- 350)





1946 1885. Brilliant Proof 65. A gorgeous proof example with warm sunset toning. Only 930 proofs





1947 1888. Brilliant Proof 63+. A striking proof example displaying brilliant centers surrounded by deep sunset iridescent toning. Some scattered lint marks as made. Scarce low mintage date and only 832 proofs coined. (\$1500- 2500)

BARBER HALF DOLLARS

1948 1893. About Uncirculated 55. Attractive rainbow toning about the borders. Accompanied by the B. Max Mehl envelope of purchase . . (\$250-350)





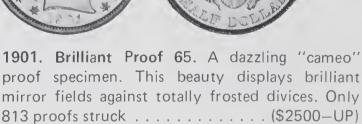
1894. Mint State 63. A needle sharp strike with 1949 full sparkling frosty mint lustre . . . (\$800-1200)





1950 1897. Mint State 60. Well struck and fully lustrous. From our Dr. Charles L. Ruby Part I Sale, February 1974, Lot 1418 (\$400-500)





Mail your bid sheet in early!





1952 **1902. Brilliant Proof 65.** A superb proof example favoring violet and gold iridescent toning. Only 777 proofs struck (\$2500–UP)

1953 **1907-D. Mint State 60** or so. Well struck and nicely toned. Some light handling marks are evident on the cheek (\$350-450)





1954 1912. Brilliant Proof 65. A gorgeous "cameo" proof specimen, particularly so on the reverse: a hint of delicate sunset toning on the obverse. Only 700 struck (\$2500-UP)





1955 1914. Brilliant Proof 65. A splendid gem specimen featuring delicate violet toning. The rarest proof Barber Half as a mere 380 were struck.
.....(\$3000-UP)

WALKING LIBERTY HALF DOLLARS

1956 **1916.** About Uncirculated 50. Well struck and well toned (\$200-250)





1957 **1918. Mint State 65.** Well struck with immaculate surfaces (\$1500- 2000)

RARE 1921-D HALF DOLLAR





1958 1921-D. Mint State 63. Mostly well struck with sparkling frosty mint lustre. Popular key date Walker. (\$2000-2500)

1959	1934. Mint State 63 (\$100-150)
1960	1934-D. Mint State 65. Well struck and moderately toned (\$750 1000)
1961	1935-D. Mint State 60+ (\$100- 150)
1962	1935-S. Mint State 63. Lightly toned (\$250-350)
1963	1935-S. Mint State 63 (\$250- 350)
1964	1936. Mint State 6 5 (\$200-300)
1965	1936. Mint State 65. A sparkling gem (\$200-300)

4000	4007 7 1111
1966	1937 . Brilliant Proof 65 . Lightly toned.
1967	1937-D. Mint State 65. Boldly struck and toned(\$750-1000)
1968	1937-D. Mint State 65. Nearly identical to the pre-
1000	ceding example (\$750- 1000)
1969	1937-D. Mint State 63. Nice and frosty (\$200-300)
1970	1937-D. Mint State 60 (\$125- 175)
1971	1938-D. Mint State 65 (\$1250- 1750)
	THE PROPERTY OF THE PROPERTY O
1972	1938-D. Mint State 63. A choice, well struck example (\$400-600)
1973	1939. Brilliant Proof 65. A couple of light tone spots on the obverse (\$500-750)

1939. Mint State 63+. Well struck and frosty.

1974

1975	1939. Mint State 63 (\$75- 125)
1976	1940. Brilliant Proof 63+ (\$350- 450)
1977	1940, 1942, 1942-D, 1944 (2 pieces), 1944-S, 1945-S, 1946. All grade About Uncirculated 55+. Lot of 8 coins(\$75-100)
1978	1940-S. Mint State 63+. Unusually well struck.
1979	1941. Brilliant Proof 65 (\$500- 750)
1980	1941, 1942-D, 1944-S, 1945. Mint State 60 or better. Group of 4 different Brilliant Uncirculated specimens. Lot of 4 coins (\$125-175)
1981	1941 and 1945-S. Mint State 60. Lot of 2 coins
1982	1941-S. Mint State 63+. Unusually well struck and lightly toned (\$400–UP)
1983	1942. Brilliant Proof 65. A glittering gem.
1984	1942. Mint State 65. A sparkling, well struck gem.
1985	1942. Mint State 60 to 63. A group of 7, most of which are choice Mint State 63's. Lot of 7 coins.
1986	1942-S. Mint State 63. Bright and frosty
1987	1943. Mint State 65. A sparkling gem (\$150- 200)
1988	1943, 1943-D, 1944-S, 1945-D, 1946-S, 1947-D. All grade Mint State 60. Lot of 6 coins (\$175-225)
1989	1945. Mint State 60 (\$30-50)
1990	1945 and 1946 . Both qualify as Mint State 63 . Lot of 2 coins (\$100-150)
1991	1945-D. Mint State 65 (\$200-300)
1992	1941 thru 1947-D. A Brilliant Uncirculated "short set" of Walkers mounted in a custom plastic holder. Lot of 20 coins (\$2000-2500)
	Mail your bid sheet in early!

FRANKLIN HALF DOLLARS

1993	1948, 1948-D, 1950, 1953-S. Mint State 60 or so. Group of 4 different. Lot of 4 coins. (\$35-60)
1994	1948-D, 1951-S (2 pieces), 1953-S, 1954-D. About Uncirculated to Brilliant Uncirculated. Lot of 5 coins (\$50-75)
1995	1949 . Mint State 65 . A gem, free from bag marks (\$100-150)
1996	1949-S. Mint State 63+ (\$150- 200)
1997	1950. Brilliant Proof 65 (\$300- 400)
1998	1953. Brilliant Proof 65 (\$75- 100)

SILVER DOLLARS



1999 1795 Flowing Hair. Two Leaves. Very Fine 25. Well struck on a problem free planchet with some mint lustre still present; all overlaid with light natural toning. (\$1500-2000)



2000 1797, 9 Stars Left, 7 Right. About Uncirculated 50. Some weakness on the upper quadrant of the obverse as well as the corresponding area on the reverse. Although dipped, plenty of mint lustre remains (\$3500-4500)



2001 1798 Close Date. About Uncirculated 55. Well struck and nicely toned (\$2000-3000)



2002 **1798 13 Arrows. Fine 15.** A pleasing, problem free example. (\$400-500)



2003 1799. About Uncirculated 50. Well struck on a problem free planchet with attractive violet-gray toning and natural golden highlights.
.....(\$2000-3000)

Mail your bid sheet in early!

1799. Very Good 8. In terms of actual wear, this coin grades higher. However, some graffiti and fine scratches appear on both sides . . (\$250-350)
1840. Extremely Fine 40. Attractive old toning about the borders (\$200-300)
1846. Extremely Fine 45. Uniform midnight toning. Some old scratches above eagle's head. (\$200-300)



2007 1860-O. Mint State 60+. Well struck with semiprooflike surfaces on both sides. A pleasing Brilliant Uncirculated example of the popular No Motto Variety with far fewer bag marks than usually seen. Most uncirculated examples of this date (along with the 1859-O) were found in bags in the early 1960's and are well marked up. From our February 2, 3, 1981 Sale, Lot 676 (\$750-950)



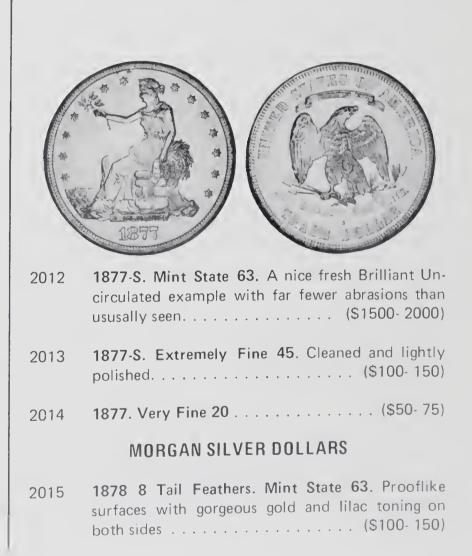
2009 **1860-O.** About Uncirculated **55**. Attractive light toning and actually more eye appealing than many of the Uncs we have handled (\$300-400)

TRADE DOLLARS

2010 1873-CC. About Uncirculated 50. A pleasing example, free from heavy bag marks. . . (\$200-300)



2011 1877. Brilliant Proof 63+. A glittering proof example with some faint hairlines visible only with the aid of a 5x glass; most of these were probably on the planchet during striking and not caused by mishandling. A beautiful proof Trade Dollar and the rarest next to the 1884 and 1885. Only 510 proofs coined (\$3000-4000)



2016	1878 8 Tail Feathers. Mint State 63 (\$65-100)
2017	1878-CC. Mint State 63+. Well struck and frosty
2018	1878-CC. Mint State 63. Semi-prooflike surfaces
2019	1878-CC. Mint State 60+. In the original G.S.A. holder(\$75-100)
2020	1878-CC. Mint State 60+ (\$75- 100)
2021	1878-CC. Mint State 60. Prooflike (\$75-100)
2022	1878-CC. Mint State 60. In the original G.S.A. holder (\$75-100)
2023	1878-CC. Mint State 60 (\$75- 100)
2024	1878-CC , 1882-CC , 1883-CC , 1884-CC . Mint State 60 . All from our John R. Fraser Sale, February 1, 2, 1982, Lot 950 (\$250-300)
2025	1878-S. Mint State 63 . Prooflike surfaces
2026	1878-S. Mint State 63. Prooflike surfaces and unevenly toned (\$75-100)
2027	1878-S. Mint State 63. Lovely light golden toning
2028	1878-S. Mint State 60. A pair of pleasing Brilliant Uncirculated specimens. Lot of 2 coins (\$75-125)
2029	1879 , 1879-O , 1879-S . About Uncirculated 55+ . Lot of 3 coins (\$40-60)
2030	1879, 1882, 1885, 1886, 1889, 1890, 1896, 1896-O, 1900, 1921. Group of 10 different. Very Good to About Uncirculated. Lot of 10 coins
2031	1879-O. Mint State 60 (\$40-60)
2032	1879-O. Mint State 60 (\$40-60)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.





2033	1879-S. Mint State 65 / 67. Prooflike. Accompani-
	ed by an ANACS certificate confirming the grade
	Mint State 65 / 67 (\$200-UP)
2034	1879-S. Mint State 65 / 65. Accompanied by an

2034	10/3-3. Willie State 03 / 03. Accord	Janica by an
	ANACS certificate confirming the	grade Mint
	State 65 / 65	(\$150- 200)

2035	1879-S. Mint State 65. Accompanied by an A	N-
	ACS certificate confirming the grade Mint Sta	te
	65 / 65	0)

2030 1073-3. Will Colate 031	2036	1879-S. Mint	State 63+.		(\$60-80)
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2037	1879-S.	Mint	State	63.	Attractive	light	golden
	iridescer	it tonii	ng			(\$	50-75)

2038	1879-S. Mint State 60	(\$40-60)
ZU30	10/3-3. With t State ou	 (340-00)

2039 1879-S and 1880-S. Mint State 63 and Mint State 60 respectively. Lot of 2 coins (\$100-150)





2040	1880. Mint State 65 / 65. Nice and frosty. Accom-
	panied by an ANACS certificate confirming the
	grade Mint State 65 / 65 (\$400- 500)

2041	1880.	Mint	State	63.	Beautiful	deep	rainbow	ton-
	ing						(\$50	- 75)

2042	1880.	Mint	Sta	te	60).	В	eau	ıti	fu	m	ul	ti	col	ors	on
	both si	ides .	 		٠									(\$	40-	60)

2043	1880. Mint State 60(\$40-60)	2060	1880-S. Mint State 63 (\$50- 75)
2044	1880 and 1883 . Both are Mint State 63 . Lot of 2 coins (\$100-150)	2061	1880-S. Mint State 63 . Prooflike (\$50- 75)
2045	1880, 1885, 1889. Mint State 60. Lot of 3 coins.	2062	1880-S. Mint State 63 (\$50-75)
	· · · · · · · · · · · · · · · · · · ·	2063	1880-S. Mint State 60. Lot of 3 coins (\$150-200)
2046	1880-CC Reverse of 78. Mint State 63. (\$150- 200)	2064	1881. Mint State 63. Prooflike obverse, frosty re-
2047	1880-CC. Mint State 63. Semi-prooflike.		verse
2040	1820 00 Mi + 2 + 3 0 1 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2065	1881-CC . Mint State 63 (\$175- 225)
2048	1880-CC. Mint State 60. In the original G.S.A. holder(\$140-180)	2066	1881-CC. Mint State 60 + (\$150-200)
2049	1880-CC. Mint State 60. In the original G.S.A. holder (\$140-180)	2067	1881-CC. Mint State 60. In the original G.S.A. holder(\$150-200)
2050	1880-CC. Fine 12 . Some minor nicks (\$25-40)	2068	1881-O. Mint State 63 (\$50- 75)
2051	1880-O. Micro O. Mint State 60. Deep prooflike	2069	1881-O. Mint State 60 (\$40-60)
	surfaces	2070	1881-O. Mint State 60 and About Uncirculated 55. Lot of 2 coins (\$60-80)
2052	1880-O. Mint State 60 (\$40-60)	2071	1881-S. Mint State 67 / 65. A magnificent satiny
2053	1880-O. MInt State 60. Two pieces; one displays beautiful rainbow toning on the reverse. Lot of 2		mint gem (\$150- 250)
	coins(\$80-120)	2072	1881-S. Mint State 65 / 65. Prooflike. Accompanied by an ANACS certificate confirming the
2054	1880-S. Mint State 65 / 65. A semi-prooflike gem. Accompanied by an ANACS certificate confirm-		grade Mint State 65 / 65 (\$200-300)
	ing the grade Mint State 65 / 65 (\$150- 200)	2073	1881-S. Mint State 65 / 65. Semi-prooflike surfaces. Accompanied by an ANACS certificate
2055	1880-S. Mint State 65 / 65. A satiny mint gem. Accompanied by an ANACS certificate confirm-		confirming the grade Mint State 65 / 65
	ing the grade Mint State 65 / 65 (\$150- 200)	2074	1881-S. Mint State 65 / 65. Satiny mint surfaces.
2056	1880-S. Mint State 65. Deep prooflike surfaces on the reverse; some marks about the rims.		Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$150- 200)
	(\$150- 200)	2075	1881-S. Mint State 65. Creamy satiny mint lustre.
2056A	1880-S. Mint State 65 / 65. A satiny mint gem. Accompanied by an ANACS certificate confirm-		
	ing the grade Mint State 65 / 65 (\$150- 200)	2076	1881-S. Mint State 65 / 65. A pair of satiny mint specimens. Each is accompanied by an ANACS
2057	1880-S. Mint State 65 / 65. A pair of gems, each accompanied by an ANACS certificate confirming the grant of State 65 / 65 Lat of 3 pairs		certificate confirming the grade Mint State 65 / 65. Lot of 2 coins (\$300-400)
	ing the grade Mint State 65 / 65. Lot of 2 coins	2077	1881-S. Mint State 65. A matched pair of gems. Lot of 2 coins (\$300-400)
2058	1880-S. Mint State 63+ (\$60-80)	2078	1881-S. Mint State 63+. Superb light golden and
2059	1880-S. Mint State 63+ (\$60-80)		russet iridescent toning (\$60-80)

2079	1881-S. Mint State 63+ (\$60-80) 1881-S. Mint State 63+. A trio of Choice Brilliant	2099	1882-S. Mint State 65 / 65. Prooflike. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$200-UP)
2000	Uncirculated specimens. Lot of 3 coins. (\$175- 225)	2100	1882-S. Mint State 65 / 65. Accompanied by an
2081	1881-S. Mint State 63 (\$50-75) 1881-S. Mint State 63. Exquisite turquoise toning		ANACS certificate confirming the grade Min State 65 / 65 (\$150-200
2002	on the obverse (\$50-75)	2101	1882-S. Mint State 65. Superb light lilac and delicate golden toning (\$150-200)
2083	1881-S. Mint State 60. A pair of BU's. Lot of 2 coins (\$80-120)	2102	1882-S. Mint State 65 (\$150- 200
2084	1881-S. Mint State 60. A pair of Brilliant Uncirculated examples. Lot of 2 coins (\$80-120)	2103	1882-S. Mint State 63. Prooflike surfaces
2085	1881-S and 1882-S . Mint State 60 to 63 . Lot of 2 coins (\$100-150)	2104	1882-S. Mint State 63. A touch of light golde toning
2086	1881-S, 1882-S, 1883-O, 1884-O. About Uncir-	2105	1882-S. Mint State 63 (\$75-100
	culated 55 . Lot of 4 coins (\$75- 125)	2106	1882-S. Mint State 63. A choice pair of Bri liant Uncirculated Dollars. Lot of 2 coins.
2087	1882. Mint State 63. Deep multicolors across the obverse (\$50-75)		(\$150- 200
2088	1882. Mint State 63 (\$50-75)	2107	1882-S. Mint State 60 (\$50-75
2089	1882. Mint State 60. Some heavy abrasions with prooflike surfaces (\$40-60)		The state of the s
2090	1882. Mint State 60 . Lot of 2 coins (\$80-120)		
2091	1882-CC. Mint State 63. Some light abrasions on the face		
2092	1882-CC. Mint State 63 (\$80- 120)	The state of the s	
2093	1882-CC. Mint State 60+. In the original G.S.A. holder (\$75-100)	2100	1883 3 TO DO DO TO THE SOME SOME SOME SOME SOME SOME SOME SOM
2094	1882-CC. Mint State 60+. Well struck and frosty(\$75-100)	2108	1883. Mint State 65 / 65. A frosty mint gem Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$300-500)
2095	1882-CC. Mint State 60 . In the original G.S.A. holder (\$75-100)	2109	1883. Mint State 63. Well struck and frosty
2096	1882-CC. Mint State 60 or better. A group of 5 Dollars, all in the original G.S.A. cases as issued. Lot of 5 coins (\$375-500)	2110	1883. Mint State 60 to 63. Lot of 2 coins
2097	1882-O. Mint State 63+ (\$60-80)	2111	1883. Mint State 60. Two pieces, one is prooflike Lot of 2 coins
2098	1882-O. Mint State 63. Quite choice (\$50-75)	2112	1883-CC. Mint State 63+. Semi-prooflike and in the original G.S.A. holder (\$100-150)

2113	1883-CC. Mint State 63. Prooflike surfaces	2131	1884-O over O. Mint State 63 . ANACS graded Mint State 63 / 65 (\$50-75)
2114	1883-CC. Mint State 63. Semi-prooflike surfaces on both sides (\$80-120)	2132	1884-O. Mint State 60+. Unusually bold. In the original G.S.A. holder (\$40-60)
2115	1883-CC. Mint State 63. In the original G.S.A. holder (\$80-120)	2133	1884-O. Mint State 60+. Deep prooflike surfaces
2116	1883-CC. Mint State 63. In the original G.S.A. holder	2134	1884-O. Mint State 60. A group of 6 specimens, some are toned. Lot of 6 coins (\$200-300)
2117	1883-CC. MInt State 60+. Semi-prooflike surfaces. In the original G.S.A. holder (\$80-120)	2135	1884-O. Mint State 60. Lot of 3 coins (\$125-175)
2118	1883-CC. Mint State 60. In the original G.S.A.	2136	1884-O. Mint State 60. Lot of 2 coins. (\$80-100)
2119	holder	2137	1884-O. About Uncirculated 50 to 55. 2 coins, each in the G.S.A. mint sealed envelope. Lot of 2 coins
	4 coins	2138	1885. Mint State 65. Semi-prooflike surfaces.
2120	1883-O. Mint State 63. Light golden toning.		
0404		2139	1885 . Mint State 65 . A frosty gem (\$200-300)
2121	1883-O. Mint State 60. 3 coins, 2 of which are toned. Lot of 3 coins (\$125-175)	2140	1885. Mint State 63+. Prooflike surfaces with a blending of steel blue and golden toning across
2122	1883-O and 1884-O. Mint State 63 . Lot of 2 coins		the obverse (\$75- 125)
0.00		2141	1885. Mint State 63+. Deep prooflike surfaces.
2123	1883-O and 1884-O. Mint State 60. Lot of 2 coins	0440	(\$75- 125)
2124	1884. Mint State 65. Immaculate frosty mint surfaces (\$400-500)	2142	1885. Mint State 63+. Deep prooflike surfaces
2125	1884. Mint State 65 (\$400-500)	2143	1885. Mint State 63+. Deep prooflike surfaces
2126	1884-CC. Mint State 63. In the original G.S.A. holder (\$80-120)	2144	1885. Mint State 63+. Deep prooflike surfaces
2127	1884-CC. Mint State 60+. In the original G.S.A. holder (\$75-100)	2145	1885. Mint State 63+. Deep prooflike surfaces(\$75-125)
2128	1884-CC. Mint State 60+. In the original G.S.A. holder	2146	1885. Mint State 63+. Deep prooflike surfaces(\$75-125)
2129	1884-CC. Mint State 60. 2 pieces, both in original G.S.A. holders. Lot of 2 coins (\$150-200)	2147	1885. Mint State 63+. Deep prooflike surfaces(\$75-125)
2130	1884-O. Mint State 63+. Spectacular natural greenish-golden toning on the obverse, turquoise on the reverse. This beauty is worth a premium	2148	1885. Mint State 63+. Deep prooflike surfaces
	for the magnificent toning (\$60-80)	2149	1885. Mint State 63. Prooflike (\$75- 100)

2150	188 5. Mint State 63. Semi-prooflike (\$50-75)	2167	1886. Mint State 60+. Beautifully toned (\$40-60)
2151	1885. Mint State 63 (\$50-75)	2168	1886. Mint State 60 and 63. Lot of 2 coins
2152	1885. Mint State 63. A pair of Brilliant Uncirculated examples. Lot of 2 coins (\$100-150)	2169	1886. Mint State 60. Lot of 2 coins (\$80-120)
2153	1885. Mint State 60. A group of 4 coins, some are toned. Lot of 4 coins (\$125-175)	2170	1886. Mint State 60. A group of 8 coins, some are toned. Lot of 8 coins (\$300-400)
2154	1885 and 1885-O. Mint State 60. Lot of 2 coins	2171	1886-O. Mint State 60 (\$200-300)
2155	1885-CC. Mint State 63 (\$150- 200)	2172	1886-O. About Uncirculated 55 (\$30-40)
2100	1003-00. Will't State 03 (\$130-200)	2173	1886-S. Mint State 60 (\$75- 100)
2156	1885-CC. Mint State 63. Frosty mint surfaces with an area of rainbow toning across the reverse (\$150-200)	2174	1887. Mint State 65 / 65. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$150-200)
2157	1885-CC. Mint State 60+. In the original G.S.A. holder (\$140-190)	2175	1887 . Mint State 63 (\$60-80)
2158	1885-O. Mint State 60. Lot of 3 coins (\$125-175)	2176	1887. Mint State 60. Lot of 2 coins (\$80-120)
2159	1885-O. Mint State 60. Lot of 3 coins (\$125-175)	2177	1887. About Uncirculated 55+ to Mint State 60. A group of 10, most are Mint State 60's. Some
2160	1885-O. Mint State 60. Lot of 2 coins. (\$80-120)		are toned. Lot of 10 coins (\$250-350)
		2178	1887, 1891, 1891-S. About Uncirculated 55. All three show signs of slight friction. Lot of 3 coins.





2161	1885-S. Mint State 65. Satiny mint lustre (\$750-1000)
2162	1886. Mint State 65. A satiny mint gem (\$150- 200)
2163	1886. Mint State 65 (\$150- 200)
2164	1886. Mint State 63+ (\$50-75)
2165	1886. Mint State 63. Prooflike surfaces (\$75-100)
2166	1886 Mint State 63 (\$50- 75)

2168	1886. Mint State 60 and 63. Lot of 2 coins
2169	1886. Mint State 60. Lot of 2 coins (\$80-120)
2170	1886. Mint State 60. A group of 8 coins, some are toned. Lot of 8 coins (\$300-400)
2171	1886-O. Mint State 60 (\$200- 300)
2172	1886-O. About Uncirculated 55 (\$30-40)
2173	1886-S. Mint State 60 (\$75- 100)
2174	1887. Mint State 65 / 65. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$150-200)
2175	1887. Mint State 63 (\$60-80)
2176	1887. Mint State 60. Lot of 2 coins (\$80-120)
2177	1887. About Uncirculated 55+ to Mint State 60. A group of 10, most are Mint State 60's. Some are toned. Lot of 10 coins (\$250-350)
2178	1887, 1891, 1891-S. About Uncirculated 55. All three show signs of slight friction. Lot of 3 coins

GROUP OF 10 BU DOLLARS

1887, 1888 (2 pieces), 1889 (4 pieces), 1898

(2 pieces), 1900. All grade Mint State 60 or better. Lot of 10 coins (\$350-500)

1887-O. Mint State 60. Lot of 2 coins. (\$80-120)





1887-S. Mint State 65. Exquisite toning on the ob-2181 verse..... (\$750-1000)

Superior Galleries

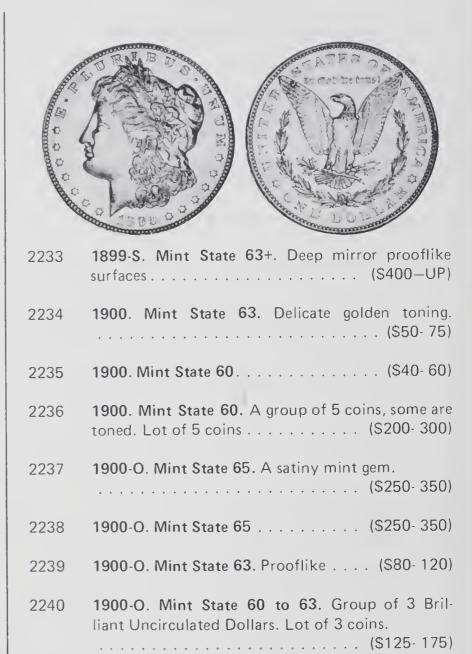
2179

2180

2182	1887-S. About Uncirculated 55. Prooflike.	2202	1891. Mint State 60. A group of 3, all nicely toned. Lot of 3 coins (\$150-200)
2183	1888. Mint State 65 / 65. Well struck and frosty. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$300-400)	2203	1891-CC. Mint State 60+. In the original G.S.A. holder (\$150-200)
2184	1888. Mint State 63. Prooflike surfaces. Scarce like this	2204	1891-CC. Mint State 60 (\$150- 200) 1891-O and 1891-S. Mint State 60. Lot of 2 coins (\$100- 150)
2185	1888. Mint State 63 + (\$75-100)		
2186	1888. Mint State 63 (\$50-75)		RARE 1895 SILVER DOLLAR
2187	1888. About Uncirculated 55+. Two coins, one is cleaned, the other has heavy abrasions. Lot of 2 coins		NANE 1099 SILVER DULLAR
2188	1888, 1889. 1890. Mint State 60. Lot of 3 coins	THE STATE OF THE S	To God me times
2189	1888-O. Mint State 60+. Semi-prooflike and well struck	TO TO TO	
2190	1888-O. Mint State 60+. Well struck (\$40-60)	SARAN C	
2191	1888-O. Mint State 60 . Frosty (\$40-60)	2206	1895. Brilliant Proof 65. The "King" of the
2192	1889. Mint State 60. A group of 5, one is beautifully toned. Lot of 5 coins (\$200-300)	2200	Morgan Dollars. This popular rarity exhibits uniform midnight iridescent toning on both sides and although it lacks some brilliance, the fields
2193	1889 and 1896. Mint State 60. Lot of 2 coins (\$80-120)		and surfaces are completely free from hairlines. Always in demand as only 880 were issued and most have been circulated, cleaned or impaired.
2194	1890-CC. Mint State 60 (\$150- 200)		Here is a gem (\$20,000—UP)
2195	1890-CC. Mint State 60. In the original G.S.A. holder(\$150-200)	2207	1896. Mint State 60. A group of 13 coins, many
2196	1890-O. Mint State 63+. Well struck with frosty mint surfaces (\$100-150)	2208	are toned. Lot of 13 coins (\$500-600) 1896. About Uncirculated 55 to Mint State 60.
2197	1890-O. Mint State 63+. A lovely dollar (\$100-150)	2209	Lot of 4 coins (\$80-120) 1896 and 1898. Mint State 63. Lot of 2 coins.
2198	1890-O. Mint State 60+. Frosty (\$50-75)		
2199	1890-O. Mint State 60. A better than average strike	2210	1896 (2 pieces) and 1897. Mint State 60. All 3 are from the Redfield hoard, each in their special plastic holder. Lot of 3 coins (\$125-175)
2200	1891. Mint State 60+. Well struck and frosty. From Stack's June 17-18, 1982 Sale, Lot 111.	2211	1896 and 1902-O. Mint State 60. Lot of 2 coins
2201	1891. Mint State 60 (\$50-75)	2212	1897. About Uncirculated 55 to Mint State 60. Lot of 3 coins (\$60-80)

2213	1897-O. About Uncirculated 55 (\$30-40)
2214	1898. Mint State 6 5. Semi-prooflike . (\$300-400)
2215	1898. Mint State 60 (\$40-60)
2216	1898. Mint State 60 (\$40-60)
2217	1898-O. Mint State 65 . A glittering gem (\$250- 350)
2218	1898-O. Mint State 63+. Prooflike surfaces on both sides and very choice (\$75-125)
2219	1898-O and 1901-O . Mint State 60 . Lot of 2 coins (\$80-120)
2220	1898-S. Mint State 60+. Bright and fully lustrous (\$100-150)
2221	1898-S. Mint State 60 (\$100- 150)
2222	1899. Mint State 63. Well struck and frosty (\$100-150)
2223	1899. Mint State 63 . Nice and frosty. (\$100-150)
2224	1899. Mint State 60. An area of rainbow toning on both sides (\$50-75)
2225	1899. Mint State 60. Toned (\$50-75)
2226	1899. Mint State 60. A frosty Brilliant Uncirculated specimen. Low mintage date (\$50-75)
2227	1899. About Uncirculated 55 (\$40-60)
2228	1899. About Uncirculated 55 (\$40-60)
2229	1899-O. Mint State 63. Lot of 2 coins (\$100-150)
2230	1899-O. Mint State 60+. Beautiful sunset toning on both sides (\$40-60)
2231	1899-O. Mint State 60. Prooflike (\$40-60)
2232	1899-O. Mint State 60. A pair, one is attractively toned. Lot of 2 coins (\$80-120)

A ten percent (10%) Buyer's Commission will be added to all invoices.





2241 1901. Mint State 63. Unusually lustrous and well struck for this typically dull, weakly struck issue and overlaid with a touch of light golden toning. This rare and desirable date is far above an average Mint State example and contains very few abrasions. From our Bernard Turkus Sale, Lot 956. (\$1000-1500)

2257

2258

2259

2260





1901. Mint State 60+. Bright and frosty. Very 2242 rare in this high grade..... (\$500-750)

2243 1901-O. Mint State 63. Semi-prooflike with natural sunset toning (\$50-75)





2244 1902. Brilliant Proof 65. Beautiful violet, gold and blue iridescent toning. A few insignificant marks on the jaw, probably present during striking. Only 777 struck (\$3000-4000)





2245 1902. Mint State 65 / 65. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65. We suggest a good look at this one. (\$500-UP)

2246 1902-O. Mint State 60. Lot of 2 coins. (\$80-120)

2247	1903 . Mint State 63 (\$50-75)
2248	1903. Mint State 60 and About Uncirculated 55. Lot of 2 coins (\$50-75)
2249	1903-O. Mint State 63+. A choice example with light mottled toning (\$200-300)
2250	1903-O. Mint State 60 (\$150-200)
2251	1904. Mint State 60+. Free from heavy abrasions. From the 1982 Mid-Year ANA Sale, Lot 1225.
2252	1904-O. Mint State 60. Group of 5, some are toned. Lot of 5 coins (\$200-300)
2253	1921. Mint State 63+. Semi-prooflike surfaces and well struck. A choice example and not "common" like this
2254	1921. Mint State 63+. Well struck (\$35-45)
2255	1921. Mint State 63. Nicely toned (\$35-45)
2256	1921. Mint State 60. A pair of Brilliant Uncirculated specimens. Lot of 2 coins (\$50-70)

PEACE DOLLARS

1921. Mint State 60. Lot of 2 coins . . . (\$50-70)

1921. About Uncirculated 55 to Mint State 60. Lot of 2 coins. (\$100-150)

1921-D. Mint State 63+. Well struck with delicate

toning around the borders..... (\$50-75)

1921-D. Mint State **60** (\$25-40)



2261 1921. Mint State 63. Unusually bold and lightly toned . , (\$200-300)

2262	1921. Mint State 63. Similar to the preceding example, unusually well struck and lightly toned. A few scattered bag marks, some are hidden in the hair
2263	1921 . About Uncirculated 55 . Only the slightest evidence of friction is noted (\$40-60)
2264	1922. Mint State 63. Nice and frosty (\$35-45)
2265	1922 . Mint State 63 . A choice Peace Dollar
2266	1922. Mint State 60 (\$25-40)
2267	1922. A group of 4 Mint State 60 specimens. Lot of 4 coins (\$100-130)
2268	1922 , 1924 , 1925 . Mint State 60 to 63 . Lot of 3 coins
	TO THE PARTY OF TH





2269	1922-D. Mint State 65 / 65. A beauty! Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$300-UP)
2270	1922-D. Mint State 65 / 65. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65 (\$300-UP)
2271	1922-D. Mint State 65 / 65. Some marks on the rims. Accompanied by an ANACS certificate confirming the grade Mint State 65 / 65.
2272	1922-D. Mint State 60 + (\$40-60)
2273	1922-D. Mint State 60 (\$30-40)
2274	1922-S. Mint State 63+. A very choice example

and delicately toned. (\$75-100)

1922-S. Mint State 63 (\$50-75)

	verse
2277	1922-S. A group of 3 specimens, all are Mint State 60. Lot of 3 coins (\$100- 140)
2278	1922-S. Mint State 60. From the 1982 Mid-Year ANA Sale, Lot 1254; together with another About Uncirculated 55+. Lot of 2 coins. (\$50-70)
2279	1923 . A pair of Mint State 63 's. Lot of 2 coins
2280	1923 . A group of 4 Mint State 60's . Lot of 4 coins (\$100-130)
2281	1923. About Uncirculated 55 . Lot of 2 coins
2282	1923-S. Mint State 60+ (\$35-50)
2283	1923-S. Mint State 60. A sparkling strictly Brilliant Uncirculated specimen (\$35-50)
2284	1924. Mint State 65. Well struck and bright
2285	1924. Mint State 60 (\$30-40)

1922-S. Mint State 60+. Deeply toned on the re-





2286	1924-S. I	Wint Sta	ate b 5.	Exquisite	sunset toning.
					(\$1500-2000)

2287	1925. Mint State 65 / 65. Accompanied by an
	ANACS certificate confirming the grade Mint
	State 65 / 65 (\$200-300)
2288	1925 . Mint State 63 (\$50-75)

2289 **1925. Mint State 60.** Lightly toned. . . . (\$30-50)

2290 **1925. Mint State 60**. Lot of 3 coins . . (\$80-120)

2291	192 5- S. Mint State 60 (\$75- 100)
2292	192 5- S. Mint State 60 or so. Lot of 2 coins (\$100-150)
	R





2293 **1926-D. Mint State 65.** Fully struck (\$750-1000)

2294	1926-D. Mint State 63. Attractive light toning. From the 1983 Mid-Winter ANA Sale, Lot 1318.
2295	1926-D. Mint State 60. Well struck (\$50-75)
2296	1926-S. Mint State 63. Well toned (\$50-75)
2297	1926-S. Mint State 63 (\$50-75)
2298	1926-S. Mint State 60. Accompanied by an ANACS certificate graded as Mint State 63 / 63.
2299	1926-S. Mint State 60. A pair of specimens, one has light golden toning. Lot of 2 coins. (\$60-100)
2300	1927. Mint State 63. Scarce this choice. (\$125-175)





2302 **1927-S. Mint State 60** (\$100-150)





2303 **1928. Mint State 63+.** Subdued golden antique toning. Popular key date..... (\$300-400)





2304 1928. Mint State 63. From the 1984 Mid-Year ANA Sale, Lot 2550. Accompanied by an ANACS certificate grading as Mint State 65 / 63.

2305 **1928**. Mint State 60..... (\$300-400)

2306 1928. About Uncirculated 55+. Just a whisper away from full Brilliant Uncirculated. Popular key date (\$100-150)

2307 **1928-S. Mint State 63.** Delicate old toning on the obverse (\$150-250)

2308 1928-S. Mint State 63. Lightly toned (\$150-250)

2309 1935. Mint State 63+. A very choice Dollar and lightly toned. (\$100-150)

2310 1935. Mint State 60+. Nice and frosty. . (\$50-75)

2312 1935-S. Mint State 63+. A choice example exhibiting delicate lilac toning. (\$250-350)

2313	1935-S. Mint State 63. Some scattered light bag marks in the reverse field, still quite choice and lightly toned (\$200-300)	2324	1881-S. A premium roll of Morgans and includes many gems that qualify as full Mint State 65. Lot of 20 coins (\$1250–UP)
2314	1935-S. Mint State 60+. Accompanied by an ANACS certificate graded Mint State 65 / 63.	2325	1881-S . Another magnificent roll, nearly identical to the preceding. Lot of 20 coins (\$1250-UP)
2315	1935-S. Mint State 60+ (\$100- 150)	2326	1881-S. Another superb roll of satiny mint gems. Definitely worthy of a premium bid. Lot of 20 coins
	SILVER DOLLAR ROLLS	2327	1881-S. A group of 19 satiny mint gems. Many of these will qualify as full Mint State 65. Lot of 19 coins (\$1000-UP)
2316	1880-S thru 1921. A roll of mixed common dates with grades ranging from Extremely Fine to About Uncirculated. Lot of 20 coins(\$300-400)	2328	1882-O. An unusually well struck group of New Orleans mint Dollars with each specimen displaying full breast feathers and semi-prooflike sur-
2317	1878 8 Tail Feathers. A very choice, well struck Brilliant Uncirculated roll. Lot of 20 coins(\$1200-1600)	2329	faces. A premium roll. Lot of 20 coins. (\$1000–UP) 1882-S. A wonderful group of semi-prooflike
2318	1879-S . An exceptional roll of Morgans featuring 20 glittering semi-prooflike specimens, many of		gems. This roll should be carefully examined for Mint State 65 specimens. Lot of 20 coins(\$1250-UP)
	which qualify as full Mint State 65 . Lot of 20 coins(\$1250-UP)	2330	1882-S. A wonderful roll of satiny and frosty Brilliant Uncirculated specimens. This is definitely a premium roll of Morgans. Lot of 20 coins
	ROLL OF PROOFLIKE 1880-S	2331	1883-O. Each example in this roll is well struck
2319	1880-S. An original prooflike roll of Brilliant Uncirculated Dollars with each specimen displaying full mirror surfaces on both sides. The exposed coins (top and bottom specimens) displays the deep patteral toping one would expect	2001	and displays full unbroken frosty mint lustre. This is definitely a premium roll and worth well above the "Grey Sheet" averages. Lot of 20 coins.
	play the deep natural toning one would expect. Lot of 20 coins (\$1500—UP)	2332	1884-O. An unusually well struck group of New Orleans mint Dollars. Many of which display
2320	1880-S. A magnificent roll of semi-prooflike Brilliant Uncirculated beauties. This roll contains a quantity of full Mint State 65 gems. Lot of 20 coins		prooflike surfaces. This roll is certainly worth a healthy premium over the "Grey Sheet" averages. Lot of 20 coins (\$1000–UP)
2321	1880-S. Another superb roll. This group includes semi-prooflike and full prooflike Brilliant Uncir-	2333	1884-O. A Gem Brilliant Uncirculated roll loaded with Mint State 65 's. Lot of 20 coins (\$1000-UP)
	culated specimens. We suggest a careful look at these beauties. Lot of 20 coins (\$1250–UP)	2334	1885-O. A superb Brilliant Uncirculated roll loaded with Mint State 65 examples. Lot of 20 coins
2322	1881-S. A splendid roll of satiny mint Brilliant Uncirculated gems. Lot of 20 coins (\$1250-UP)	2335	1885-O. Unusually well struck with each Choice Brilliant Uncirculated specimen displaying full
2323	1881-S. Another gorgeous Brilliant Uncirculated roll of gems, most of which qualify as Mint State 65. Lot of 20 coins (\$1250-UP)		breast feathers. Definitely a premium Dollar roll. Contains 19 1885-O and 1 1885-P. Lot of 20 coins

2336	1886. A Choice Brilliant Uncirculated roll with	2349	1902-O An above average rell of M
	most grading Mint Stat e 63 and better. Lot of 20 coins	2010	1902-O. An above average roll of Morgans, most of which qualify as Mint State 63 or better. This roll should be carefully examined for gems. Lot
2337	1886. This roll contains mostly Mint State 60's and some Mint State 63's. Lot of 20 coins.	2350	of 20 coins (\$1000–UP) 1904-O. A Choice Brilliant Uncirculated roll
2338	1887. A Choice Brilliant Uncirculated roll with	2000	and worth a premium over the "Grey Sheet" averages. Lot of 20 coins (\$1000–UP)
2000	most qualifying as Mint State 63 or better. Lot of 20 coins	2351	1904-O. Another premium roll of Dollars. All are Choice Brilliant Uncirculated. Lot of 20 coins.
2339	1887. A Choice Brilliant Uncirculated roll grading		· · · · · · · · · · · · · · · · · · ·
	Mint State 63 and better. Lot of 20 coins(\$1000-UP)	2352	1904-O. A pleasing frosty Brilliant Uncirculated roll. Lot of 20 coins (\$750-1000)
2340	1889. A lovely strictly Brilliant Uncirculated roll. Lot of 20 coins (\$700-1000)	2353	1922. Mostly Mint State 60's, some show some friction, all have been dipped. Lot of 20 coins.
2341	1898. A better than average Brilliant Uncirculated		
	roll with mostly Mint State 63's. Lot of 20 coins.	2354	1924. A strictty Brilliant Uncirculated roll with some of the coins exhibiting discoloration associated with impressed disciplants.
2342	1898-O. A Choice Brilliant Uncirculated roll loaded with gems. Lot of 20 coins (\$1250-UP)		ated with improper dipping. Lot of 20 coins (\$500-750)
2343	1898-O. A beautiful frosty Brilliant Uncirculated roll. Lot of 20 coins (\$800-1100)	2355	1924. This Brilliant Uncirculated roll contains mostly Mint State 60 's. Lot of 20 coins (\$500-750)
2344	1899-O. A Choice Brilliant Uncirculated roll with most specimens containing a minimal amount of light bag marks. Definitely an above average	2356	1925. A Choice Brilliant Uncirculated roll with each sparkling beauty displaying but a minimum amount of abrasions. Lot of 20 coins (\$800-1000)
	roll. Lot of 20 coins (\$1000–UP)	2357	1925. Another Brilliant Uncirculated roll, al-
2345	1899-O. A truly superb group of gems. This		though not quite as choice as the preceding. Lot of 20 coins (\$600-900)
	group should be carefully examined as it contains many that qualify as full Mint State 65 . Lot of 18 coins		SO-CALLED DOLLARS
2346	1900-O. A Choice Brilliant Uncirculated roll and worthy of a premium over the "Grey Sheet" averages. Lot of 20 coins (\$1000-UP)	2358	1933 Montana 1 Troy Ounce. "SILVER THE KEY TO PROSPERITY." Mint State 63 (\$30-50)
	ROLL OF 1900-S DOLLARS	F	or those of you who cannot attend this sale
2347	1900-S. A Choice Brilliant Uncirculated roll consisting of 20 frosty mint specimens. Most of these will qualify as Mint State 63's. This im-		you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.
	these will quality as will state os s. Tills illi-		

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.

Superior Galleries

portant Dollar roll should be carefully examined. Lot of 20 coins (\$2500-UP)

1901-O. A truly lovely Brilliant Uncirculated

roll containing 20 choice frosty specimens. Lot

of 20 coins.....(\$1000-UP)

2348

PROOF SETS

SUPERB 1903 BRILLIANT PROOF SET



2359 1903. Choice Brilliant Proof. 6 Piece Set. Indian Cent thru Morgan Dollar. A very choice and beautiful set of coins that should stir considerable interest. Only 755 were issued. Lot of 6 coins. (\$10,000-UP)

MINT SET

2361 1947-P,D,S Mint Set. An original mint set (not a double set) in the cards of issue. Contains 14 coins, one of each date and mint, all well toned. Lot of 14 coins..... (\$300-400)

U.S. GOLD COINAGE

GOLD DOLLARS, TYPE 1

2362	1849 Open Wreath. Very Fine 30. Attractive golden-orange toning (\$150-200)
2363	1849 Open Wreath, Small Head. Very Fine 20. Nicked and polished. Approximately 1,000 made. From our John R. Fraser Sale, Lot 998.

2364	1851. Extremely Fine 45. Toned (\$175-225)
2365	1853. Extremely Fine 45 (\$175 · 225)
2366	1853. Extremely Fine 40. Some light marks on the rims (\$175- 225)
2367	1853. Very Fine 30. Lightly polished. Accompanied by an ANACS certificate (\$125-175)





1854-S. Mint State 63. Well struck and fully lustrous. Popular as the first issue of the San Francisco mint and the only Type 1 Gold Dollar issued there (\$3000–UP)

TYPE 2





2369 **1854 Type 2. Mint State 63.** Well struck with pleasing satiny mint lustre.....(\$4000-UP)





2370 **1855 Type 2. Extremely Fine 40.** A pleasing well struck and problem free example. (\$350-500)

TYPE 3

2371	1856 Upright 5. Extremely Fine 40 (\$150- 200)
2372	1857. Extremely Fine 45. Well struck with considerable mint lustre still intact. Accompanied by an ANACS certificate (\$150-200)
2373	1860. Extremely Fine 40. Accompanied by an ANACS certificate (\$150-200)

1861. Extremely Fine 40 (\$150-200)

Superior Galleries

2374





2375 1867. Mint State 63. Well struck and prooflike with some clash marks as made. Scarce low mintage date..... (\$800-1200)





1873 Open 3. Mint State 63. Well struck with full blazing prooflike surfaces (\$900-UP)

2376 1883. About Uncirculated 55. Fully lustrous with small reverse scratches below the wreath. From our John R. Fraser Sale, Lot 1024.





2377 1883. Extremely Fine 45. Well struck and lustrous with a few hairline scratches on the obverse only visible under a 5x glass. Low mintage date.... (\$200- 275)





1884. Mint State 60. Well struck, bright and 2378 wholly prooflike. Scarce low mintage date.





1885. Mint State 60. A well struck Brilliant 2379 Uncirculated example exhibiting semi-reflective surfaces on both sides. (\$500-750)





1886. Mint State 65. Boldly struck with full 2380 blazing prooflike surfaces on both sides. Exhibits light to moderate clash marks including the characteristic arc in LIBERTY beneath the date. A beautiful example for the type . . . (\$2000-UP)

2381 1886. Extremely Fine 45. Considerable mint lustre still remains. Scarce low mintage date.





2382 1887. Brilliant Proof 63. A glittering beauty exhibiting natural greenish-golden color. Only 1,043 proofs coined, many of which have been mishandled and or cleaned (\$2500-3500)

QUARTER EAGLES

RARE 1796 NO STARS QUARTER EAGLE





1796. Very Fine 35 / Extremely Fine 45. Well 2383 struck on a problem free planchet and free from serious nicks and scratches, particularly in lieu of the stars which normally serve to protect the exposed areas. The reverse exhibits plenty of original mint lustre which further enhances the beauty and desirability of this important rarity. This is the rarest and most sought-after United States type coin as only 963 were struck with the number extant between 30 and 40.(\$15,000-UP)





2384 1797. Extremely Fine 45. Very well struck and quite lustrous. Exhibits a prominent die break from the Y of LIBERTY down to the 13th star as it appears on all known specimens. This high grade example is one of the finest we have seen and exceeds the Gilhousen specimen by at least 20 points. Only 427 struck. (\$5000–UP)





1798. Extremely Fine 40 or so. Somewhat soft-2385 ly struck yet with enough mint lustre to justify the grade. Rare for both the date and type.

..... (\$4000-UP)





2386 1825. About Uncirculated 50+. Well struck with traces of prooflike surfaces about the devices. The obverse contains a fine pin scratch from the chin to the rim as well as some lighter vertical scratches. A rare and very popular type coin. (\$6500—UP)

2387 1836. Very Fine 20. Evenly worn with a minute rim nick on the reverse at 2 o'clock. . (\$150-250)

1837. Very Fine 30. Some old scratches above 2388 the date..... (\$150- 250)





1839-O. Mint State 60. Well struck, bright and 2389 fully lustrous. Popular as the only Classic Head gold coin struck in New Orleans. This beauty has plenty of "eye appeal." (\$2500-3000)

1851. Very Fine 35. Attractive greenish-golden 2390 color with some claims to an Extremely Fine grade. Accompanied by an ANACS certificate confirming the grade Very Fine 35 / 35 . (\$150-200)

1851. Very Fine 30 (\$150- 200) 2391

1853. Extremely Fine 40. Nice russet toning. 2392 Accompanied by an ANACS certificate confirming the grade Extremely Fine 40 / 40.

1854-O. Extremely Fine 45. (\$200- 250) 2393

2394 1856-S. Very Fine 20. (\$200- 250)

2395 1863-S. Very Fine 20. Scarce low mintage date. From Quality Sales', The Windsor Sale, November 13-14, 1981, Lot 334. (\$200-300)

2396 **1865-S.** Very Fine **20.** Scarce. (\$200- 250)





2397 1868. Extremely Fine 45. Well struck with signs of old cleaning. Rare with only 3,625 struck.



1869. Extremely Fine 40. Rare low mintage date 2398 with only 4,345 struck (\$250-300)

2399 1869-S. Very Fine 30. Scarce and seldom seen better. From Quality Sales', The Windsor Sale, November 13-14, 1981, Lot 345 . . . (\$200- 250) 2400 1872-S. Extremely Fine 40. One minor mark on the cheek, nevertheless, well struck and very lustrous. Scarce date and seldom seen better. From Quality Sales', The Windsor Sale, November 13-14, 1981, Lot 351..... (\$200- 300) 1873-S. Very Fine 25. Scarce date. From Quality 2401 Sales', The Windsor Sale, November 13-14, 1981, Lot 354..... (\$200- 250) 2402 **1873-S.** Very Fine **25**.....(\$200-250) 2403 1875-S. Very Fine 25. Scarce low mintage date.





2405 **1879. Mint State 63.** Well struck with beautiful frosty mint lustre (\$700-900)



2406 **1880.** About Uncirculated 50. Well struck and quite lustrous; a minor scratch is noted on the rim at 2 o'clock. Rare low mintage date as only 2,996 were struck. From Quality Sales', The Windsor Sale, November 13-14, 1981, Lot 366 (\$300-400)

A ten percent (10%) Buyer's Commission will be added to all invoices.





2407 **1889. Mint State 60+.** A bold, bright Brilliant Uncirculated example. Popular low mintage date.



2408 **1893.** Mint State 60. Well struck and frosty while displaying natural greenish-golden mint color. (\$500-700)



2409 **1902. Mint State 63.** Well struck with full mint bloom color (\$700-900)



2409A **1904. Mint State 63**. Beautiful natural greenish-golden mint color (\$750-1000)

2410 **1907**. Mint State 63. (\$700-900)

INDIAN HEAD QUARTER EAGLES



2411 1908. Mint State 63. Nice satiny mint lustre. A few marks on the reverse. (\$400-550)

2412 1911. About Uncirculated 55 (\$150- 200)

Mail your bid sheet in early!



2413	1912 . Mint State 63 . Excellent mint color (\$500-750)
2414	1912. Extremely Fine 45 (\$150- 200)
2415	1913. About Uncirculated 55 (\$150- 200)
2416	1913. About Uncirculated 55 (\$150- 200)
2417	1914 . About Uncirculated 50 (\$150- 200)
2418	1925-D. Mint State 60. Light russet toning about the borders (\$250-350)
2419	1925-D. Mint State 60. Clash marks as made
2420	1927. Mint State 63. A flashy Brilliant Uncirculated example (\$500-750)



2422	1927. About Uncirculated 50 (\$150- 200)
2423	1927. Extremely Fine 40. Accompanied by an ANACS certificate graded Extremely Fine 40 / 45

THREE DOLLAR GOLD

. Mint State **60**. (\$250-350)



1855. About Uncirculated **55.** Plenty of mint lustre on this Three. A minor planchet flaw on UN that does not distract at all . . (\$1000-1500)

1857. Very Fine 30. Prooflike surfaces possibly caused by old cleaning. From our John R. Fraser Sale, Lot 1092 (\$400-600)



1878. About Uncirculated 55. Well struck with a pin prick in the left obverse field . . (\$800-1200)

HALF EAGLES



1805. About Uncirculated **50.** Well struck, lustrous and problem free. A touch of light rose toning surrounds the borders (\$3000–UP)



2429	1834 Plain 4. Extremely Fine 45. Attractive old
	toning (\$300-400)

1835. Very Fine 30. A couple of light rim knocks. Includes an antique envelope of original purchase. (\$200-250)

1836. Very Fine **25.** Initials J.T.B. stamped on the reverse. Accompanied by an old envelope of original purchase (\$150-200)

2432	1837. Very Fine 30. Evenly distributed wear (\$200-250)
2433	1881. About Uncirculated 55. Quite lustrous.
2434	1881. About Uncirculated 50 (\$150- 200)
2435	1881. Extremely Fine 45 (\$150- 200)
2436	1882. Extremely Fine 45. Accompanied by an ANACS certificate confirming the grade Extremely Fine 45 / 45 (\$150-200)
2437	1883. About Uncirculated 50 (\$150- 200)
2438	1885-S. Extremely Fine 40 (\$150- 200)
2439	1886-S. About Uncirculated 50 (\$150- 200)
2440	1887-S. About Uncirculated 50. Some light marks on the rims (\$150-200)
2441	1894. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About Uncirculated 50 / 50 (\$150-200)
2442	1899. About Uncirculated 55. Accompanied by an ANACS certificate confirming the grade About Uncirculated 55 / 55 (\$150-200)
2443	1899-S. About Uncirculated 55 (\$150- 200)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

2443A 1900. Mint State 63+. Well struck and very choice.

2444

..... (\$750—UP)

1905. Extremely Fine 45. With an ANACS certi-

ficate confirming the grade Extremely Fine 45 /

INDIAN HEAD HALF EAGLES



1908. Mint State 63+. Very clean with virtually 2445 unbroken mint lustre (\$1000-UP)



2446 1908-S. Extremely Fine 45. Well struck and



2447 1909-D. Mint State 60. Bright and lustrous with the usual quota of light contact marks (\$700-900)

2448 **1909-D.** About Uncirculated **55** (\$250-350) 1910. About Uncirculated 50 (\$250-350)

1910. Extremely Fine 40 (\$225- 275) 2450





1910-S. Mint State 63. A beautifully lustrous 2451 example with displaying deep golden-orange toning (\$2500-UP)

Superior Galleries

2449

2452	1911 . Extremely Fine 45 . Accompanied by an ANACS certificate confirming the grade Extremely Fine 45 / 45 (\$225- 275)
2453	1912. About Uncirculated 50. Well struck and frosty. Accompanied by an ANACS certificate confirming the grade About Uncirculated 50 / 50
2454	1912. Very Fine 20. Polished with signs of mount removal
2455	1913-S . Extremely Fine 40 (\$250-350)
	BERT SOLL SOLL SOLL SOLL SOLL SOLL SOLL SOL
2456	1915-S. About Uncirculated 50 . Scarce date, particularly in the higher grades (\$600-800)
	E LURIRES TAUST UNITA
24 5 7	1916-S. Mint State 63. Choice and frosty with a minimum of marks (\$800-1000)
	VERY RARE 1929 HALF EAGLE
	CHILL CHILL

1929. Mint State 65. Well struck and lustrous while displaying the natural greenish-golden mint bloom. From a large mintage, though most of these were never released, making it the rarest date in the series. It is estimated that only several hundred exist (\$9000-12,000)

2458

EAGLES

24 5 9	1849. Extremely Fine 40. Popular year of the California Gold Rush. Accompanied by the envelope of purchase (\$27.50) (\$250-350)
2460	1881. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About Uncirculated 50 / 50 (\$250-300)
2461	1881. Extremely Fine 45 (\$250- 300)
2462	1881. Extremely Fine 40. Tarnished . (\$250- 300)
2463	1881-S. Extremely Fine 45 (\$250- 300)
2464	1881-S. Extremely Fine 45 (\$250-300)
246 5	1886-S. About Uncirculated 50 (\$275- 350)
2466	1887-S. About Uncirculated 50 (\$250-300)
2467	1887-S. Extremely Fine 40 (\$250-300)
2468	1892. About Uncirculated 50. Accompanied by an ANACS certificate and graded About Uncirculated 50 / 55. (\$250-300)
2469	1893. About Uncirculated 50 (\$275-300)
2469 2470	1893. About Uncirculated 50 (\$275-300) 1893. Extremely Fine 40. Accompanied by an ANACS certificate confirming the grade Extremely Fine 40 / 40 (\$250-300)
	1893. Extremely Fine 40. Accompanied by an ANACS certificate confirming the grade Extreme-
2470	1893. Extremely Fine 40. Accompanied by an ANACS certificate confirming the grade Extremely Fine 40 / 40 (\$250-300) 1894. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About
2470	1893. Extremely Fine 40. Accompanied by an ANACS certificate confirming the grade Extremely Fine 40 / 40 (\$250-300) 1894. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About Uncirculated 50 / 50 (\$250-300)
247024712472	1893. Extremely Fine 40. Accompanied by an ANACS certificate confirming the grade Extremely Fine 40 / 40 (\$250-300) 1894. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About Uncirculated 50 / 50 (\$250-300) 1894. Extremely Fine 45 (\$250-300) 1897. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About
2470247124722473	1893. Extremely Fine 40. Accompanied by an ANACS certificate confirming the grade Extremely Fine 40 / 40 (\$250-300) 1894. About Uncirculated 50. Accompanied by an ANACS certificate confirming the grade About Uncirculated 50 / 50 (\$250-300) 1894. Extremely Fine 45

2477	1901. Mint State 60. Lightly tarnished around the rims (\$300-400)
2478	1901 . About Uncirculated 55. Frosty mint lustre and lightly tarnished (\$275-325)
2479	1901. About Uncirculated 55. Accompanied by an ANACS certificate confirming the grade About Uncirculated 55 / 55 (\$275-325)
2480	1905. About Uncirculated 50 (\$250-300)
2481	1907. About Uncirculated 55+ (\$300-350)
2482	1907. About Uncirculated 55 (\$250-300)
2483	1907. Very Fine 20. Polished. Accompanied by an ANACS certificate (\$150- 250)

INDIAN HEAD EAGLES





2484 1907 No Periods. Mint State 63. Well struck and sparkling with full mint lustre. A very choice example accompanied by an ANACS certificate confirming the grade Mint State 63 / 63.

2485 1907 No Periods. Mint State 60. Attractive greenish-golden mint color with a minimum of contact marks (\$750- 1000)





2486 1910-S. Mint State 63. Well struck and scarce this nice (\$1100-1300)





1912-S. Mint State 60+. A better than average 2487 strike as the general quality of this issue is quite poor. A strictly Brilliant Uncirculated example with completely unbroken frosty mint lustre and a minimal amount of bag marks. Very scarce and seldom offered in such high grade. (\$2000-UP)

2488	1913. About Uncirculated 55 (\$400-500)
2489	1913-S. Extremely Fine 45. Scarce low mintage date
2490	1914-S. About Uncirculated 55 . A trifle softly struck in the centers (\$400-500)
2491	1926. About Uncirculated 55. Moderate bag marks. Accompanied by an ANACS certificate confirming the grade About Uncirculated 55 / 55

2492 1873 Open 3. About Uncirculated 50 (\$450-550)

DOUBLE EAGLES





date in strictly Brilliant Uncirculated condition.

2494 **1907**. Mint State **60**..... (\$500-600)

2495	1908. No Motto. Mint State 60. Accompanied by an ANACS certificate confirming the grade Mint State 60 / 60 (\$600-700)
2496	1909-S. Mint State 60+. A sparkling, frosty Brilliant Uncirculated example (\$700-900)
2497	1910-D. Mint State 63. Lovely natural mint bloom color
2498	1910-D. Mint State 60 (\$600- 700)
2499	1914-D. Mint State 60 (\$600-700)
2500	1914-S. Mint State 60 (\$600- 700)
2501	1925 . Mint State 63 +. A very choice Saint Gaudens (\$750–UP)





2502	1925-5. About Uncirculated 55. Well struck with
	some evidence of friction on the eagle's wings and
	breast. Very scarce (\$1000-1500)

2503 **1927. Mint State 63.** A very choice Saint Gaudens Double Eagle (\$800-1000)

COMMEMORATIVE SILVER

2505 1893 Isabella Quarter. About Uncirculated 55. Nicely toned. (\$125- 175)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.





	The same of the sa
2506	1900 Lafayette Dollar. Mint State 60+. Attractive uniform steel toning (\$600-800)
2507	1936-S Bay Bridge. Mint State 63 (\$100- 150)
2508	1935 Small 1934 Boone. Mint State 60 (\$75-100)
2509	1935-S Boone. Mint State 63 (\$100- 150)
2510	1937 Boone. Mint State 63 (\$100- 150)
2511	1938 Boone. About Uncirculated 55 (\$50-75)
2512	1936 Bridgeport. Mint State 63 . Toned (\$150- 200)
2513	1925-S. California Jubilee. Mint State 63+. Deep golden and violet iridescent toning (\$125-175)
2514	1925-S California Jubilee. Mint State 63.
2515	1925-S California Jubilee. Mint State 60. Light sunset toning (\$75-100)
2516	1925-S California Jubilee. Mint State 60. (\$75- 100)
2517	1936 Columbia, S.C. Mint State 63. Beautiful lilac toning
2518	1936-S Columbia, S.C. Mint State 60 (\$150-200)
2519	1893 Columbian Expo and 1925 Stone Mountain. Both grade Extremely Fine 40. Lot of 2 coins.

A ten percent (10%) Buyer's Commission will be added to all invoices.





2520	1922 Grant with Star. Mint State 63. In our opinion, this is easily the most difficult Commemorative coin to locate in choice condition.
2521	1922 Grant. Mint State 63 (\$100- 125)
2522	1924 Huguenot-Walloon. Mint State 63
2523	1946 Iow a. Mint State 63 (\$75- 100)
2524	1936 Long Island. Mint State 63 (\$75- 100)
2525	1920 Maine. Mint State 60 (\$75- 100)
2526	1920 Maine. Mint State 60 (\$75- 100)
2527	1934 Maryland. Mint State 60. Die flaws on the obverse
2528	1934 Maryland. Mint State 60 (\$75-100)
2529	1937-D Oregon Trail. Mint State 65 . (\$200-300)





2530	1915-S Panama-Pacific. Mint State 63. Well struck
	and bright (\$600-800)

2531 **1915-S Panama-Pacific. About Uncirculated 55.**.....(\$150-175)

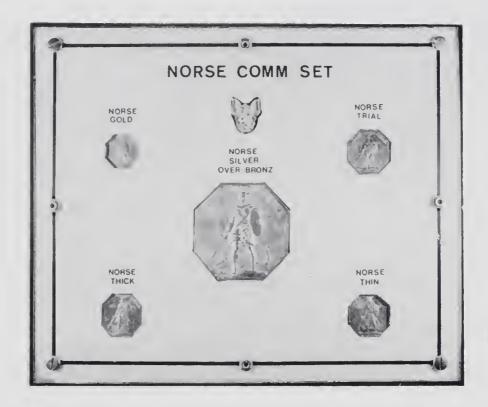
The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

2532	1920 Pilgrim. Mint State 60 (\$40-50)
2533	1920 PilgrimMint State 60 (\$40-50)
2534	1920 Pilgrim. Mint State 60 to 63. Lot of 2 coins
2535	1921 Pilgrim. Mint State 60+ (\$100- 150)
2536	1936 Robinson. Mint State 65 (\$150- 200)
2537	1935-S San Diego. Mint State 63+ (\$75- 100)
2538	1935-S San Diego. Mint State 63+ (\$75-100)
2539	1935-S San Diego. Mint State 60 (\$50-75)
2540	1925 Stone Mountain. Mint State 63 . Attractive light golden toning (\$30-40)
2541	1925 Stone Mountain. Mint State 60 and Mint State 63. Lot of 2 coins (\$60-80)
2542	1925 Stone Mountain. Mint State 60. Lot of 2 coins
2543	1935-P,D,S Texas Set. Mint State 60 to 63 . Lot of 3 coins
2544	1935 Texas. Mint State 63 (\$100-150)
2545	1935-S Texas. Mint State 63. Lightly toned.
2546	1936-D Texas. Mint State 63 (\$100-150)
2547	1936 York. Mint State 65. Lightly toned

Mail your bid sheet in early!

Don't forget to check your lot numbers
and bids for accuracy.

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return it to us in the envelope provided.



2548

The Norse-American Centennial Medals commemorate the 100th Anniversary of the first organized migration of Norwegians from their native land to the United States (1825-1925). A Norse-American Centennial Commission was formed by interested Norwegian-Americans for festivities held at the Minnesota State Fair in St. Paul, Minnesota, on June 6-9, 1925. The gala event was highlighted by the presence of President Coolidge, who proclaimed that the Norsemen of Lief Erickson vintage undoubtedly "founded" America. Eager to promote the cause, Congressman O.J. Kvale, a Member of the U.S. House of Representatives from Minnesota and Senator Peter Norbeck of South Dakota, sponsored a Public Bill which was approved by Congress on March 2, 1925, enabling the United States Mint in Philadelphia to mint them immediately in preparation for the festivities in St. Paul. Four varieties of medals were minted, with the following specifications:

33,750 Thick Medals
.87 inches thick and being 90% silver

6,000 Thin Medals
.065 inches thick and being 90% silver

100 Gold Medals 232.20 grains of 90% fine gold

75 Three inch triple plate Bronze Medals

The Thin Medals were minted on May 21-23, the Thick Medals were minted from May 29 through June 13, and the Gold Medals minted on June 3-4, 1925. The Three inch medal was minted later during the year especially at the request of Congressman Kvale, who wanted to "thank" members of Congress for having passed the Act allowing the minting of the larger issues.

In addition to the above 4 mint produced medals, is a previously unpublished and possibly unique silver pattern. This trial piece is similar to the thick and thin varieties, however has a linear border on both sides. All mounted into a white custom plastic holder including a 14kt gold miniature Viking head. Certainly worthy of further research. Worth a high 5 figure bid . . (\$)

COMMEMORATIVE GOLD





2550 1915-S Panama-Pacific Dollar. Mint State 63. Well struck and exhibits exquisite golden-rose toning.....(\$750-1000)

380





2550A 1915-S Panama-Pacific Dollar. Mint State 63. A very choice example (\$800-1200)



2551 **1926** Sesquicentennial \$2.50. Mint State 63.

CALIFORNIA GOLD

RARE CALIFORNIA ROUND DOLLAR





2552 1870-G Liberty Round Gold Dollar. About Uncirculated 50. Shows some evidence of mounting. From the Virgil Brand Part 2 Sale, June 1984, Lot 1617..... (\$200-UP)

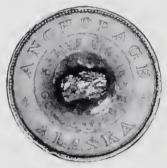
Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.

MISCELLANEOUS

TERRITORIAL TOKENS

Group of Early 20th Century Gold Tokens, averaging About Uncirculated to Brilliant Uncirculated. Contains the following: 1904 25c and 50c Louisiana (2 of each); 1906 Oregon 25c size; 1905 Oregon 50c size (2 pieces); 1914 Idaho 50c size. These pieces were popular as souvenirs at various expositions. From the Virgil Brand Collection Part 2, Lot 1626. Lot of 8 pieces . . . (\$150—UP)





No Date. Alaska Copper Token with gold nugget attached. Very Fine and very unusual . (\$50-UP)

CURRENCY

\$50, FR148, 1862 Legal. Very Good. Note has been expertly repaired (virtually unnoticeable) and has the appearance of a solid Very Good. Rare and desirable (\$700-900)

2556 \$2, FR43, 1874 Legal. Very Fine with slight soiling at folds on reverse. (\$100-150)

2557 \$1, FR224, 1896 Silver Certificate. A super About Uncirculated. A couple of light folds away from Choice Crisp Uncirculated (\$200-300)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

NATIONAL BANK NOTES

LARGE SIZE

2559 IDAHO. \$20, FR639, The Lewiston N.B. of Lewiston, Idaho, Charter No. P3023. Expertly processed note appears to be Choice Crisp Uncirculated but in actuality is only About Uncirculated. \$5,065 out at close in December of 1933. (\$150-200)

SMALL SIZE

2560	COLORADO. \$10, 1929, T2. The Exchange N.B. of Colorado Springs, Colorado, Charter No 3913. Extremely Fine / About Uncirculated
2561	DELAWARE . \$10, 1929, T1 . The Central N.B. of Wilmington, Delaware. Very Fine (\$30-60)

2561A PENNSYLVANIA. \$10, 1929, T1, Ch. 5204, The

First N.B. of Glen Campbell, Pennsylvania. An always popular "Name" National. Choice Crisp

Uncirculated. (\$100-150)

2562	Yakima, Washington, Charter No. 3355. Very Fine with heavy reverse center fold (\$25-90)
2563	WASHINGTON. \$10, 1929, T1. The First N.B. of Hoquiam, Washington, Charter No. 4427. Fine / Very Fine
2564	WASHINGTON. \$20, 1929, T1. The First N.B. of Bellingham, Washington, Charter No. 7372. Strong Very Fine with claims to higher grade
2565	WASHINGTON. \$10, 1929, T2. Security N.B. of Everett, Washington, Charter No. 11693. Crisp Uncirculated with 3 staple holes. (\$50-100)
2566	WASHINGTON. \$5, 1929, T1. The Grays Harbor N.B. of Aberdeen, Washington, Charter No. 12704. Fine
2567	WASHINGTON. \$20, 1929, T1. The American N.B. of Aberdeen, Washington, Charter No. 13091. Fine / Very Fine (\$25-50)

End of Sale Thank You

Notes

Superior Galleries ____

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